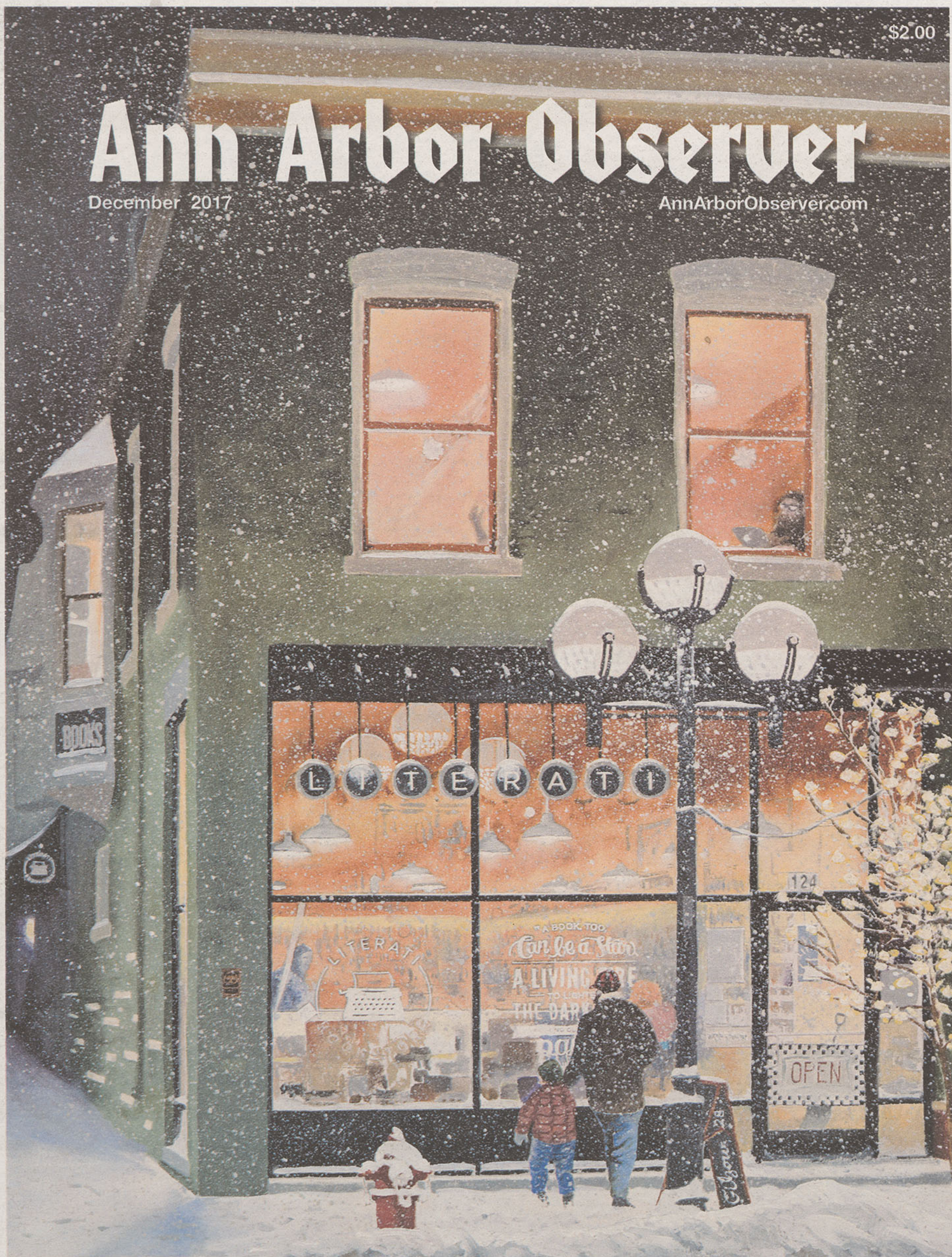


\$2.00

Ann Arbor Observer

December 2017

AnnArborObserver.com



Amaryllis
37 Varieties

Christmas Trees,
Greens & Wreaths

Bees Wax
Candles

Menoras

Winter Hats &
Clothing

Toys & Games

Kitchenwares

Cookie Cutters

Fireplace Tools

Le Creuset
Cookware

Chef's Knives

Ornaments

Advent Calendars

Stocking Stuffers

De-icer & Shovels

Garden Tools

Bird Supplies

Wrapping Paper

Wind Chimes

Polish Pottery

Merry Christmas to All



Our Christmas Party
Saturday, Dec. 2,
10 am to 1 pm
with the Real Santa, roast
turkey on the Big Green
Egg, and the barnyard
Petting Zoo.

**DOWNTOWN
HOME & GARDEN**

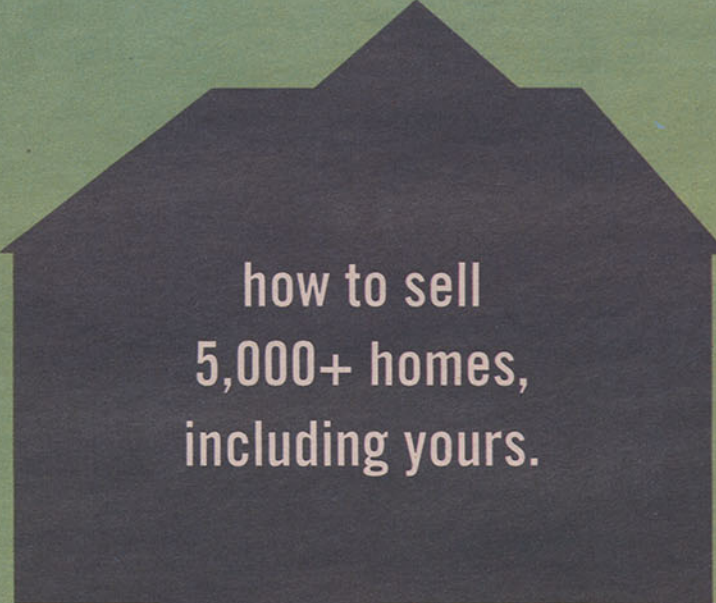
www.downtownhomeandgarden.com

210 S. Ashley St., Ann Arbor

734 662-8122

Mon.-Sat. 7:30-7, Sun. 10-5

NANCY BISHOP KNOWS



how to sell
5,000+ homes,
including yours.

In her 44 years as a Realtor in Washtenaw County, Nancy Bishop has sold more than 5,000 homes worth more than \$1.3 billion. When you're ready to buy or sell, put the most successful and experienced Realtor around – and the entire Bishop Team – to work for you.

734.761.3040
NancyBishop.com
Nancy@NancyBishop.com



Reinhart
Charles Reinhart Company Realtors
500 E. Eisenhower
Ann Arbor, MI 48108



RIVER RAISIN RAGTIME REVUE'S 7TH ANNUAL

RAGTIME EXTRAVAGANZA

Featuring the River Raisin Ragtime Revue 13-piece orchestra

WILLIAM PEMBERTON, DIRECTOR

HOSTED BY TODD ROBBINS

World's preeminent carnival sideshow
personality, magician & pianist

SPECIAL GUESTS

PAUL ASARO

Chicago-based stride pianist featured with
Leon Redbone & Loudon Wainwright III

JAMES DAPOGNY

Grammy-nominated pianist, scholar &
bandleader

ROLLIE TUSSING

Award-winning ragtime and blues guitarist

DANIEL WASHINGTON

Bass-baritone opera soloist appearing with
the Bavarian Radio Orchestra, London
Symphony Orchestra & Berlin Philharmonic

BIANCA REVELS

Tap dancer from TV's "So You Think You Can Dance"
& "Showtime at the Apollo"

WORKING CLASS TUBA QUARTET

A brass bass foursome like you've never experienced!



**FRIDAY
JAN 12, 2018
8:00PM**

NEW LOCATION

LIMITED SEATING



TOWSLEY AUDITORIUM | WASHTENAW COMMUNITY COLLEGE | ANN ARBOR
TICKETS & INFORMATION AT WWW.RAGTIMEBAND.ORG

HOLIDAY HIT

Get a 2 week pass for \$100
(gloves & wraps included)

TITLE BOXING CLUB

2115 W Stadium Blvd.
Ann Arbor, MI 48103
(734) 213-1300

f /TITLEBoxingClubAnnArbor

'Tis the Season for Peppy Bark Mocha

Real holiday goodness: Espresso, steamed milk,
chocolate syrup & peppermint bark, topped
with real whip, chocolate & crushed
candy cane sprinkles!



SWEETWATERS.
COFFEE & TEA

f SWCoffeeTea Instagram SweetwatersCoffeeTea



MONTHLY MEMBERSHIP FOR \$59

Includes Single Monthly Refill
See Store for Details

Arbor Hills Shopping Center
3030 Washtenaw Ave., Ann Arbor, MI | thelashlounge.com | 734.304.5274

f /thelashloungeannarbor



For franchise information on TITLE Boxing Club,
Sweetwaters Coffee & Tea, The Lash Lounge or
any of our Franworth brands, please visit us at
Franworth.com

**VOTED
BEST GYRO**
2017



**COMPLIMENTARY
GYRO***

limited one per customer
expires 12/30/2017

KOUZINA
GREEK STREET FOOD

(734) 997-5155
332 S MAIN ST. ANN ARBOR
WWW.GOKOUZINA.COM



"With Oxford's professional care of our building and the surrounding business park, our clients enjoy coming to our office as much as we do."

JASON STOOPS
ANN ARBOR OFFICE MANAGER
G2 CONSULTING GROUP



With a diverse portfolio of office space, Oxford can make your work day better.

Give us a call at 734.665.6500

OXFORDANNARBOR.COM

G2 Consulting Group, LLC is a consulting engineering firm providing geotechnical, geoenvironmental, and construction engineering services. Their professional and technical services, which includes complete concrete, asphalt, and soil mechanics laboratories, are performed out of their new Ann Arbor location.

THE DOCTOR IS IN - YOUR NEIGHBORHOOD.



West Ann Arbor Health Center – Parkland Plaza

OPEN NOVEMBER 27 - Balancing a busy schedule with caring for your health just got a lot easier, with the opening of this center just off Jackson Road. Now, you have access to a full array of U-M specialists, right in your own backyard. See how excellent care and convenience can go hand-in-hand.

Visit uofmhealth.org/parklandplaza for more information.

**RANKED 6TH
IN THE NATION**



MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

West Ann Arbor Health Center - Parkland Plaza • 380 Parkland Plaza Drive • WestAnnArborParklandPlaza@med.umich.edu

Ann Arbor Observer

AnnArborObserver.com

Publisher

Patricia M. Garcia

Editor

John Hilton

Deputy Editor

James M. Manheim

Assistant Editor

Renee McPhail

Editorial Assistants

Michael Betzold • Shelley Daily • Tracy Janevic
Anita LeBlanc • Pamela C. Patterson • Sarah Rigg
Ariel Ryan • Rivan Stinson

Profiles Editor

Eve Silberman

Calendar Editor

Katie Whitney

Assistant Calendar Editors

John Hincley • Megan Inbody

Webmaster

Valerie Mates

Writers

arwulf arwulf • Tim Athan • Sabine Bickford
Sally Bjork • Antonio Cooper • Patrick Dunn
Larry Eiler • Bob & Jorja Feldman • Ken Garber
Jay Forstner • Margaret Leary • James Leonard
Piotr Michalowski • Sally Mitani • Nancy Nelson
Eric Olsen • Craig Ross • Greg Stejskal • Keith Taylor
Catherine Zudak

Senior Photographer

J. Adrian Wylie

Photographers

Peter Baker • Mark Bialek • Sally Bjork • Marc-Gregor
Compredon • Tom Copi • Bob & Jorja Feldman

Artists

Katherine Downie • Steve Gilzow • Tabi Walters
Katie Whitney

Creative Director

Caron Valentine-Marsh

Senior Designer

Tabi Walters

Design & Production

Gabe Clark • LR Nuñez

Advertising Director

Courtney Sidor

Senior Advertising Executives

Julie McCrackin Cole • Vikki Enos

Advertising Executive

Sarah McCartan

Business Manager

Jean Morgan

Administrative Assistant

Amber Lamkin

Circulation Manager

Melissa Seifferlein

online at AnnArborObserver.com:

Daily events calendar

Observer articles archive

Everyone's a Critic culture blog

The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. All paid print subscriptions include Priority Web Access, available separately for \$10/year. Subscribe online at AnnArborObserver.com/subscribe, by email to subscribe@aaobserver.com, or by mail to 2390 Winewood, Ann Arbor, MI 48103, or call (734) 769-3175.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. ©2017 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper.



THE MOMENT YOU GIVE
THE PERFECT GIFT



This holiday season, give the perfect gift: the gift of good vision and good health. Good eyesight plays an important role in your mobility and the enjoyment of life, so it's important to follow these basic steps to keep your eyes **safe and healthy**:

- Please visit your eye doctor for an eye exam once every year
 - An Eye Exam is a physical for your eyes
- Please make sure all your glasses have proper UV protection
 - UV protection comes standard in all our lenses
- The doctors and staff at Bennett Optometry wish you and your family a happy and healthy holiday season.



Bennett
OPTOMETRY

Bennett Optometry. The Eye Care Professionals.
Good Vision. Good Health.

THE EYE CARE PROFESSIONALS  

117 SOUTH MAIN STREET: 734.665.5306

2623 PLYMOUTH ROAD: 734.930.2373

CLINIC FOR VISION ENHANCEMENT: 734.665.5310

WWW.BENNETTOPTOMETRY.COM






First
Martin
Corporation

Everything
you need
for the
holidays!

★ Traver Village ★

ALLSTATE INSURANCE • ATI PHYSICAL THERAPY • BANK OF ANN ARBOR • BENNETT OPTOMETRY
BORIC'S HAIRCARE • DOMINO'S PIZZA • ESPRESSO ROYALE • EXCEL DENTAL • FEDEX KINKO'S
FRAMES UNLIMITED • GNC • JIMMY JOHN'S • MASSAGE ENVY • ORANGETHEORY FITNESS • PET SUPPLIES PLUS
BERKSHIRE HATHAWAY HOMESERVICES SNYDER & COMPANY • THE KROGER COMPANY • TORTOISE AND HARE, INC.
U OF M CREDIT UNION • ZOUP FRESH SOUP COMPANY



Plymouth Road (at Nixon), Ann Arbor | (734) 994-5050

FirstMartin.com



Ann Arbor Observer

December 2017

vol. 42 • no. 4

Cover: Literati Bookstore. Oil painting by Steve Gilzow.



features

- 33 Just Reward**
How two persistent scientists brought the U-M a \$65 million payday *Ken Garber*
- 37 Making a Megachurch**
In just eight years, 2142 has grown into one of the city's largest congregations. *Larry Eiler*
- 41 Unmasking the Joker**
In the 1980s, an Ann Arbor ice cream parlor was linked to a global marijuana empire. *Greg Stejskal*

departments

- | | |
|---|--|
| 11 Up Front
<i>Margaret Leary, James Leonard, Sally Mitani, Eve Silberman</i> | 29 My Town
<i>Nancy Nelson</i> |
| 13 Inside Ann Arbor
<i>Tim Athan, Patrick Dunn, James Leonard, Craig Ross</i> | 31 Then & Now
<i>Jas Obrecht</i> |
| 23 Outside
<i>Bob & Jorja Feldman</i> | 43 Restaurant Reviews
<i>Lee Lawrence</i> |
| 25 Crime Map | 47 Marketplace Changes
<i>Sabine Bickford, Antonio Cooper, Eric Olsen, Eve Silberman, Patti Smith, Catherine Zudak</i> |
| 27 Ann Arborites
<i>Eve Silberman</i> | 95 Back Page
<i>Sally Bjork, Jay Forstner</i> |

what's happening



- 60 Music at Nightspots**
Katie Whitney
Shows at the Ark, the Blind Pig, and more, plus a review of the Ebird and Friends Holiday Show
- 63 Events**
John Hinchey, Megan Inbody, & Katie Whitney
Daily events in Ann Arbor during December, plus listings of Films, p. 73; new exhibits at local Galleries, p. 67; and reviews of Bach Collegium Japan's selections from Bach's *Christmas Oratorio*; the Pete Siers Duo featuring Mr. B; poet Gregory Pardlo; three CHS jazz alums; and newly serious Americana country singer Hayes Carll.
- 96 Events at a Glance**

advertising sections

- 53 Holiday Guide**
89 Real Estate Section / Home Sales Map
88 Classifieds **94 Services & Advertiser Index**

AnnArborObserver.com



CONSIDERING A MOVE? THE SPRING MARKET STARTS NOW!

Prepared homes bring quick and strong offers!
I would love to guide and support you in
preparing your home for a successful sale!

*Please contact me today for an edge on the
market!*



*Service as it
should be.*

ELIZABETH BRIEN
734-669-5989
BrienTeam@ElizabethBrien.com
www.ElizabethBrien.com

teamElizabeth
brien Reinhart
Charles Reinhart Company Realtors
Integrity, Service & Experience 734-665-0300

Timely results at top market value

- Strategic, targeted marketing
- Highly effective negotiator
- Customized staging
- Compelling photography
- 17 years of leading sales performance

Evaluate your property's potential.

**Call Alex for a confidential assessment
at (734) 417-3560.**



ALEX MILSHTEYN
Real Estate Associates

ALEX MILSHTEYN, CRS, GRI, ABR

Associate Broker | (734) 417-3560

alex@alexmi.com | www.alexmi.com

2723 S. State St., Suite 130, Ann Arbor, MI 48104

An exclusive affiliate of Coldwell Banker Previews International

**COLDWELL
BANKER**
WEIR MANUEL

Close call: “I was as nervous as I’ve ever been,” says Chip Smith of his Fifth Ward reelection campaign’s final moments. “There were a lot of motivated people because of the Library Lot.”

Smith was right to worry: the Democrat squeaked past independent Ali Ramlawi with just 51.5 percent of the vote. “It was the same difference as the [August Democratic] primary against David Silkworth,” Smith notes. “I beat both of them by about two hundred votes.”

Smith sounds excited but tired after two brutal races in a row. “A six-month campaign for council is nearly unprecedented,” he says. “But it showed I can take some punches and still have a positive vision, and the electorate in Ann Arbor responds to a positive vision.”

He says he got the message. “My takeaway is we have to come together and figure out our vision for the future. We have to do a better job of talking to each other and not yelling at each other. We have to compromise—and compromise on all sides.”

Fourth Ward Democratic incumbent Jack Eaton, who, like Smith’s opponents, opposed the Library Lot sale, won a third term easily against independent Diane Giannola. And Ward Two independent Jane Lumm, another sale opponent, beat Democratic challenger Jared Hoffert with a resounding 64 percent of the vote. Lumm says she was “pleasantly surprised. I expected it would be close because he ran as a Democrat in a November election. But I had the advantage of being the incumbent.”

Lumm announced long ago, however, that this would be her last race. In the future, all city elections will fall in even-numbered years, and the term she just won ends in 2020—when a presidential election will bring out thousands of straight-ticket Democratic voters.



Smith also had said previously that he won’t run again—and says he’s still “very” happy with that decision. Eaton says he hasn’t decided. “The demographics in town are changing,” he notes. “There are new people with new money, and they will have different interests.”

Hoffert isn’t saying if he’ll run again, just that he plans to stay involved. Asked by email if he’ll try again, Ramlawi replies, “Absolutely.” Voters’ strong support, he says, leaves him “more convinced that I am on the right path.”

Winter at Delonis: Shelter Association of Washtenaw County director Dan Kelly, hired last spring to replace veteran leader Ellen Schulmeister, is preparing for his first big challenge: winter.

The warming center—a kind of shelter within the shelter—opened in mid-November. Essentially a large room with cots, it offers overnight stays to just about anyone who shows up. That includes people previously kicked out of the main Delonis Center shelter for violating rules against substance abuse or violence. On very cold nights, homeless advocates also try to bring in mentally fragile people who normally feel safer staying in sleeping bags under bridges. On the busiest nights last year, the warming center hosted some sixty-five clients.

A thirty-three-year-old social worker, Kelly brings “new energy” to the shelter, says Avalon Housing executive director Aubrey Patino. He unwinds from the stressful job with hiking and travel—when the Observer called with follow-up questions, he was on his way to Patagonia.

When he returns, he’ll be following weather reports closely, knowing that



when it’s cold outside, Delonis will heat up.

Pedestrian Protective Posts:

That’s what traffic engineers call the bright-yellow wands that sprouted from local streets this past summer. Part of the city’s “A2, Be Safe!” campaign, they’re hard-to-miss markers for pedestrian crosswalks.

A small sampling of residents found most agreeing that the PPPs slow traffic, particularly those at the cramped, busy intersection of South Seventh St. and E. Washington. “I have to slow down,” one person commented. “I can’t tell whether my car will fit through!”

The city first experimented with PPPs in the fall of 2015. Traffic engineer Cynthia Redinger emails that the initial installation was part of an MDOT study on the “effectiveness of low cost pedestrian improvements.” This year many more appeared in places such as the Miller-Newport intersection, the south entry to the Broadway bridges, and Division near Packard.

But the signs, made by national vendor Qwick Kurb Inc., have not all survived their interactions with Ann Arbor drivers. Made to be easy to install and remove once permanent anchors are in the pavement, they are flexible enough to bend rather than break. One near the Newport-Westport intersection has been flattened. And all the posts have to be removed before snowfall, lest they fall victim to snowplows.

Stonemason’s lament:

“It’s like painting a Baltimore oriole gray,” says David Menefee disgustedly, looking at the entrance to Woodland Mews along Ann Arbor-Saline Rd. In the mid-1980s he built the stone walls at the two entrances to the apartment-condo complex. The

walls are still there, but a few years ago they were covered with white paint.

Menefee’s line of work is strenuous and hard on the hands—he is now disabled by carpal tunnel syndrome and lives up north most of the year—but it also includes a lot of time staring at piles of rocks, deciding how to piece them together like a natural jigsaw puzzle. “You take the colors and shapes and try to make it pleasing to the eye,” he says. “You don’t just slap it up.”

The soft green, tan, and gray granite cobblestones he used were “probably part of a mountain, moved down here by a glacier. They’re called glacial erratics,” he says sadly. He remembers lovingly choosing them at Klumpp’s quarry near the Jackson County line.

Picked up by Vesper Holdings in a bankruptcy auction in 2010, the housing complex is now managed by a Vesper subsidiary, Campus Life & Style. Reached by email in Texas, Campus Life marketing VP Jessica Nix explains the company’s vision for the complex was “a sleek interior design for residents to enjoy. Upon touring our clubhouse, you will find that white is the dominant color on flooring, walls, cabinets, shelves, countertops, furniture, even including a white baby grand piano in our lounge! Bold, colorful accessories bring vibrant energy in these spaces where residents mingle and relax. Painting our monument sign white was a way for us to incorporate our new look inside and out.”

They didn’t paint all the stones though—they left bare the granite boulders Menefee left strewn around the base of the wall, an artistic effect that originally made the wall appear to be rising out of the earth. Now, incongruously, they appear to be giving birth to a slab of knobby Styrofoam. ■



LOVE YOUR
LANDSCAPE

Now offering full service Tree Care with our new division, GREENSTREET!

LOTUS
GARDENSCAPES

WWW.LOTUSGARDENSCAPES.COM
1885 BAKER RD. DEXTER, MI 734-426-6600

Scheduling for Winter 2018

KITCHENS • BATHS • TILE • WOODWORK

LOTUS INTERIORS



Ann Arbor Symphony Orchestra

Music in the Key of A²®

Arie Lipsky, Music Director and Conductor

HOLIDAY POPS

12.15



FRIDAY, DECEMBER 15

8 P.M. / Hill Auditorium

Start your weekend with a festive mix of orchestra and voice, classical and pops, at this annual A²SO tradition. It is the perfect way to welcome in your holiday season. Bring family and friends for an evening of good music-making with some of our area's most beloved choruses and Santa Claus. It will be ear-to-ear grinning merriment concluding with a surround of singers harmonizing *Let There be Peace on Earth*.

Special Guests:

Ann Arbor Youth Chorale

Boychoir of Ann Arbor

Dexter H.S. Chorus

Huron H.S. Chorus

Measure for Measure

Pioneer H.S. Chorus



Cosponsor:

bank of
ann arbor

helps

With support:

A2 HOSTING
OUR SPEED, YOUR SUCCESS

ART WORKS.

National
Endowment
for the Arts
arts.gov

michigan
council for
& arts
cultural
affairs

(734) 994-4801 • a2so.com

Tectonic Shift

On December 1, the city will lose control of its most popular parking lot.

The word hit downtown like a bomb in mid-November: the city had lost its lease on the 222-space "Brown Block" on Huron between Ashley and First. What its owners justly call "the prime piece of undeveloped property in the city if not county" was finally facing development.

But not on December 1. "It'll stay a public parking lot," says Darren McKinnon, VP at First Martin Corporation, the lot's owner. Though First Martin decided not to renew the city's lease, "we have someone [else] to run the lot for us," McKinnon says. "Initially the rates will be the same. Our intent in the short term is to run it so that people won't notice the difference."

Beneath that unchanged surface, however, downtown's landscape will be transformed. The block took its name from Bill Brown, the ebullient businessman who ran car dealerships there for decades before and after WWII. As

Ann Arbor's mayor from 1945 to 1957, McKinnon points out, he also "built the first municipal parking garage in the country at First and Washington. There's still a garage there" under the Ann Arbor City Apartments.

When car dealerships moved out, the lot was converted to public parking. Brown's heirs continued to rent it to the city after his death in 1970, as did First Martin after buying the property in 1992. The city paid about \$34,000 monthly to lease the Brown Block and a smaller lot at Fifth and Huron that's also used for parking,



For twenty-five years, First Martin rented the Brown Block to the city for parking. With development booming, it's finally getting ready to build.

and waived property taxes on the parcels.

After twenty-five years, why did First Martin decide to end the arrangement? "Everybody knows the economy's been hot and development around town has been strong,"

McKinnon says. In September, the company let the city know that it would not be renewing the leases.

City administrator Howard Lazarus emails that they're cool with First Martin's plans—up

to a point. "The City will work with the owner during the [three-to-six-month] transition so as not to cause an immediate problem for residents, local businesses, and commuters. However, the owner is at risk for all compliance issues and costs, including the eventuality that the Planning Commission and Council may not provide the requested approvals" to use the lots for parking.

They may not—but it's hard to imagine why, since no one wants to lose that parking. "That lot is very important to the Main Street merchants," McKinnon says. "That's why we want to keep it the same it always has been short term."

It's the largest redevelopment site in the city's history, and whatever is built there will profoundly reshape downtown. What that might be, though, First Martin won't say.

Long-term, though, Ann Arbor may never be the same—and not just because parkers will be using the Brown Block on borrowed time. It's the largest redevelopment site in the city's history, and whatever is built there will profoundly reshape downtown. What that might be, though, First Martin won't say.

"We are not able to speak to our long-term plans except to say that we're a development company and our goal is to develop that property," McKinnon says. When that time does come, expect an even bigger bombshell.

Look! A Unicorn!

After raising \$70 million in October, Duo Security is valued at \$1.7 billion.

That makes it a "unicorn"—a tech startup valued at more than \$1 billion. It's only the third billion-dollar company in Ann Arbor's history, after Domino's and Borders—and it only took seven years for Duo to get there.

Awareness of the need for computer security has skyrocketed in recent years, as hackers hit everyone from former secretary of state Hillary Clinton to the

National Security Agency. To defend themselves, 10,000 companies, including Facebook, Yelp, and Paramount Pictures, deploy Duo's software.

You wouldn't guess any of this from meeting Jon Oberheide, Duo's chief technical officer and, along with Dug Song, its cofounder. With his work shirt and jeans, scruffy beard, and aw-shucks manner, Oberheide looks and acts like what he is: a pure-bred Midwestern hipster who comes across as slightly embarrassed by his success.

Asked if he's celebrated Duo's status by buying a new car, Oberheide says he doesn't even own one. "It's not a status symbol," he smiles. "It's just a car. I see that kind of stuff as a utility. I live alone on the west side. I have a five-minute walking commute. Dug shows up for work every day in his Ford Focus, pulls out his skateboard, and skateboards down the street to our office."

"We don't get caught up in the glitz and glamor of what lots of Silicon Valley companies pride themselves on," he says. "We blame it on our blue-collar work ethic and orientation towards building a business. But it's also just the right thing to do. Our dream is that Duo is an enduring company, not just another flash in the pan that won't be here another five years from now."

Oberheide sits in the conference room of the company's newest space: the venerable Allmendinger Building on S. First St. at Washington. It's a block from their other location on N. Ashley.

"From a community perspective, Borders is a good analogy," he continues. "The imprint that it left on Ann Arbor is compelling, and when we think about the tech ecosystem and the emerging security startup scene here, we want to be the foundation for that, to be supportive of that community and folks like our early employees at Duo. Some have moved on to other companies and are now starting their own companies in Ann Arbor. We want Duo to be a great place to be from, not just a great place to be at."

He downplays Duo's unicorn status. "It's a good milestone for everything



FIRST
PRESBYTERIAN
Ann Arbor | Michigan

1432 Washtenaw Avenue
734-662-4466
Ann Arbor, MI 48104
Rev. Dr. Fairfax F. Fair, Pastor

For parking options visit us at
www.firstpresbyterian.org



Longest Night Service

Wednesday, December 20 - 7:00 p.m.
Are you grieving? Come for candlelight, special music, and remembrance

Sunday, December 24

8:00 a.m. - Worship and Communion
9:30 a.m. - Christmas Pageant Worship Service

Candlelight Services

5:00 p.m. - Lessons and Carols
7:00 p.m. - Lessons and Carols
11:00 p.m. Communion Service

December 31 Worship

Family Worship - 10:00 a.m.



Exceptional Music Education



Ann Arbor Public Schools Offers World-Class Music Education

- Vocal music instruction in grades k-12
- Instrumental instruction begins in grade five and each student is provided an instrument for the year
- Vocal and instrumental instruction continues through grade 12
- Summer workshops at Interlochen Center for the Arts
- Numerous awards for musical excellence including several GRAMMY Awards
- AAPS students have performed in national and international venues

Ann Arbor - One of the top 100 cities for music education in the nation.

[@A2schools](#) [Search for Ann Arbor Public Schools](#)

Exceptional

ANN ARBOR PUBLIC SCHOOLS
www.a2schools.org

#A2gether!



PETER BAKER

At their previous jobs, “we built security for the 1 percent,” says Jon Oberheide (right, with Duo cofounder Dug Song). “But there are a lot of companies that are below the security poverty line and can’t afford to protect themselves.”

we’ve been able to build so far, but our focus is always on what new set of customers we can address, what problems we can be solving for our customer base.”

Oberheide says the secret of their success is service. “There’re about fifteen hundred security vendors out there, and so many of them aren’t focused on the right problems. Dug and I started the company because we had been in the security industry for a couple decades and seen how poorly vendors treated their customers.”

They came up with a “duo” solution using two-step verification to prevent unauthorized access. “It’s meant to be simple and easy,” he explains. “At Arbor Networks, where Dug and I were previously, we built security for the 1 percent. But there are a large number of companies that are below the security poverty line and can’t afford to protect themselves. We have had a lot of success designing security for people that they can use every day.”

Being a unicorn doesn’t guarantee long-term survival. After leaving Borders, cofounder Louis Borders started a grocery delivery company that was briefly valued at more than \$1 billion and went public—only to go bankrupt when the dot-com bubble burst and the flow of new cash stopped. But Duo is already past that point—it’s a real, operating business, not just a promise to be one someday.

“Last year we were cash-flow positive, which is extremely rare for many venture [capital]-backed companies,” says Oberheide. “The normal recipe is you raise money, you burn through, you raise more, you burn through it, [and] you hopefully reach some outcome before your investors get tired of giving you money. We have control over our profitability, how

much we want to leave [in the company] and invest.”

Duo isn’t done growing. “There’re still a lot of good opportunities to go after in terms of new markets,” he says. “The federal government is the largest single buyer of cybersecurity in the world. That’s an important market for us, and there’s additional geographic expansion we can look at.”

How big can they get and still stay in Ann Arbor?

“There’s a ton of space outside of downtown that’s easy to obtain,” Oberheide replies. “But the quality of work life is very different in the downtown area, to have all of the

shops, all the restaurants easily accessible. Trying to find space and opportunities that are suitable for rapid growth—that’s hard to do when landlords are looking for ten-, twenty-year leases and we’re [asking], ‘How about ten, twenty months?’”

They now have about 500 employees. About 350 are in the two downtown offices, with the rest in San Mateo, California; Austin, Texas; and London; plus a few working out of their homes or doing field sales.

“Duo a year ago [had] 250 people here, and now it’s 500,” says Oberheide. “It’s a whole other half of the company coming on board, basically a brand new company every year, and it’s always been that way since we started the company: we’ve basically doubled every year. You develop a different understanding of what it is to operate a company in that phase of hyper-growth. If you like change, it’s really exciting. If you don’t like change, it’s hard.”

Where Duo will be in three to five years is “hard to speculate. But we’re staying in Ann Arbor. It’s a great talent

Duo has 500 people in Ann Arbor currently, up from 250 a year ago. “It’s been that way since we started the company,” Oberheide says. “We’ve basically doubled every year.”



LINDA KOOS
President,
Hylant-Ann Arbor
Business Insurance Expert



Knowing you’re different is what makes us different.

We look at your business insurance and personal insurance needs through a different perspective. Yours. To learn more, visit hylant.com.

HYLANT

24 FRANK LLOYD WRIGHT DR.
SUITE J4100 | ANN ARBOR, MI
734-741-0044

BUSINESSINSURANCE | EMPLOYEE BENEFITS | PERSONAL INSURANCE



RUDOLF
STEINER
SCHOOL
OF ANN ARBOR

Winter Festival

**Saturday
December 9, 2017
9 am - 3 pm**

Toy Store
Puppet Theater
Artisans’ Market
Children’s Activities

www.steinerschool.org

2775 Newport Rd., Ann Arbor • 734-995-4141

We're here to help you...

APPRECIATED
SECURITIES

YEAR-END
CHARITABLE
NEEDS

IRA
ROLLOVERS



*Open through the holidays
to serve you!*

**...and you help
your community.**

More than 50 years ago, citizens established the foundation as a permanent source of community capital. Think of us as a savings account for the community, with proceeds from our endowed funds distributed as grants for local nonprofits and scholarships (more than \$40 million!). We can continue supporting Washtenaw County through ongoing contributions from our citizens.

Call, explore online, or stop in to learn how you can make an investment in your community!



**Ann Arbor Area
Community Foundation**

301 North Main St., Suite 300, Ann Arbor, Michigan 48104
734.663.0401 | info@aaacf.org | aaacf.org



Connecting People, Charitable Causes, and Permanent Capital for Community Impact

Inside Ann Arbor

pool to draw from, especially with the university and the other tech companies that are in the area. And it's not cut-throat. We do a lot of joint recruiting and networking events with the other tech companies, because we can bring more people here [and] have a larger talent pool to compete over."

And there's no shortage of work. "It's a crazy time," says Oberheide. "Cybersecurity is going to be the biggest problem on a geopolitical scale for the next decade. You can steal government secrets, as we've seen with the recent allegations about Kaspersky and the Russian government."

Kaspersky Lab is the Russian company accused of using its antivirus software to target the home computers of NSA employees. "Everyone knew they were a Russian-founded company, but they had a good reputation, good product. The allegations, whether they are true or not, are really damaging to their brand, and there's already been federal orders to ensure that it is not used on our government's systems."

"It's a really hairy, challenging problem, but I'm bullish on the future of cybersecurity," he says earnestly. "Every company in the modern day is a technology company. They have to leverage technology to be competitive against their peers in their market and be efficient and effective. And we allow them to, so they don't have to worry so much about the risks represented by new technology."

To do that, they'll have to keep growing. "We're hiring," Oberheide says. "We've got about fifty positions open."

Millage Wins

"Andy LaBarre and Jerry Clayton are geniuses!" exclaims Ann Arbor councilmember Chip Smith.

Smith, who himself narrowly won reelection in the Fifth Ward (Up Front, p. 9), wasn't the only observer stunned that the county's mental health and police services millage was approved by a landslide in November. Though LaBarre himself put its chances at no better than fifty-fifty, it passed with 64 percent support.

"I was amazed at the margin," says LaBarre, the Ann Arbor county commissioner who organized the Yes campaign. "It passed in every [commission] district and in every precinct in every city and village. It did do better in urban areas than rural areas, but it had broader appeal than I was expecting."

Conceived by Clayton, the 1-mill tax will both underwrite his department's police patrols out-county and fund interventions for people with mental health issues who currently wind up in his jail. Concern that the combination might be too complicated for voters to understand was magnified by a late and underfunded pro-millage campaign—as of early

November, supporters reported raising just \$6,000.

County clerk Larry Kestenbaum thinks national events may explain why it passed so decisively. "The vote took place in the wake of two highly publicized mass shootings," he emails. "National conservative political figures pointed to mental health as the problem or solution. They might as well have been endorsing the Washtenaw County millage."

Political consultant Alex Yerkey, who ran the Yes campaign, sees other explanations. "It's also entirely possible that people were primed to vote for this because [of] issues like the opioid epidemic and uptick in youth suicides," he emails. "But I think compassion and anti-Trump sentiment are big reasons why people came out in the numbers we saw."

The campaign for the public safety and mental health millage was late and underfunded—yet voters approved it two-to-one.

Voters renewed the Washtenaw Intermediate School District's special education millage even more decisively, 74 percent voting yes.

"We looked at a comparison with 2011, the last time it was up for renewal, and [the margin] was within a couple percentage points," says WISD superintendent Scott Menzel. "But a lot more votes were cast this year, almost 10,000 more. I suspect it's because we had the county-wide millage plus other millages and the council races that helped turnout."

Sheriff Clayton says he thought running the two proposals in the same election "was going to hurt. A lot of people told me they'd do one but not the other." He too was surprised at the results, especially in the rural townships—though they didn't all pass it, it did better than expected. "Dexter Township voted for it, [even though] their supervisor came out against it."

Community Mental Health director Trish Cortes says mental health funding will be used for "crisis, stabilization, prevention, and jail services. There is a need for better crisis interventions. Right now people are landing in emergency rooms or jails. There's also a need for more [work] around prevention, particularly youth suicide."

Instead of jail, Cortes says "there is interest in having deputies bring [people with mental health issues] to a crisis center for stabilization and evaluation, which can take up to forty-eight hours." Where that might be remains to be determined. "It might not be necessary to build something," she says. "There are locations that could serve as a crisis center."

It will also restore services to people who lost them with recent state funding cuts. "Community Mental Health's population is based on insurance status," La-



Real Commitment

Banking isn't just about following a well-laid plan. It's about preparing clients for exciting new ventures. And being there for them with knowledge and technology needed for everything life throws at them along the way. At Old National Bank, passion for client service, financial expertise and integrity come together to make our community a better place. That's our purpose as a community bank.

Discover the difference at oldnational.com/realpurpose.

OLD NATIONAL BANK
Your bank. For life.™



Serving greater Ann Arbor with five locations.
Member FDIC | 734-887-2600



Saving lives NEVER TAKES A HOLIDAY.



Ways Your Donation Dollars Help Benefit Our
Community's Homeless, Injured And Abused Animals:

\$55

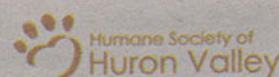
vaccinates a
litter of abandoned
puppies

\$95

gives a scared animal
extra time and attention
to get adopted

\$150

gives emergency
medical attention to a
dog or cat hit by a car



Visit hshv.org/donate or call 734-661-3571 for more ways to give





**Last minute
GIFT CARDS
available.**

Glow this holiday season with instant beauty.

LimeLight Our newest IPL, not only tough on brown spots but is also tough on reds and vascular pigmentation on the face.

Botox Eliminate signs of aging that appear on the face such as wrinkles, fine lines and facial creases.

VI Peel One of the safest and most effective chemical peels available, the VI Peel consistently provides patients with excellent skin rejuvenating results.

Bellafill A dermal injectable to enhance facial volume and eliminate the signs of aging in the face, addressing lost volume in the face as well as eliminates facial creases and folds.



Procerus
SKIN CARE

315 E Eisenhower Pkwy | Suite 8
Ann Arbor, MI 48108

734.794.3786

ProcerusSkinCare.com

Inside Ann Arbor

Barre says, "and this will help the 5,000 people currently on the rolls and the 350 that were removed from them with the cuts from the state."

After this signal success will the sheriff run again in 2020? "I plan on it," says Clayton. As for LaBarre, he's up for re-election next year—and is eyeing the state legislature in 2020.

Lights Up

An October Michigan Supreme Court order has local governments cheering.

Big-box stores across the state have won huge property tax cuts in recent years using the "dark store" theory. They've slashed assessed valuations of even brand-new stores by comparing them to similarly sized but vacant buildings.

The stores' argument is that the facilities are built to suit their specific needs, so their value plunges after they leave. Municipalities say that doesn't matter, and they should be taxed based by their cost to build minus depreciation, like any other building. But until now the Michigan Tax Tribunal (MTT) has been siding with the companies.

As the Observer reported in 2015, both Scio and Pittsfield townships have fought "dark store" cases, but the latest development comes from the UP. In October the Supreme Court denied Menard, Inc.'s appeal of a Michigan Court of Appeals decision reversing a big "dark store" win. Escanaba had valued its Menards at \$8 million. On the "dark store" theory, the company put its value at just \$3.3 million—and the MTT agreed.

The Court of Appeals overturned that decision, and Menard, Inc. appealed to the Supreme Court. The court didn't issue a formal ruling, but it did send the case back to the MTT—with instructions to take evidence on the store's value based on the traditional cost-less-depreciation approach.

Kevin Ray, a spokesperson for the Michigan Department of Licensing and Regulatory Affairs, says the order won't change any previous "dark store" valuations or set any new legal precedent. Ray says the tribunal "will, as it always does, make an independent determination of the property's true cash value."

But local governments are celebrating a victory. Scio Township assessor Jim Merte says he expects "maybe a couple of these large appeals will go away." Scio also has a new Menards, and both it and an older Lowe's have appeals pending. In September, Merte had predicted that the outcomes would be "directly dependent" on the Supreme Court's action.

In the same September interview, Merte said a "dark store" appeal had become the rule, not the exception, for big boxes in Scio. "Every one of them appeals, period," he said. "They know measly little townships like ours, we're



With Costco asking to cut its store's appraised value from \$5.2 to \$3 million, Pittsfield supervisor Mandy Grewal (left, with assessor Barbara McDermott) says the ruling "can have tremendous implications" for the township's future.

probably not going to spend \$80,000 on defending it."

Ann Arbor assessor David Petrak says the city currently has no big-box appeals pending, so the Supreme Court's order has no immediate effect here—although the Court of Appeals ruling could have bearing on future cases.

The potential impact is much greater in Pittsfield Township, which supervisor Mandy Grewal calls a "big-box regional center." Township assessor Barbara McDermott says the development will have little immediate impact because she's settled all current valuation appeals, except for one.

Costco has been fighting Pittsfield about the valuation of its store at State and Ellsworth for years. In 2015, the township valued the store at \$6.8 million. Using "dark store" logic, Costco argued it was worth just \$3.8 million. They settled on \$5.2 million—but the next year the company appealed again, winning a further reduction to \$5 million. For 2017, Costco appealed again, this time with an even lower value claim of \$3 million. That appeal was held in abeyance until the Supreme Court weighed in on *Menard v Escanaba*.

Grewal is delighted with the outcome—which, she says, "can have tremendous implications" for the township's future.

Basketball Rebound

For the second year in a row, John Beilein has a new coaching staff.

Last year, the U-M men's basketball coach had an experienced team but two new assistant coaches. This year, he's got an inexperienced team—and two more new assistants.

Last year, after LaVall Jordan and Bacari Alexander took head jobs, Beilein brought in young guys, Saddi Washington (from Oakland U) and Billy Donlon, recently fired as head coach at Wright State. Michigan had been a disappointing defensive team in 2015–16 and Beilein (only partially in jest) dubbed Donlon U-M's new "defensive coordinator."

With Donlon came a new defensive system: last season, Michigan worked hard to run shooters off the 3-point line.

Three-point shots tend to be random. The ball goes in. Or it doesn't. There is no evidence that defense plays much of a role in the equation. Defenders can limit the number of threes an opponent takes but the Wolverines weren't doing that. In 2015–16, Michigan was #218 in the country in allowing threes.

That changed dramatically with Donlon's arrival. Last year, the Wolverines were ninth in three-pointers allowed divided by all shots taken.

Midway through the season the strategy seemed jinxed. While Michigan was dramatically limiting the number of threes, they were nearly last in the country in three-point percentage allowed. After a mediocre Ohio State team beat U-M at home, the Wolverines stood at 14–9 (5–6 in the Big Ten) with talented Michigan State coming to Crisler and the most challenging part of their schedule looming.

But the Wolverines completely waxed MSU, leading by 30 at half and holding the margin to the end. With three-point randomness drifting back in their favor, the Wolverines ran out to win ten of their last twelve games, losing one in overtime and another at the buzzer. Then they won the Big Ten tournament, demolishing top-twenty Wisconsin in the final.

In the NCAAAs Michigan edged a good Oklahoma State team and then number-two seed Louisville to face Oregon in the Sweet Sixteen. Michigan was up 68–65 against the Ducks with two minutes left but twice failed to box out shooters in the waning moments. The Wolverines were down 69–68 with the ball in Derek Walton's hands on the last possession. Walton had made big shot after big shot since mid-season and, in a complete melt down, Oregon left Walton alone for an uncontested three. It barely missed, rolling off the rim as time expired. Oregon went on to beat Kansas and then lost by a point in the Final Four to national champion North Carolina.

There was a lot of speculation, post-season, that Donlon might be in Ann Arbor for a long time, that he might even be the

Serving Ann Arbor area for combined 50 years!



Gago Center for Fertility

GAGO IVF

Dr. L. April Gago and Dr. Jonathan Ayers have combined their REI/Fertility practices at the Gago Center for Fertility.

Our practice individualizes personal assessment and evidence based therapy. Our program embraces the gamut of specialized medical treatment to **state-of-the-art Assisted Reproduction.** We look forward to assisting you with your fertility care.

With a combined 50 years of experience in caring for patients with fertility issues; it is clear that there is no single diagnosis, nor no single treatment that fulfills the physical, medical and ethical needs of all patients.



L. April Gago, M.D.
Reproductive Endocrinology
and Fertility Specialist



Jonathan Ayers, M.D.
Reproductive Endocrinology
and Fertility Specialist

Please call (810) 227-3232

to schedule appointments with Drs. Gago or Ayers.

1000 E Stadium Blvd | Ste 3 | Ann Arbor | Also located in Brighton & Lansing

VISIT GAGOFERTILITY.COM FOR MORE INFO & SUCCESS STORIES

M.O.S.A. Hearing Centers

a division of
Michigan Otolaryngology
Surgery Associates

We can help you stay active and involved through better hearing.

For a free online hearing test and a free guide to hearing aids, visit: mosaaudiology.com

Ask about our hearing aids free home trial!*

for adult
and pediatric
patients

Hear when you need us.

In Ann Arbor, call Joel, Joanne, and Alexandra (734) 221-5080

Part of the U-M Premier Care Network
Most other insurance coverages accepted.



* some conditions apply



JOANNE COUGHLIN, M.A.



DR. JOEL STUTZ



DR. ALEXANDRA STEWART

ANN ARBOR/YPSI 734-221-5080 BRIGHTON 810-534-2200 CANTON 734-221-5079 CHELSEA 734-385-5100 SALINE 734-316-7622

Memorable Meals Begin with the Best Ingredients



**arbor farms
market**

An A2 Original Since 1979

- **Michigan-raised 100% Grass-fed Beef**

Raised at Lamb Farm in Manchester, MI.
Custom-cut for your holiday needs.

- **Beeler's Spiral-Sliced Hams**

Humanely-raised on Tim Beeler's farm and processed without nitrites.

- **Peacock Amish Turkeys**

The same turkey we've offered for over 30 years!

- **Michigan Pastured Lamb**

Raised at Lamb Farm in Manchester, Michigan.

- **Artisan Breads and Holiday Pastries**

From Avalon, Big City, Organic Bliss (W-F/G-F) and Zingerman's!

- **Fresh Veggies and Fruits**

You'll love our local and organic selections.

- **Gift Baskets and Party Trays**

Made-to-order creations for holiday entertaining.

- **Holiday Floral**

Fresh-cut flowers, Poinsettias and Premium Western Greens.

- **10% Off any Six Bottles of Wine**

Everyday discount, includes "sale" items.
Holiday beers and ales, too!

Check out our new expanded
Café and Salad Garden!



now open daily - 7am to 9pm
2103 W. Stadium Blvd. • Ann Arbor
996.8111 • arborfarms.com

MARC GREGOR COMPREDON



Newly eligible transfer Charles Matthews is an off-the-charts athlete, but synergy in basketball is more important than individual talent.

heir apparent when Beilein hangs it up. Instead, Donlon made a sideways move to Northwestern, where his good friend Chris Collins is the head coach. Long-time Beilein assistant Jeff Meyer also left, to coach with LaVall Jordan at Butler.

This time Beilein turned to Illinois State for his new staff, hiring away Luke Yaklich and DeAndre Haynes from the Redbirds. Haynes will work with the guards. Yaklich will become Beilein's new de facto "defensive coordinator."

Under Yaklich, the Redbirds' defense dominated, but with a strategy very different from what worked for Michigan

last year. While the Wolverines defended the three, ISU defended the interior like demons, and took their chances from distance. One big unknown for this season is how Beilein and Yaklich will mesh their defensive models.

The other is how a young team will come together. The Wolverines lost their top two scorers and three of their four primary offensive weapons from last year. Only three players with significant experience return from last year: forward Duncan Robinson, guard Muhammad-Ali Abdur-Rahkman, and center/power forward Mo Wagner. Mo's offensive skills are profound, but as talented as he is on offense, he struggles on defense. Fortunately, small forward Charles Matthews, who transferred from Kentucky, is

finally eligible to play for Michigan. He's an off-the-charts athlete who should be a defensive stopper for the Wolverines.

"There were moments in practice when we could not stop Charles," Beilein says. "He hunts shots. He hunts defense. He is not just playing, he is hunting."

With his returning players taking on more profound roles, and nine new guys to integrate, the season is impossible to predict. A potential star is rising, but synergy in basketball is more important than individual talent. Fifth in the Big Ten seems about right. But it could be third, or ninth.

Leaving the Natural History Museum



question corner

Q. What is going on with the pond on Traverwood just south of the Oak Cliff apartments? It looks like they were "draining the pond," but the city posted a stop-work order.

A. "In July, the property owner dredged a detention basin; however, the wrong pond was dredged resulting in the disruption of a wetland," emails city spokesperson Robert Kellar. "Upon discovering this, city staff

placed a stop work order on the site until a corrective plan was in place. The property owner worked with their wetland consultant, city staff, and the city's wetland consultant to develop a plan to restore the impacted wetlands. City staff approved the plan, issued applicable permits, and [corrective] work is underway."

Got a question? Email question@aaobserver.com.



Our nurses know
how vital their work is.



MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

60 YEARS OF ADVENTURE
AND DISCOVERY



LEWIS JEWELERS **M**
SINCE 1921 "YOUR DIAMOND STORE"

PROUD PARTNER OF MICHIGAN ATHLETICS

734-994-5111

www.lewisjewelers.com

2000 W Stadium Blvd
Ann Arbor, MI 48103



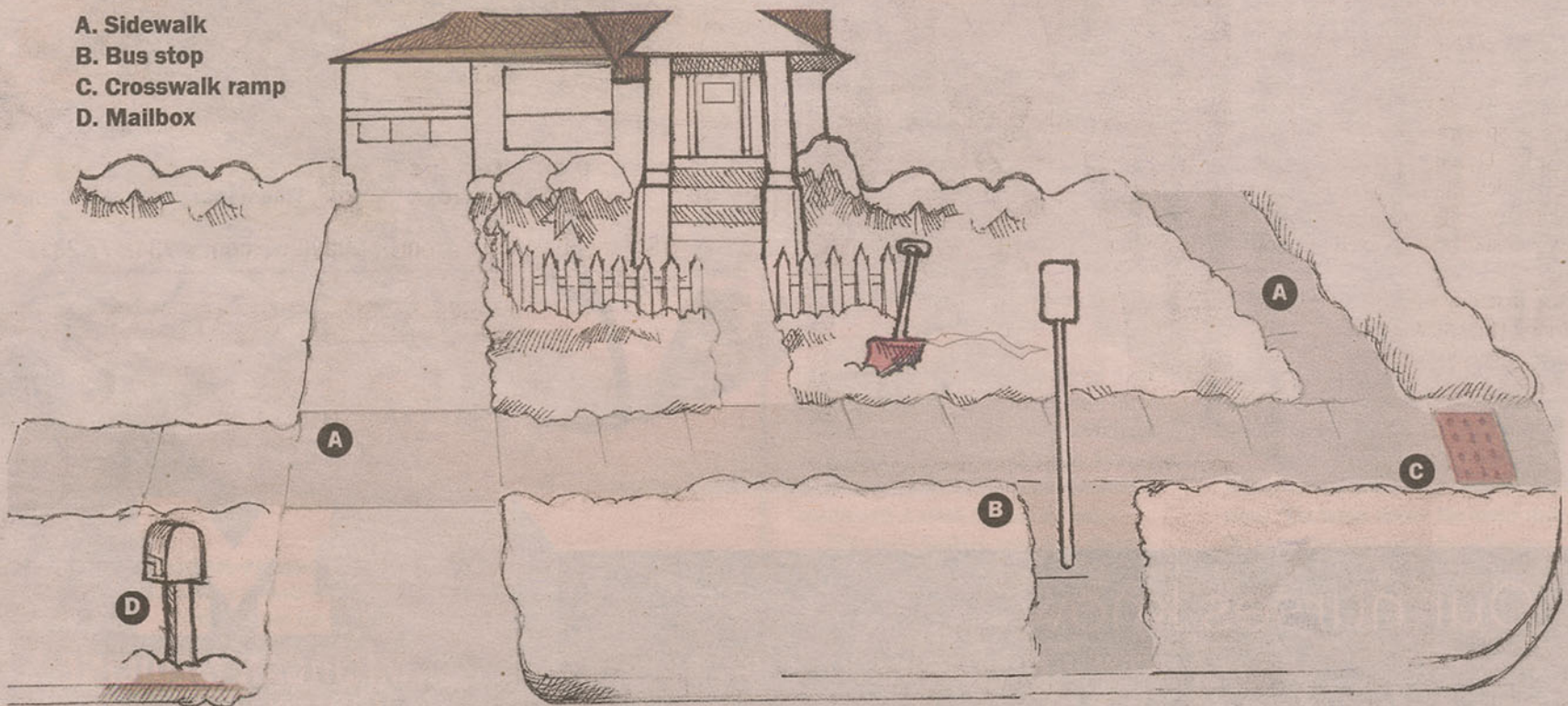
INSTRUMENTS FOR PROFESSIONALS™

superOcean
HERITAGE
SINCE 1957

CITY OF ANN ARBOR

Snow & Ice Removal Information

- A. Sidewalk
- B. Bus stop
- C. Crosswalk ramp
- D. Mailbox



SIDEWALKS

Residents and/or property owners are responsible for removing snow/ice from their adjacent sidewalks, crosswalk ramps and concrete bus stops. Residents/property owners will receive only one warning, per season, before incurring fines for not complying with the ordinance.

- Residential Property: Within 24-hours, any accumulation of snow greater than 1 inch must be cleared from adjacent sidewalks (A), concrete bus stop walks (B) and crosswalk ramps (C). Any ice accumulations must be treated within 18-hours of forming with sand, salt or other substance, to prevent it from becoming slippery. The City is not responsible for clearing mailboxes (D) of snow and/or ice.
- Non-residential Property: Any snow/ice that has accumulated by 6 a.m. must be removed from adjacent sidewalks, bus stop walks and crosswalk ramps before noon on the same day.

FREE SAND/SALT MIXTURE TO RESIDENTS

The City provides residents with up to five gallons of a sand/salt mixture, per visit, at various locations around Ann Arbor to help treat sidewalks. Locations include 721 N. Main Street, Huron Hills golf course, or one of five park locations: Allmendinger, Buhr, Burns, Leslie and Veterans Memorial. Residents need to bring their own shovel and bucket as well as load material themselves from the marked piles. Sand/salt mixture is not for contractors or landscapers. For more information, visit a2gov.org/snow.



REPORT A PROBLEM

To report excessive snow or ice on a street or sidewalk, please use the A² Fix It app or report online via a2gov.org/a2fixit. To report a street by phone, please call 734.794.6320 between 7:30 a.m. and 5:30 p.m. To report a sidewalk by phone, please call 734.794.6942 Monday-Friday, 7 a.m. to 3:30 p.m.

Outside

by Bob & Jorja Feldman

Holiday Windows

Seasonal art cheers strollers and shoppers.

Partial as we are to the piney woods on a crisp winter day, some of our favorite December walks are on downtown sidewalks. We will be looking for wintry scenes with snowflakes, reindeer, and snowmen painted on shop windows.

On the first day of November, Bob found Mary Thiefels and two other artists applying acrylic paints to the windows of Cherry Republic at Main and Liberty. Thiefels and artists she recruits paint holiday scenes at more than 100 Ann Arbor businesses each winter. At peak times she may have as many as eight artists working; they paint, with a lunch break, from nine in the morning until three in the afternoon, seven days a week.

Thiefels, who also owns Tree Town Murals, calls the holiday painting crew the "Novemberistas." John Copley, for decades an Observer artist, preceded Thiefels in having this business. He turned it over to her a few years ago, although he continues to put in what he calls "cameo appearances" as a painter.

While the Novemberistas are not the only artists painting holiday windows, they are responsible for most local windowpane art.

The major venues are the Main St., Kerrytown, State St., and South University areas. About half the engagements result from emails sent out by those areas' businesses associations; the remainder come in by word of mouth or from people who've seen the paintings.

A certain amount of physical stamina is required. The artists work outside in weather that is often cold enough to send us scurrying into the nearest coffee shop for a cup of hot cocoa. In sleet or heavy snow they shift to work on storefronts that are under awnings or otherwise sheltered, but they power through lesser obstacles. When Bob saw Thiefels on November 1, a light snow was falling; she paid no attention. (She was painting with fingerless gloves.)



The "Novemberistas" decorate windows at more than 100 Ann Arbor businesses. Mary Thiefels (below), leads a crew of as many as eight painters.



Each business owner chooses his or her own design. Some continue with the same one year after year, some change to a new design or alter an existing one. They also determine the seasonal works' longevity. Some remove the paintings at the end of the year (Thiefels recommends warm water and razor scrapers).

Others let them continue to grace their windows into the New Year. ■



100% Cage Free!

★ COMPARE

Unlike competitors who define cage free as a 4x6 pen, your dog will have free use of our 10,000 foot indoor & outdoor facilities.

24 hour a day on-site care by our trained caregivers



Where your pooch gets pampered

2418 S. Industrial Hwy • ArborDogDayCare.com • 734.677.2332



BIVOULAC

SINCE 1971

336 S. STATE STREET, ANN ARBOR, MI 48104 | 734.761.6207

LOCALLY OWNED AND OPERATED



KEEPING YOU WARM SINCE 1971

WWW.BIVOULACANNARBOR.COM

Give the Gift of Independence this Holiday Season.

Stairs got you down?

Concerned about your safety?

A **Stairlift** is a practical solution when
you need to make life more accessible!

Stairlift



- STRAIGHT OR CURVED STAIRWAYS
- SAFE AND EASY TO USE
- ATTRACTIVE DESIGNS
- FOLDS WHEN NOT IN USE
- ADVANCED SAFETY FEATURES

HOLIDAY SPECIAL:

\$200 OFF
the purchase
of a new
Stairlift

Offer Expires February 28, 2018



When quality and experience matter, Adaptive Environments is dedicated to improving your life for years to come!

- CONVENIENT AND SAFE
MULTI-LEVEL ACCESS
- STYLISH AND UNIQUE OPTIONS
- DESIGNED TO SEAMLESSLY
MATCH YOUR HOME DECOR
- LUXURY
- ADD VALUE TO YOUR HOME

Home Elevator



Call today for a **FREE** in-home assessment.

You may also visit our showroom
for a product demonstration and test ride.

ADAPTIVE
ENVIRONMENTS

stairlifts • platform lifts • residential elevators

Serving Michigan with quality products and superior customer service for over 32 years.

43600 Utica Road • Sterling Heights • MI • 48314
1-800-355-LIFT (5438) • www.adaptive-environments.com

LOCAL
MICHIGAN
OWNED AND
OPERATED!

Big Georges
HOME APPLIANCE MART

FAMILY
OWNED SINCE
1959

HOME APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - OUTDOOR GRILLS



SMARTER
COOLER
BETTER
THAN EVER

Serta icomfort

ICOMFORT HYBRID QUEEN MATTRESSES STARTING AT \$1599



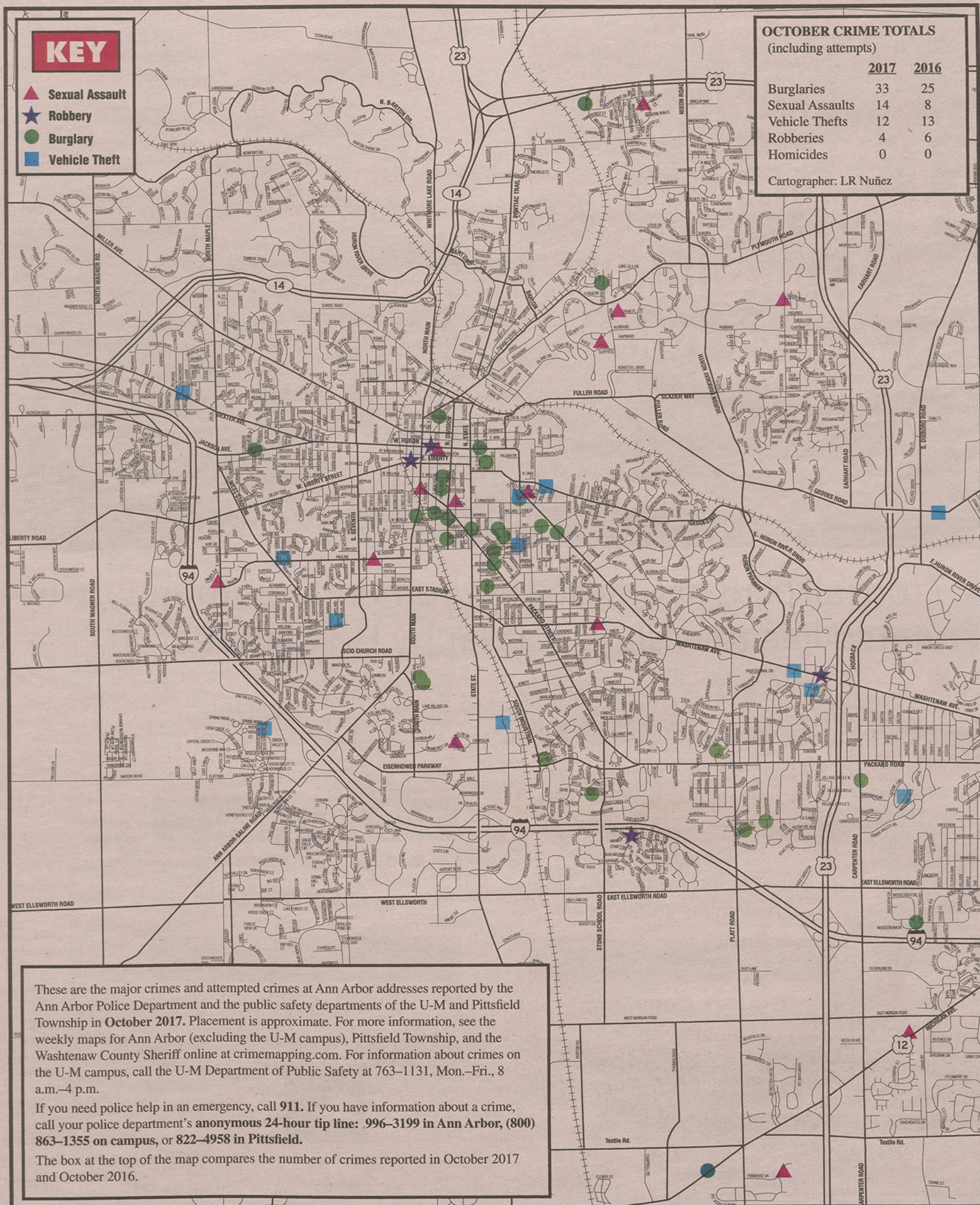
OTHER
COLLECTIONS
STARTING AT
\$399

was: \$1499
now: **\$729**
was: \$1699
now: **\$1299**

FREE LOCAL DELIVERY - FREE REMOVAL - FREE SET UP

2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500
6551 ORCHARD LAKE ROAD WEST BLOOMFIELD, MI 248-932-0870

CrimeMap



*Thank you for
— supporting —*
❄️ **Chelsea**
Retirement ❄️
Community
❄️ **Since 1906**



From all of us at Chelsea Retirement Community, we would like to wish you a Happy Holiday Season.

Chelsea Retirement Community has focused on building communities and services that, above all, encourage independence, enhance quality of life, and ensure that care is available when needed.

INDEPENDENT *Living*

Dancey House
The Garden Cottages & Homes
The Prairie Cottages - **New!**

REHABILITATIVE *Care*

Kresge Healthcare and
Rehabilitation

ASSISTED *Living*

Glazier Commons

MEMORY *Care*



Towsley Village

Call 734.433.1000 or Visit
www.umrc.com to Learn More!



**CHELSEA RETIREMENT
COMMUNITY**

A UMRC SENIOR LIVING COMMUNITY

Independent Living | Assisted Living | Rehabilitative Care | Memory Care | PACE®  

Ann Arborites

Howard Markel

Medical historian

When Howard Markel was a U-M medical student in the early 1980s, the world was just beginning to grapple with a mysterious new epidemic. During a rotation at a Detroit hospital, he watched as a skinny, terrified young man with an advanced case of AIDS arrived on a gurney. After the attending physician examined the man, he said, "That's what you get for your so-called lifestyle." Markel was horrified.

A few years later, while working on a PhD in the history of science, medicine, and technology at Johns Hopkins, his first wife died from a rare cancer. In her final year, some friends stopped visiting. "She felt stigmatized," Markel recalls.

Those bitter experiences inspired his PhD thesis, which in turn grew into the book *Quarantine!: East European Jewish Immigrants and the New York City Epidemic of 1892*. It described the way frightened New Yorkers vented their rage on newly arrived Jewish immigrants they suspected—with some reason—of causing outbreaks of typhus and cholera. A later book, *When Germs Travel: Six Major Epidemics That Have Invaded America Since 1900 and the Fears They Have Unleashed*, recounted how fear of disease fueled the xenophobia that led to the discriminatory Immigration Act of 1924.

Today, Markel is an internationally recognized expert on contagious diseases—and on how societies respond to them. As demonstrated yet again in the 2014 Ebola outbreak, the response is often panic and persecution.

"We are a global village," Markel told the *New York Times* in a 2014 front-page story on the Ebola epidemic. "Germs have always traveled. The problem now is they can travel with the speed of a jet plane."

Markel, fifty-seven, occupies a spacious, wood-paneled office in the neoclassical Simpson Memorial Institute on Observatory St. The chatty,



J. ADRIAN WYLLIE

dark-haired physician rests his legs on the handsome wooden desk to keep comfortable. He suffers from near-chronic back pain, which, to his regret, forced him to give up practice as a pediatrician.

He now directs the U-M Center for the History of Medicine and teaches the history of medicine in the med school and "Medicine and Literature" at the Residential College (whose students voted him "hot" on RateMyProfessor.com). He also writes a monthly column for the PBS NewsHour website.

The U-M, he notes, "didn't have someone like me before. They don't need someone like me, frankly!" But though the center is small, it keeps busy; the Centers for Disease Control and Prevention, other governmental units, and medical scholars turn to it—and to Markel.

A dozen years ago, he got a call from the Pentagon. There'd been an outbreak of avian flu, and they wanted to hire him as a consultant. Markel says he discouraged the caller, warning, "I'm very expensive." The caller replied, "Dr. Markel, we're the Department of Defense."

Fearing a possible new epidemic, the feds hired Markel to study "non-pharmaceutical" responses to the 1918 flu pandemic, which killed some 50 million people around the world, including 675,000 in the U.S. Some American communities suffered many more deaths than others: Defense wanted to know why.

Markel hired a team of researchers to study seven communities in depth. They discovered, he says, that the less affected communities "shut their doors to flu" by quarantining sick individuals and banning public gatherings like dances or baseball games.

The avian flu scare passed—it turned out the virus did not move easily from birds to humans—but after the project ended, Markel

found other funds to research many more communities, resulting in *influenzaarchive.org*, the most comprehensive website on the 1918 epidemic in America.

Raised in the Detroit suburbs, the son of a stockbroker and bookkeeper, Markel decided in high school to "be a doctor who wrote." As a U-M undergrad he majored in English, happily devouring the classics. As a medical resident, he found he couldn't nap during the four-hour break in his twenty-four-hour shifts, so he wrote instead.

Markel's latest book *The Kelloggs: The Battling Brothers of Battle Creek* surprised some readers who, accustomed to his medical histories, wondered why he was writing about cereal barons. "I look for good stories, and I have a tendency to find them," he explains. And medicine figures prominently in the story of the Michigan siblings.

John Kellogg (1852–1943) was a physician and Seventh Day Adventist. An early advocate of health foods, he shunned meat and advocated for soy and grain products. His books, articles, and lectures made him famous, drawing famous visitors like Sojourner Truth, Thomas Edison, and Amelia Earhart, as well as thousands of ordinary people, to his Battle Creek "sanitarium." Those who checked in followed Kellogg's healthy, meat-free diet; exercised on prim-

itive workout machines; took enemas; and attended evening lectures.

John's younger brother, Will (1860–1951), a brilliant administrator, kept the "San" thriving financially but was treated with contempt by his older brother. He broke away and, in 1906, bought a small corn flake factory John had started. Thanks to shrewd marketing and added sugar, Will's version took off quickly, prompting John to bring out his own line of wheat and rice flakes.

The brothers were soon in court, feuding over the rights to sell cereals under the Kellogg name. After a decade of legal wrangling, a judge ruled in Will's favor. The brothers died estranged.

Markel still has a Tony the Tiger bowl that he bought on a first-grade class trip to the Kellogg plant in Battle Creek. As a young adult, cramming in the U-M medical library, he was intrigued to discover copies of John Kellogg's monthly magazine, *Good Health*. In a recent NPR interview with Terry Gross, he recalled, "I thought at the time ... somebody ought to write a book about these two fellows." Six years ago, he finally got around to it.

The Kellogg PR people froze him out (the family no longer runs the company), but he pored through about 150 boxes of John's papers at the Bentley, plus dozens more at MSU. He doesn't use assistants because, he says, "I don't want to miss anything."

"I love every process of [writing] a book!" he exclaims. "Thinking about it, revising it, playing with it—I love that process. I'm lucky enough to have found a niche and a job that allows me to do it."

A divorced dad of two who lives in Burns Park, he's recently been promoting *Battling Brothers*, giving talks and attending book fairs. While some writers find such appearances grueling, he says, "I love questions from readers ... they read my book, and that feels wonderful."

"I'm happy a lot," he adds. "I did far better than I deserve. That's the thing about being kicked around by life events—you appreciate what you have."

—Eve Silberman

UNDER OUR CARE, THERE'S **comfort**



ARBOR
HOSPICE

24/7 SUPPORT

Call anytime 1-888-992-CARE (2273) • arborhospice.org

Arbor Hospice: 2366 Oak Valley Drive, Ann Arbor, MI 48103

Residence of Arbor Hospice: 440 W. Russell St., #100, Saline, MI 48176



Want healthcare on your time?

IHA understands the individual needs of each person. We can provide all the care you'll need from primary care to specialty care, urgent care, support from a 24-hour call center, and imaging services to name a few. At IHA, primary care physicians work together with highly trained specialists and surgeons so that care is available when and where you need it ... on your time. From "Saving your Spot" online at any of our 5 urgent care locations to booking real-time primary care appointments, access to high quality care is only a click away!

It's open enrollment time. More than 100 IHA primary care physicians are welcoming new patients. Find a physician near you at IHAcare.com/welcome.

Couch Surfer

Goldilocks after the game

“Who are you?” I nervously asked the unfamiliar young man sleeping on my couch. Barely awake, he bolted straight up with a wild look in his eyes.

“What?” He looked at me frantically, as if searching for some clue to what he was doing in my living room. “Mike,” he said.

“Were you at the U of M football game?” I inquired delicately, using colloquial language for “were you really drunk last night?”

“Yes,” he said. “Yes. I went with friends.” His story unfolded, me nodding along as though it all made complete sense. It didn’t, no matter how generously I used my imagination.

I’d heard him that morning at 6 a.m., when I sat at the kitchen table with my cup of coffee and newspaper. Small rustling noises came from the living room, still dark at this time of year. *Those cats, I thought. What are Jules and Vincent up to in there?* When I heard a louder snuffling sound, I thought it was my husband sleeping upstairs. *I can’t believe I can hear that all the way down here in the kitchen, I thought. He must really be snoring.*

After a bike ride and a shower, I returned to my *New York Times*. Now the noises were louder. I stepped into the living room to see a sleeping body buried under the couch’s green throw pillows and blanket. *Hunh, I wondered. Who is that?*

My husband, Richard, was off sculling on Argo Pond. I could hear my son Eric upstairs, just waking up. Stepping closer, I could see the body was not my other son, Owen, a U-M student who spends his nights in his apartment on Plymouth Rd. The stranger still looked strange.

I called Eric downstairs. He didn’t recognize the sleeping form, either. “Eric. I’m going to wake him up,” I told him. “You go upstairs. If there’s any trouble, it’s your job to call the police.” It wasn’t much of a plan.



“Were you at the U of M football game?” I inquired delicately, using colloquial language for “were you really drunk last night?”

“Yes,” he said. “Yes. I went with friends.” His story unfolded, me nodding along as though it all made complete sense. It didn’t, no matter how generously I used my imagination.

Once fully awake, Mike had a story to tell. As he and his friend Amy had walked through our neighborhood—we live on Brockman, about a mile east of the stadium—Amy told him she used to live in our house and knew us. “It’s OK if we go in,” she assured him. “We’ll be welcome here.”

They walked through the back porch then entered through the unlocked back door. They chatted on the couch, dimly lit by Brockman’s streetlights. At this point, Amy disappeared from the narrative—perhaps Mike “fell asleep” (another euphemism—for “passed out”).

I remembered that the family we bought our house from had young daughters—

maybe Amy was an older version of one of them. *Why am I trying so hard to figure out ways to make this story make sense?* I thought, confused. I did understand that Amy must have been pretty schnoekered herself.

As far as Eric and I could piece it together, Mike had come in around midnight. We’d all been home, Richard and I asleep (very soundly, apparently) and Eric in the basement playing computer games. Eric fed the cats, locked the doors, and went to bed around 1 a.m., stepping right by our visitor on the couch.

Mike was very sweet and apologetic, once vertical. “Did you have some shoes when you got here?” I asked, noticing

his stocking feet. “If we don’t find them, I can give you a ride home.” *I don’t want to be rude, I somehow thought, struggling with my mother’s training on “politeness to guests,” even with this uninvited one.*

“Oh, no, I can walk,” Mike insisted. Not sure of the answer to my question about his shoes, he joined me in a little look around. I finally found his boots neatly placed by a chair on the back porch, where, it seems, Amy had thoughtfully instructed Mike to take them off.

“I’m so sorry. I’m so sorry,” he repeated again and again. Just before leaving, he said, “I can’t believe you’re being so nice to me.”

I wondered, too, why I felt no fear. Once I knew he wasn’t a burglar, just a day-after-the-football-game fan, all I could feel was relief. *He’s harmless. Just a boy. And I have two of those myself.*

“Well, if one of my sons were in this situation, this is how I’d want

it to go,” I told him.

“Kind of like ‘pay it forward,’” he said.

“That’s exactly it.” Another thought crossed my mind: *I was young once, too.*

He was still muttering copious thanks when I sent him off into the morning sunshine. I don’t know if I’ll ever get the card he promised, but that’s OK.

There’s always something interesting going on in college towns—protest marches, lectures, cultural opportunities, sporting events. And you just never know who might be knocking on your door. Or maybe they’ll just skip the knocking part.

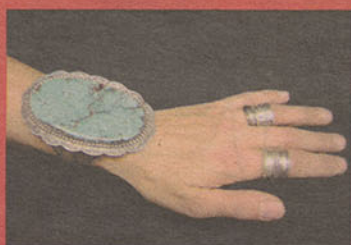
—Nancy Nelson

GoosiLeaks

The Story of Belief & Betrayal.



There's a reason they call it *Treasure Mart*.
New treasures found everyday.



During the month of December
spend at least \$50 in one visit
to the **Treasure Mart** and
receive a coupon good for
\$10 off your next
purchase of \$50 or more.

Offer expires 12/31/17



Treasure Mart

Everything on Consignment

529 Detroit Street • Ann Arbor • 734.662.1363 • www.treasuremart.com • Monday-Saturday 9:00-5:30
Additional Holiday Hours: Open on Sundays 11:00-4:00



Big Georges



HOME APPLIANCE MART

WOOD BURNING STOVES • GAS STOVES • GAS INSERTS • DIRECT VENT FIREPLACES



NAPOLEON GL18
GAS LOG SET
FOR ONLY
\$729

**NAPOLEON FIREPLACES BRING YOUR
SPACE AND YOUR FAMILY TOGETHER!**

VISIT OUR SHOWROOM: 2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500

Jimi in Ann Arbor

When Hendrix played on Huron St.

On the northeast corner of W. Huron and First streets, across First from the RelaxStation, lies a gravel parking lot. A half-century ago, this unassuming plot of land held the Fifth Dimension, advertised at the time as "One of Michigan's newest and finest young adult clubs (16 to 21)." For two years, the venue echoed with the reverberations of local rock bands and headlining international acts, notably The Who, Cream, Pink Floyd, Procol Harum, the Yardbirds, the Jeff Beck Group, the Mothers of Invention, and—most significant of all—the Jimi Hendrix Experience.

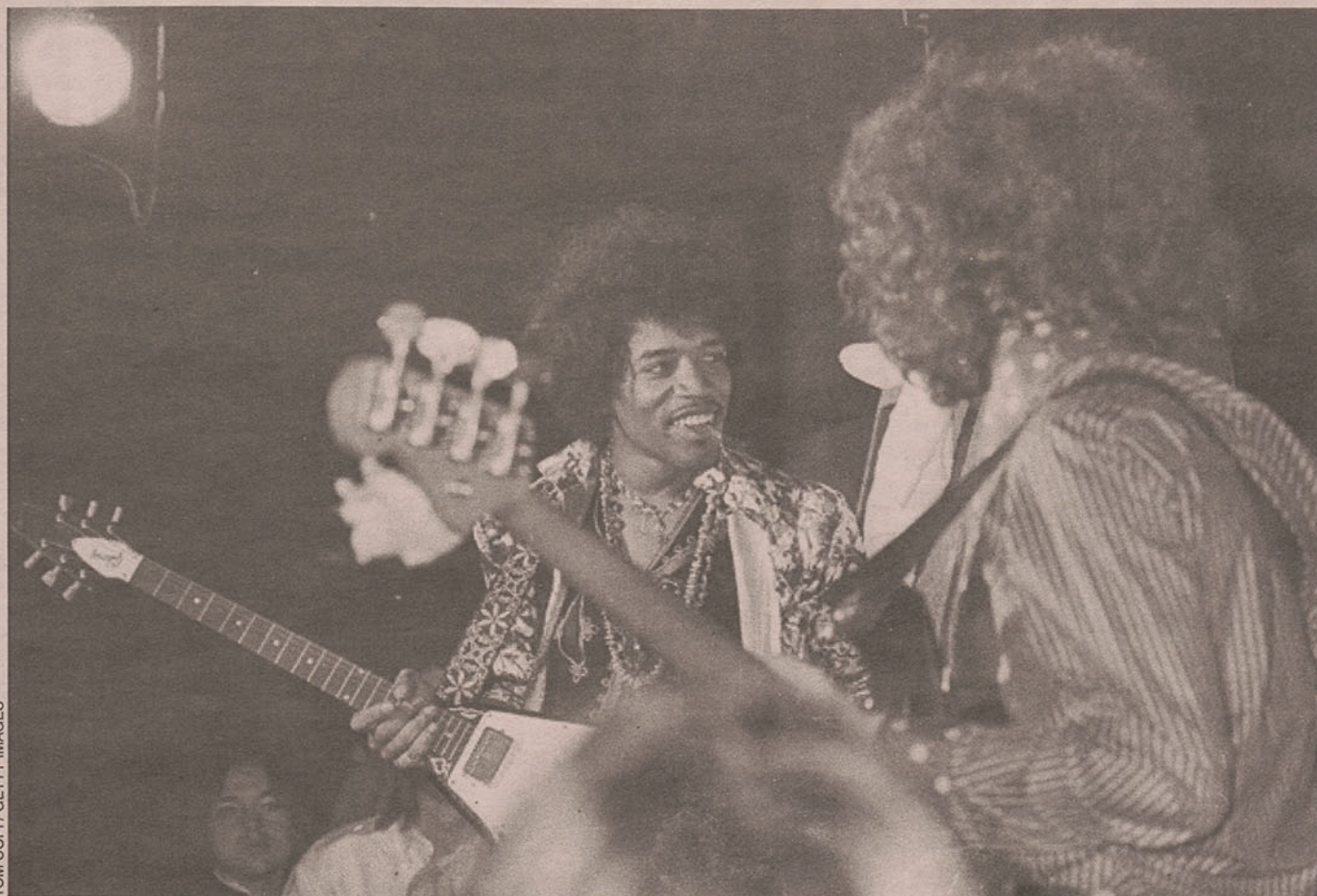
Built in the 1950s, the building originally housed the Twentieth Century Lanes bowling alley. In the mid-1960s architect Rich Ahern acquired the property and redesigned its interior with hippie splendor. As described by Frank Uhle on the Ann Arbor Chronicle website, when the Fifth Dimension opened in the fall of 1966 concertgoers entered "a psychedelic showplace with trippy pulsating lights, a huge spinning op-art wheel at the entrance, splatter-painted wall panels, carpeted sitting mounds, a sunken soda bar, and a mod clothing store." Ahern converted the bowling alley's pro shop into a dressing room directly behind a small stage that was so low that fans could stand within arm's reach of the performers.

On Saturdays the Fifth hosted matinees with local acts such as Our Mother's Children, Bob Seger & the Last Heard, the Prime Movers, the Scot Richard Case, the MC5, the Stooges, the Talismen, and the Rationals. (Seger and Stooges' singer Iggy Pop would later become headliners themselves.) The first international acts to play there were the Yardbirds in December 1966, followed by The Who in June 1967.

Then, on the night of August 15, 1967, the Jimi Hendrix Experience came to town. Just two months earlier the trio had given their historic performance at the Monterey International Pop Festival. The Fifth Dimension concert would be the group's only non-coastal appearance during their first American tour.

Two shows were scheduled for that Tuesday evening, at 7 p.m. and 10 p.m. Two bands opened: The Hideaways, a group of Ann Arbor High students who specialized in covers of R&B and rock hits, and Kalamazoo's The Thyme. After their opening sets, the Experience came onstage.

Hendrix, bedecked in tight gold pants, a colorful jacket, and beads and scarf, played a white Fender Stratocaster for most of his thirty-minute sets. As Hendrix biographers have been quick to note, he also used his Ann Arbor appearance to test-drive two new additions to his stage



TOM COPI / GETTY IMAGES

Hendrix "was very relaxed," recalls aL Jacquez [his spelling], whose high school band The Hideaways opened for the Jimi Hendrix Experience. "He had a humbleness about him, a shyness, and he smiled a lot. As the group played, you had the sense they were having fun."

setup: a Gibson Flying V guitar, which he'd just acquired and hand painted with psychedelic swirls, and a Vox wah-wah pedal.

Hideaways lead singer aL Jacquez [his spelling] vividly remembers the performance: "The Experience opened with 'Sgt. Pepper's Lonely Hearts Club Band,' which was such a cool thing to do! I remember them playing 'The Wind Cries Mary,' 'Foxy Lady,' and 'Purple Haze.' They sounded good! Hendrix was loud, but not excessively, ridiculously loud. The drummer, Mitch Mitchell, did not play hard at all—he had a very light touch." Other attendees remember that the group also played "Hey Joe" and "Fire."

Jacquez, who as lead singer for Savage Grace would open for Hendrix several times in 1970, was especially impressed with Jimi's demeanor that night in Ann Arbor: "He was very relaxed. He had a humbleness about him, a shyness, and he smiled a lot. As the group played, you had the sense that they were having fun. They were looser and freer than the bands we were used to seeing. Jimi did have amp problems during one of the sets. At one point he unplugged the guitar from his amp and plugged into Noel Redding's bass amp. But he wasn't a diva about it at all—he struck me as real mature."

The *Detroit Free Press* sent its Teen Editor, Loraine Alterman, to cover the performance. Headlined "Hendrix Wows Crowd in Ann Arbor," her review was partially reprinted in the September 16, 1967, issue of *Billboard* magazine. "Playing at the Fifth Dimension in Ann Arbor recently," Alterman wrote in the *Free Press*, "the Jimi Hendrix Experience proved themselves to be a tremendously exciting act both in the recording studio and, possibly, more so while onstage."

"Onstage, Hendrix, with hair a la Dylan, puts on a show with his brilliant guitar work and electric stage presence. While performing, he swings his guitar in back of him and plays it resting on his back. He also zings the strings with his teeth and falls to the floor, playing each chord seductively while on his knees and on his back. In Ann Arbor, when his amplifier blew, he flung the amp to the floor at the end of his last set and jumped up and down on top of it. Paradoxically, he never blows his cool. While he's frantic, he's casual. As he's hurling the instrument around, a gleam of humor comes through. He's hip without being a hippie—that is, he's without the pretentiousness and pomposity which afflicts too many hippies ... Hendrix's voice has that tough soulful quality that reflects his roots in the blues. The group is tight and musically disci-

plined, while their music is freed from traditional constraints."

Backstage that night, Jimi chatted with a female fan. He handed her his beads and wrote his name and London address on a half-sheet of lined notebook paper, inviting her to look him up if she ever made it to England. In December 2015, this dashed-off document was purchased at a Bonham's auction for \$6,267.

The day after the Experience's Ann Arbor appearance, Hendrix, Mitchell, and Redding were on a plane to Los Angeles, where they'd play the Hollywood Bowl before returning home to London.

The Fifth Dimension continued for another fourteen months, with the MC5 and the Stooges playing its final show on October 6, 1968. The building was next converted into the New Odyssey bar and then in 1973 became the Whiffletree restaurant, which burned down in 1988 and was razed.

Today, memories of the Fifth Dimension live on in those lucky enough to have seen shows there a half-century ago. As Hendrix concertgoer Kurt Wagner details, "The 'Fifth Dimension' was the perfect name for this place. The time was right for us to expand our minds in every way we could, and exposure to the energetic new forms of music was a huge part of that."

"I am so glad I had the opportunity to be there and to have seen Jimi Hendrix. It changed my life."

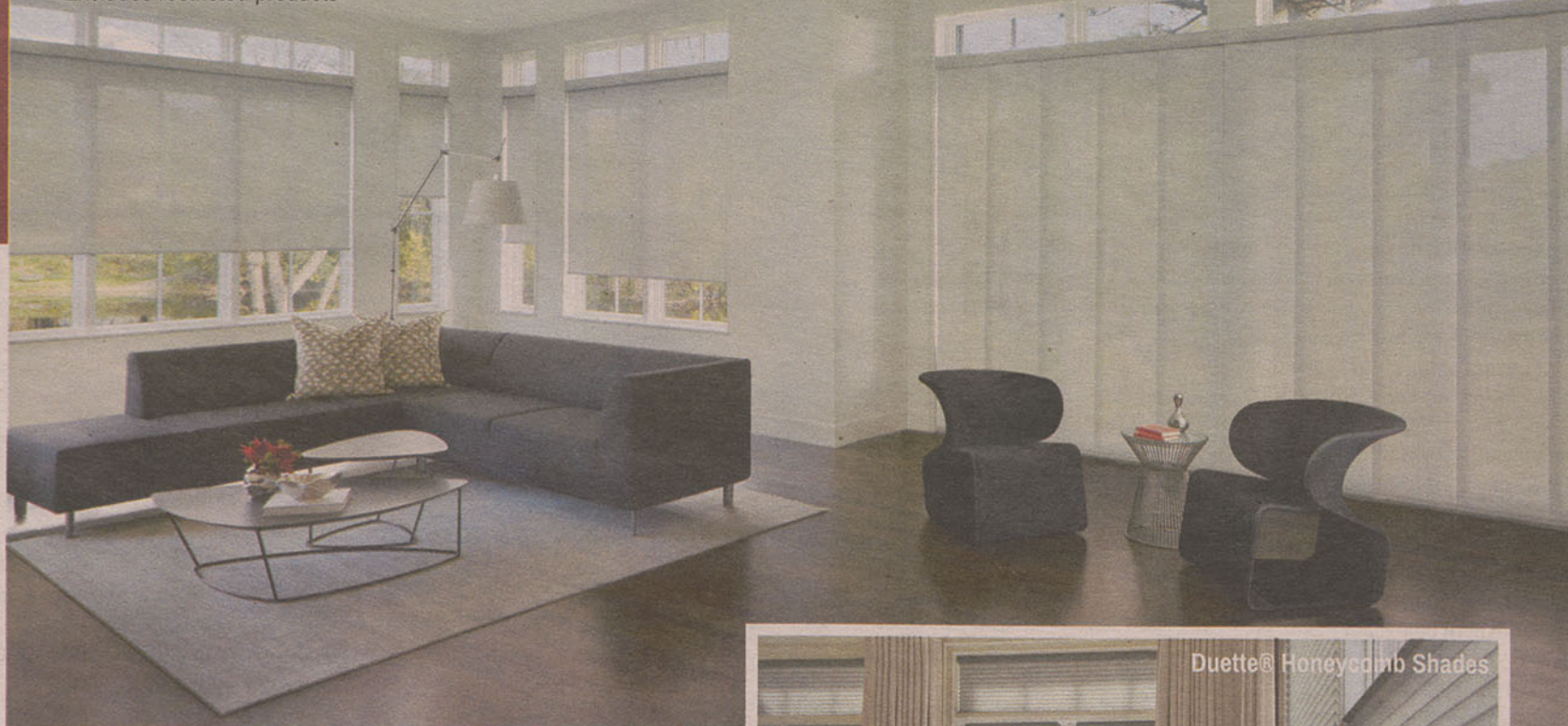
—Jas Obrecht

Jas Obrecht's next book, *Stone Free: Jimi Hendrix from London to Monterey*, will be published by the University of North Carolina Press in 2018.

Delux Drapery is having a Holiday **SALE**

on Hunter Douglas Products
Save up to 30%* through December 31

*Excludes restricted products



Skyline® Gliding Window Panels

HunterDouglas  **Gallery®**



WALLPAPER • UPHOLSTERY • BEDDING • CORNICES
DRAPERIES • VALANCES • FABRICS • SLIPCOVERS

2215 W. Stadium Blvd. Ann Arbor, MI 48103

M-F: 9-5:30 | Sat: 9-2

(734)662-6524

www.deluxdrapery.com



Duette® Honeycomb Shades



Provenance® Woven Woods Shades

JUST REWARD

How two persistent scientists brought the U-M a \$65 million payday.

by Ken Garber

In 1988 Jim Shayman, a thirty-four-year-old assistant professor in the U-M medical school, faced a critical career decision. Recruited to Ann Arbor two years earlier, the kidney specialist and biochemist had decided not to continue in his chosen field of research—not because it wasn't fruitful, but because it was exploding. As a new investigator with a tiny laboratory, Shayman didn't want to compete with the large labs entering the field.

He was searching for something else to work on the day he boarded a bus headed for a U-M research retreat near Kalamazoo. Shayman found himself sitting beside a bearded, bespectacled man twice his age. "I had no idea who he was," recalls Shayman. "We just started talking. He did most of the talking."

Shayman's loquacious bus companion was biochemist Norm Radin. Their two-hour conversation on the bus continued through the weekend retreat. "By the time Sunday afternoon came around," says Shayman, "we had established a collaboration." And Shayman had his new research direction.

The Radin-Shayman partnership would develop an entirely new kind of therapy—and prove extremely lucrative for the university. In 2014, a drug conceptualized by Radin and perfected by Shayman was approved for sale by the FDA. Called Cerdelga and brought to market by the biotech company Genzyme, it is now a standard therapy for treating type 1 Gaucher disease, a rare disease where lipids, molecules that dissolve in oil but not in water, jam white blood cells. The swollen cells accumulate in various organs, often leading to disability and death.

That same year the U-M sold 75 percent of its Cerdelga royalty stream to PDL BioPharma for \$65.6 million. License revenue from all the U-M's inventions combined had totaled just \$18.5 million the previous year. Cerdelga is the only currently marketed FDA-approved drug discovered at Michigan.

The deal made fiscal 2015 "a record year for the university" in licensing sales, says U-M tech transfer licensing director Bryce Pilz. "A lot of great things have come from the money and will come from it." The U-M also gets ongoing royalties. The tech transfer office didn't respond to

a question about the amount, but, based on Cerdelga's reported sales, it should be well over \$1 million a year—and growing fast.

That 1988 bus conversation was only one of a series of chance events on Cerdelga's forty-year path from conception to financial windfall. Radin, who died in 2013, came to the U-M in 1960 not to develop a drug but to research the brain. Radin's interest in lipids originated at a job with the Association of Soap and Glycerine Producers that helped put him through graduate school in biochemistry at Columbia University. (Science fiction writer Isaac Asimov was a fellow grad student.) Radin focused his academic research on an obscure class of lipids abundant in the brain, and in 1960 he joined the U-M's Mental Health Research Institute (now the Molecular & Behavioral Neuroscience Institute).

"He had in mind making the world a better place, and the brain is the place to concentrate [on doing that], is how he felt about it," says Bernie Agranoff, a retired U-M neuroscientist who met Radin in the early 1950s and convinced him to come to Michigan. Radin was looking for "a way to make people smarter," says Agranoff.

"And I'd always argue with him [that] there were some pretty smart people in Nazi Germany."

Radin never found a way to make people smarter, but he was a highly productive biochemist. Over the years, he worked out the cellular pathways for the creation and degradation of many important lipids, including some that accumulate abnormally in the brain and in other organs and cause "lysosomal storage" diseases. In these diseases—Tay-Sachs is the best known—enzymes that normally break down waste products are missing or deficient, allowing the wastes to accumulate in various organs, often disastrously. "In diseases like Tay-Sachs, these lipids pile up like garbage," explains Agranoff. For researchers seeking treatments, the questions were, "How do you prevent it from forming? How do you break it down?"

Thanks to Radin and others, we now have some answers. Biochemist Roscoe Brady, at the National Institutes of Health,

pioneered the breaking-down approach, known as "enzyme replacement therapy." It provides the enzymes needed to dismantle the accumulated wastes, which physicians call "substrate." Since 1991, Genzyme has marketed a purified enzyme, now called Cerezyme, to treat Gaucher disease. But twenty

years earlier, Radin had proposed a radically different idea: blocking the synthesis of the cellular waste products so they are never created in the first place.

Few thought such "substrate reduction therapy" would ever work, but Radin pursued it. He soon focused on Gaucher disease.

In Gaucher, an enzyme deficiency

causes a lipid substrate to accumulate in white blood cells, leading to symptoms ranging from an enlarged spleen and liver to anemia, bone disease, lung fibrosis, and cancer. Another U-M biochemist, Saul Roseman, working across the street from Radin, discovered the enzyme that generates the substrate, and Radin set about finding a drug to block that enzyme.

He was quite alone. Greg Grabowski, a lysosomal storage disease expert then at Mount Sinai hospital in New York, remembers Radin presenting his substrate reduction concept at a 1982 Gaucher meeting. "Nobody paid a whole lot of attention to it," Grabowski says.

Radin had no formal training in medicinal chemistry, but he imagined that a drug that worked against the enzyme could resemble the part of the substrate that the enzyme latches onto, blocking that interaction. Radin searched the Merck Manual, a medical reference, for a chemical structure that might do this. He found the antibiotic chloramphenicol and modified it to create his first effective compound. But while it blocked its enzyme target, it wasn't potent and specific enough to work safely in human patients.

Fortuitously, it was at this point that Radin and Shayman met on the bus to Kalamazoo. Radin's expertise in lipid biochemistry meshed well with Shayman's medical experience, which included post-doctoral work in pharmacology. Shayman recalls that he agreed to the partnership because he considered Radin's enzyme-blocking compounds useful for

"This is our unanimous opinion about your work," the Genzyme administrator declared. "We see absolutely no prospect for this effort being successful."



Jim Shayman recalls that when he and Norm Radin asked the university to patent the drug they'd developed, "they said, 'No, we're not interested.'"

J. ADRIAN WYLIE

H a p p y
h o l i d a y s

from
gross g electric

Your Lighting & Hardware Design Professionals

f
p
i
g

JUST REWARD

laboratory studies into lipid biology, and he was eager to learn from Radin's expertise. But from that very first conversation he was skeptical that a drug based on blocking substrate formation could work.

"I thought that part was bullshit," Shayman admits. "I thought this makes no sense from a medical point of view." A drug that blocked substrate formation in Gaucher, he knew, would prevent the formation of dozens of other lipids and also cause a lipid precursor to accumulate, both effects presumably bad for patients. The result, it seemed, would be a drug too toxic to do any good. It took eight years and countless arguments before Shayman accepted that Radin's approach would work safely, because the body easily compensates for both effects.

A large man with wavy gray hair, solid frame glasses, and a slightly rumpled aspect, Shayman grew up outside Chicago. His undergrad degree at Cornell, in philosophy, "helped me think about things in a more rigorous fashion," he says. Medical school and residency at Washington University in St. Louis introduced Shayman to dozens of prominent physician-scientists—eight different Nobel Prize winners worked or trained in a single lab at Wash U—and Shayman decided to pursue a research career.

When Shayman arrived at Michigan in 1986, the medical school here also had many young stars, including Francis Collins (now director of the National Institutes of Health), Jeff Leiden (head of Vertex Pharmaceuticals), and Gary Nabel, now the chief scientific officer at the French drug company Sanofi (which, coincidentally, acquired Cerdelga after taking over Genzyme in 2011). "I was asking myself, what am I doing here?" Shayman recalls. "I had a lot of questions about whether I could be ultimately successful, but I was also not trying to hit grand slams." Shayman figured that he could always just practice medicine if the research with Radin didn't pan out.

It almost didn't, multiple times. In the mid-1990s Shayman's lab laboriously synthesized and tested chemical variants of Radin's compound and found some potent and specific enough to be real drug candidates. The two men filled out standard invention disclosure forms with the U-M tech transfer office, then waited, expecting a patent application to be filed. They "didn't get any response for maybe four to six months," Shayman recalls. "And then [we] finally pushed back, and they said, 'No we're not interested.'"

Luckily for the university, Shayman convinced the chair of internal medicine

and his nephrology division chief to each kick in \$10,000 to pay the patent fee. "It was probably the best investment the department ever made," says Shayman, who occasionally reminds today's tech transfer staff how their predecessors nearly cost the university a golden opportunity. "I have nothing but good things to say about the tech transfer office under the current leadership," he adds.

After demonstrating that Cerdelga worked in mice, Shayman contacted several biotech and pharmaceutical companies, including Genzyme, to take Cerdelga into clinical trials for human use.

Genzyme didn't respond. Later, through a contact, he got a chance to present his work at the biotech company. After his lecture, Shayman says, Genzyme's research head stood up and said, "This is our unanimous opinion about your work: We see ab-

solutely no prospect for this effort being successful."

But six months later, the same Genzyme administrator called Shayman at 4 p.m. and offered to fly him to the company's Massachusetts headquarters the next day. Genzyme's stock had plunged 30 percent that day following a report that another company was developing a substrate reduction drug for Gaucher disease. That threatened Genzyme's enzyme-replacement drug for Gaucher, Cerezyme, which accounted for two-thirds of its revenue. "That's when they became interested," says Shayman.

In 2000, Genzyme licensed the Radin/Shayman patents from the U-M. But the competitive threat from the rival substrate drug turned out to be less serious than it seemed; though it was approved by the FDA, it has severe side effects and so is rarely prescribed.

To Shayman's disappointment, Genzyme took fourteen years to bring Cerdelga to market. He suspects that some company leaders weren't fully committed to developing a drug that would compete with Cerezyme. Shayman was also frustrated that Genzyme did not test Cerdelga in another lysosomal storage disease, Fabry disease, despite success in animals. (Genzyme sells an enzyme replacement drug for Fabry disease, too.)

Shayman's other big disappointment is Cerdelga's price. The twice-a-day pill is a chemical and so presumably much cheaper to manufacture than Cerezyme, which is produced by living cells. Shayman expected the cost of treating Gaucher disease would fall by half when Cerdelga hit the market. Instead, Genzyme priced it at \$310,000 a year—even

It took eight years and countless arguments before Shayman accepted that Radin's approach would work safely.

ELIZABETH J INTERIORS

Custom Designs • Remodeling • Window Treatments



Call for a
consultation
734-662-5390

Elizabeth Jarzembowski
BFA, Interior Design, UM

ROOM MAKEOVERS WITHOUT
STARTING OVER

elizabethjinteriors.com

higher than Cerezyme.

Although that meant bigger royalties for the U-M and Shayman himself, he says he was "surprised and disappointed" at the decision—he would have much preferred smaller royalties and a more affordable drug. He looks forward to the day, sometime in the next decade, when Cerdelga's patents expire and generic versions can be offered at a fraction of the current price. At that point, he hopes that Cerdelga will also be tested in Fabry disease—and in other diseases that involve abnormal lipid accumulation in cells, including diabetes, polycystic kidney disease, and even certain cancers.

In the meantime, Shayman's lab is making and testing new variants of Cerdelga capable of penetrating the brain. These could work in several other lysosomal storage diseases, including Tay-Sachs, that involve brain cells. Shayman has grant support from the National Institutes of Health, but even without it the effort should continue, because the Cerdelga royalties provide a \$10 million endowment for the lab. This time Shayman may form his own company to take the drugs forward.

The Cerdelga royalties also funded seven endowed professorships at the medical school as well as clinical trial support services there. Tech transfer receives a seven percent share, which has been funding new patent applications, says Pilz—an ironic outcome, given the office's initial refusal to file the Radin/Shayman patents. Radin didn't live to see any royalties—but Shayman says Radin, before he died, had

Shayman was "surprised and disappointed" at the price. He would have much preferred smaller royalties and a more affordable drug.

the satisfaction of knowing that Cerdelga worked. And several companies are now pursuing substrate reduction to treat a variety of diseases. "It's a real testament to his scientific insights and genius," says Shayman.

Shayman, now sixty-three, has no plans to retire. "I'm having too much fun," he says. All along the Cerdelga journey, Shayman considered the knowledge gained worth the trouble, even if the drug never reached market. But it succeeded against all odds, and is now helping more than a thousand Gaucher patients, a number that is steadily growing.

While bettering their lives is gratifying, what has always motivated Shayman is simple wonder at how nature works. Scientists "derive satisfaction from making new discoveries," he says. "There's a period of time when you know something that no one else in the world knows." ■

P2 PARTNERS

Serving Area Businesses

- ✓ Cross Docking
- ✓ Secure Storage
- ✓ Warehousing
- ✓ Repacking
- ✓ Distribution
- ✓ Transportation

734.276.9253 | www.p2-partners.com



Ryder says:

"Have a safe
and
Happy Holiday
Season!"

From all of us at
Pet 'N Play"

Pet 'N Play

Your Personal Pet Sitters

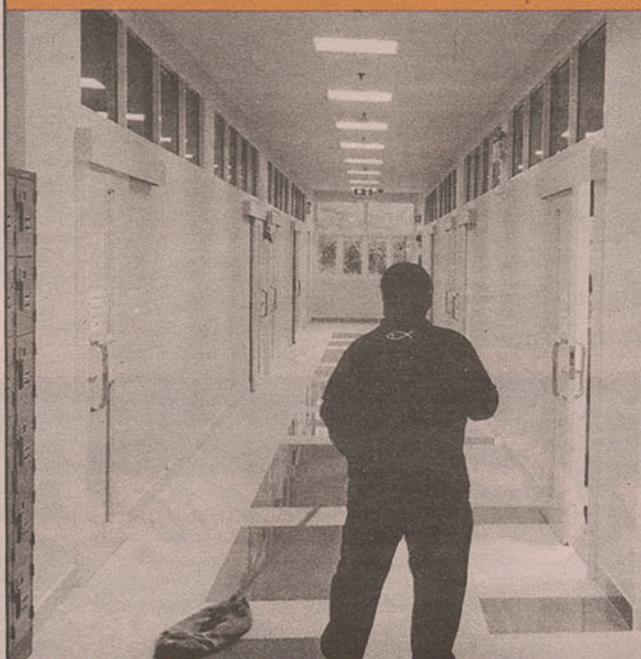
www.pet-n-play.com

info@pet-n-play.com (734) 913-2027

*Daily Dog Walking *Pet Sitting *And More!



WE NEED YOUR HELP!



In Washtenaw County,
14% of our citizens
live in poverty.

Another 23% struggle
to make ends meet.

GIVE NOW @ uwgive.org

United Way
of Washtenaw County



Local Dollars are
Changing Local Lives

More Than Just A Home, *A Lifestyle*



Cedars of Dexter Chef, Chef Mark

www.Cedarsofdexter.com

OPEN HOUSE

at the Cedars of Dexter

Please join us for one of our Open Houses to experience all our community has to offer for adults 60 or better.

Tuesday, December
5th, 12th, 19th, and 26th

10:00 AM-3:00 PM

The Clubhouse at The Cedars
411 Cedars Lane Dexter, Michigan

Can't join us?
Call 734-792-9702 for a free brochure.



A UMRC SENIOR LIVING COMMUNITY



Big Georges

HOME APPLIANCE MART



HOME APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - OUTDOOR GRILLS



COMPLIMENTS UP TO **\$4,300** IN COMBINED INCENTIVES! INSTALLATION
OF JENN-AIR BRAND ON US

INCLUDES UP TO A \$3,300 INSTANT CREDIT COMBINED WITH UP TO A \$1,000 INSTALLATION ALLOWANCE BY MAIL!

2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500
6551 ORCHARD LAKE ROAD WEST BLOOMFIELD, MI 248-932-0870

by Larry T. Eiler

In August, 2|42 Community Church's new building was a work in progress. One corner of the former factory off Wagner Rd. had been opened up with a striking slant-roofed atrium. In another corner, a colorful raised facade marked an unfinished community center. In between, high walls framed the main entrance.

Inside the sanctuary, several tables were set up around the room, each filled with shiny baseball-sized rocks. Someone asked if I knew what the rocks were for; I had no idea. I'd only been to the

stone from the basket as a reminder of God's gifts. A flyer asked us to "Re-count the good things God has done for you in life. Write down 1 to 11. Family Wife Children Job Friends. When you are having a tough patch and your spirit and faith are issues, take out the special Rock."

"It's to be the 12th stone. Use it when you want to thank God for something special He has done."

I took one home. In September, I brought it out to remember my mother, who died of an aneurysm at age forty-seven. Like Sandy, she was a loss, and a gift.

"2|42 is for people who are floundering in their religious beliefs," says executive pastor Kevin Davis. "We work hard to make church make sense and teach people how to apply what Jesus taught."

It's part of a populist religious movement afoot in America. "People have an unmistakable desire to worship without the barriers of rules and regulations that many traditional religions

years ago," says Dummit. "This dynamic group of Christ followers was a group of people living in community, taking care of one another, and giving generously for their flock. The early church experienced unprecedented growth as a result of the people's deep faith in Jesus, their love and concern for others, and their incredible generosity. 2|42 desires to emulate that first church."

He says the church doesn't duck difficult issues: "We have built congregations by telling stories of current-day issues and problems like drugs, narcotics, sex, lying, cheating, and stealing."

"People appreciate the willingness to dive into the tough issues of life," adds Davis. "We don't shy away from discussing money, politics, marriage, parenting,

MAKING A MEGACHURCH

In just eight years, 2|42 Community Church has grown into one of the city's largest congregations.

MARK BIALEK



church a few times; this was my first since it moved here from a smaller building on Maple Rd.

My wife, Sandy, was killed in a car accident two years ago. Seeking ways to help our seven children and thirteen grandchildren understand her death, I've visited St. Mary's and St. Francis Catholic parishes, the Islamic Center of Ann Arbor, and congregations in Atlanta, Long Beach, and San Francisco.

My editor suggested I look at 2|42, an evangelical church he'd been following in the Observer's annual City Guides. In its very first year, 2009, the Ann Arbor "campus" reported 200 members. This year, it reported 2,000. The service I attended, one of three each weekend, was standing room only. Its twelve-year-old parent campus, in Brighton, has half a dozen services and draws 4,000. A third campus, in Lansing, launched last year.

Young, informally dressed, and unobtrusively miked, "teaching pastor" Keith Brown spoke casually from the front of a raised platform. A large screen behind him, which earlier showed lyrics for Christian rock songs, displayed the themes from his sermon, "Remembering Stones."

"When was the last time you saw God do a massive miracle in your life?" he asked. "I'm talking about an undeniable miracle that turbo-boosted your life."

He invited everyone to take a

Lead pastor Dave Dummit says 2|42 is aimed at "people who want to emerge from church in a happy and joyful mental state and filled with positive ideas of how to go about their daily jobs and families."

In the Observer's 2009 City Guide, the Ann Arbor "campus" reported 200 members. This year it reported 2,000. The twelve-year-old parent campus, in Brighton, draws 4,000 to half a dozen weekend services.

and churches have," says lead pastor Dave Dummit. "We have no requirements of dress, manner of prayer, or the other rituals that many churches have." Dummit summarizes 2|42's beliefs in a single sentence: "We believe God is who He says He is and what the Bible contains as it was written."

I call this the "happily movement" because the people I see at services are often joyous. Dummit says 2|42 is aimed at "people who want to emerge from church in a happy and joyful mental state and filled with positive ideas of how to go about their daily jobs and families."

Some fundamentalist Christians dismiss this as "feel-good religion." It's definitely not a place you're likely to hear a sermon like eighteenth-century Puritan Jonathan Edwards' scorching, "Sinners in the Hands of an Angry God." But aside from the positive tone, Edwards would find little to disagree with in 2|42's doctrine. According to its website, the church believes that the Bible is divinely inspired and entirely accurate; that God "created the entire universe and all its creatures" (i.e., no evolution); that humanity fell from grace through Satan's temptation of Adam and Eve; and redemption comes only through Jesus Christ.

The church's name comes from the Acts of the Apostles, the fifth book of the New Testament. Chapter 2, verses 42-47, tell "the story of the first Church 2,000

or any other conversation that could be awkward or difficult to navigate.

"We do not know all answers to every question. But we believe in a God that does. Tackling some of these tough issues isn't comfortable or easy, but it is absolutely necessary."

"People crave religion and are often turned off because they either don't understand or feel unable to live up to expectations," says Lindsay Bogdasarian. "At 2|42 they are attracted because they can relate to the message, which is positive and comforting."

The founder of CoachMeFit is one of several members the church arranged for me to interview. Since joining 2|42 in 2014, Bogdasarian says, she's gained perspective and peace. "I am more forgiving of others and let go of things that are out of my control more than I used to. 2|42 has provided me with the opportunity to be more of what I want to be."

On Wednesday afternoons, Bogdasarian hosts a 2|42 "life group" at her home. "It is usually about eight women," she says. "We talk about the weekend service and always go off on tangents. It is an incredibly helpful way to mentally download the service and apply it to our daily lives." There are also "restore groups," which, the

Happy Holidays

Avanti
AVANTI HAIR DESIGNERS

734.665.5433 • 2040 Green Rd. Ann Arbor, MI 48105
Free Parking • Next to Busch's on Green Road
www.AvantiHairDesigners.com

Look Your Best this *Holiday* Season



- + ACNE & ACNE SCARRING
- + AGING SKIN
- + FACIAL CONTOURING FOR VOLUME LOSS
- + FAT CONTOURING WITH SCULPSURE
- + CELLULITE
- + DOUBLE CHIN WITH KYBELLA
- + EYES- DARK CIRCLES, LINES, BAGS
- + FACIAL VEINS AND REDNESS
- + FACIAL REJUVENATION
- + FEMALE INTIMATE AND SEXUAL HEALTH
- + HAIR LOSS ON SCALP
- + LEG VEINS
- + MALE SEXUAL HEALTH
- + MELASMA
- + RAPID MEDICAL WEIGHT LOSS WITH HCG
- + LASER HAIR REMOVAL
- + ROSACEA
- + SCARS AND STRETCH MARKS
- + SKIN TAGS, MOLES AND WARTS
- + SKIN TIGHTENING WITH PELLEVE
- + SUNSPOTS AND PIGMENTATION
- + TEEN SKIN HEALTH
- + WRINKLES
- + PHYSICIAN GRADE SKIN CARE
- + 3D MICROBLADING

CALL TODAY! See instant results with:

Botox, Dermal Fillers, Pelleve Skin Tightening and Cellulite Treatment, HydraFacials, Dermaplaning, Rejuvenating Facial Treatments and Brow Contouring

GIFT CERTIFICATES AVAILABLE

Welcoming New Patients

Book your Consultation Now
Over 25 years of experience



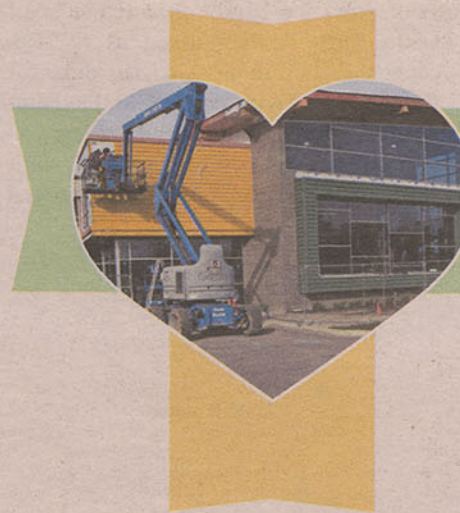
CosMedicLaserMD

DEEPA MACHA, MD

4900 Jackson Road, Ann Arbor, MI 48103

(734) 249.8722

cosmediclasermd.com



MAKING A MEGACHURCH

2 |42 is led by people who had earlier careers in banking, business, education, health care, or other fields. "We have enthusiasm to offer more to others through the ministry, and we look at the challenges and figure out how to make it work," notes Derek Alonzi, Ann Arbor campus pastor.

Keith Brown arrived this summer from a similar "community church" in Oceanside, California. He began an October sermon by talking about how he's decided which college football team to root for. Leaning toward Michigan State, he went to a game in East Lansing and met Tom Izzo—"I call him T-Zo for short," the pastor joked, as a photo of the two of them flashed on the giant screen. That sealed it—he went with the Spartans.

It might seem like a brave thing to say three miles from the Big House, but his declaration drew an amen from MSU fans in the congregation. And he's far from the first new arrival to help build 2|42. Brighton's initial membership of about forty people included several families that moved to Michigan from sister congregations in Chicago and Cincinnati. "We grow because many people faithfully practice sacrifice and participated financially from the beginning to make our church a reality," says executive pastor Davis.

The constantly expanding organization creates "a fair share of tensions to manage and problems to solve," Davis acknowledges. "They include parking many vehicles, moving hundreds of kids safely through our spaces, thousands of people through our building, and then turning around to conduct another service ... We add services to meet the growth needs. Each time we do that, it adds to the demands of our staff and volunteers.

Most congregations move much more slowly, expanding only after long internal discussions and fundraising. But 2|42 is "staff led." Historically, most Protestant congregations have been managed by their members, often through a board of elders that hires the pastors. At 2|42, the pastors nominate the elders; they "guard" against misconduct, but the pastors set the church's course.

They can move so quickly because they have a global support network. Though the Big Gives called on members to be "recklessly generous," 2|42 is not solely dependent on their gifts. Dummit was recently appointed North American director of NewThing, which counted 267 "reproducing churches" in 2015—and 1,176 in 2016. He's also on the board of the Colorado-based Solomon Foundation, which takes in money through "investments" structured like bank deposits

website says, "address life challenges like grief, divorce, integrity and addiction," and "discovery groups" giving advice on everything from parenting and marriage to financial management. While that last one may not sound like a traditional religious concern, says leader Victoria Paye, a financial specialist at Duo Security, it's "a helpful specialty that many people need."

2|42's elders "guard" against misconduct, but the pastors set the church's course.

Marketing specialist Judith Mac got involved at 2|42 with her family in 2014. She likes that the church helped "replenish a local food pantry and gathered and sent dried meals to Haitians after the hurricane." And a sermon so inspired her that she joined four other members who traveled to China to volunteer at an orphanage there. "It was one of the most impactful events of my life," she says.

If 2|42's doctrine is fundamentalist, its good works recall the liberal Protestant movement known as the "social gospel." They're a big part of its appeal.

"The most common reason I hear for people liking 2|42 is the opportunity the church gives them to do something meaningful for others," says Ryan Bonner, a technology and compliance specialist at Brightline Technologies.

In November, 2|42 was holding a "Big Give" to raise money for special projects. At all three campuses, one-third of the offerings were earmarked for NewThing, the national network that trained and supported Dummit and the other "planters" who founded 2|42. Another third was earmarked to launch a congregation in Managua, Nicaragua. The balance went to local causes in each community.

Ann Arbor's "Generosity Project," headed by Bogdasarian, enlisted children to help raise money to buy furnishings for people who were formerly homeless. Lansing contributed to a program that feeds hungry kids on weekends, when they don't get free school lunches. The Brighton congregation supported the Pregnancy Help Clinic, which discourages women from having abortions.

and lends the money to churches in construction loans and mortgages. Its website homepage features a photo of 2|42's Brighton campus, where repurposed shipping containers add splashes of bold color.

"2|42's buildings are a distinctive church concept," says Haley Bodine, communications director. "Our Brighton and Lansing campuses are public community centers, and we use the buildings for church services on the weekend." The Ann Arbor website invites visitors to hang out and use its Wi-Fi, and in November, the new building hosted its first public event—a Christian rock concert. Says Davis, "Our members and participants find that the popular music affects them well and the rock-band atmosphere gives them a mind that can be filled with solace, comfort, and hope."

Executive pastor Kevin Davis says the rock-band atmosphere gives members and participants "a mind that can be filled with solace, comfort, and hope."

Davis says that much of 2|42's growth comes from word of mouth. "People who are new like to come back and bring friends, because we tell stories of life change, practice being generous and feel a sense of grace and acceptance, and take their next steps at their own pace." Members post yard signs, and the church periodically buys billboard ads; earlier this year, a billboard declared it "a church for people who don't like getting chased by bears" (which, when you think about it, is just about everybody).

"Billboards build recognition and awareness, and we grow when we tell our story," says Davis. "We try to do things on an ongoing basis, especially around Christmas, Easter, and the kickoff of the new school year."

Soon, such messages will be heard in still another Michigan community, because 2|42 is reproducing again: a Saginaw campus will launch in February.

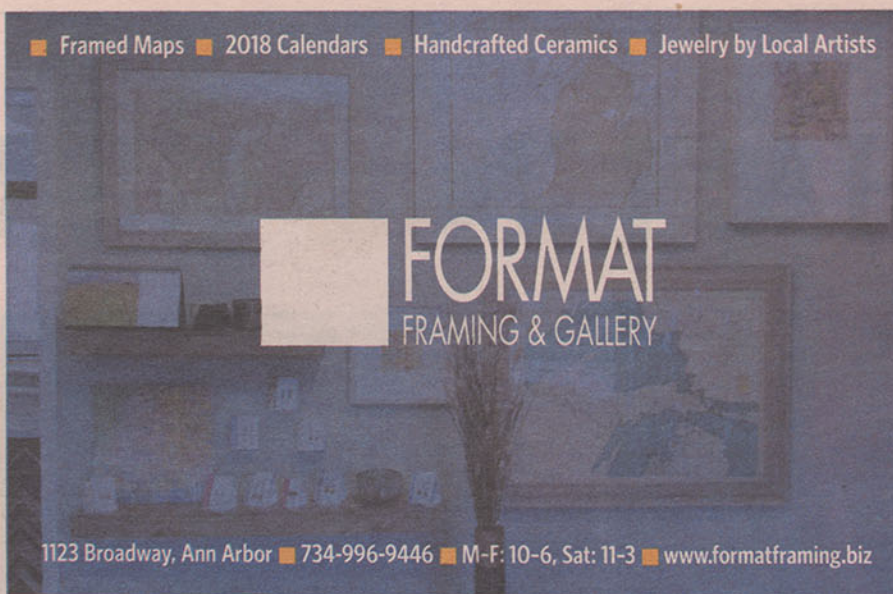
My own spiritual quest is unending, but now, it's a joyous one.

I haven't been back to 2|42, but in November, on the second anniversary of Sandy's death, St. Mary's dedicated a service to her memory. As lector, I read the passage from Proverbs that begins:

When one finds a worthy wife,
her value is far beyond pearls.
Her husband, entrusting his heart to her,
has an unfailing prize.
She brings him good, and not evil,
all the days of her life.

One's death never means an ending. I am enormously happy and grateful at what Sandy and I have created. ■

■ Framed Maps ■ 2018 Calendars ■ Handcrafted Ceramics ■ Jewelry by Local Artists



FORMAT
FRAMING & GALLERY

1123 Broadway, Ann Arbor ■ 734-996-9446 ■ M-F: 10-6, Sat: 11-3 ■ www.formatframing.biz

**Adopt-A-Family
for the Holidays!**

**Call 734-975-0933
to sign up!**



**Big Brothers Big Sisters
of Washtenaw County**

Become an Observer Friend only \$20/year

(If you would like to make a larger contribution, we will happily accept it!)



Thanks for supporting local journalism!

The Ann Arbor Observer staff

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175

AnnArborObserver.com



HAFLINGER

Super Slippers



FOR HAPPY WINTER FEET



MAST
SHOES

EST 1942

In the Westgate Shopping Center
2517 Jackson Ave., Ann Arbor MI 48103

(734) 662-8118

www.mastshoes.com

In the spring of 1989, a drama fraught with irony began playing out in Austria. A Jewish American family, a mother and her two grown sons, were fighting extradition to the U.S. About fifty years before, Jewish families were desperately trying to leave Austria for safe havens like the U.S.

The subjects of the extradition were Linda Leary and sons, Paul and Richard Heilbrunn. They fled to Austria in anticipation of a federal grand jury indictment in November 1987. The indictment ran 136 pages and contained fifty-three counts charging thirty-four people.

Paul and Richard were charged with running a massive marijuana smuggling and distribution operation, legally termed a Continuing Criminal Enterprise (CCE). According to the indictment, the ring operated from 1975 to 1985, distributed more than 150,000 pounds of weed, and took in more than \$50 million in cash. The figures were subsequently revised upward to 250,000 pounds and \$50 to \$100 million. It would prove to be the biggest marijuana ring ever prosecuted by the U.S.

Today, with many states legalizing marijuana, looking back on the investigation is almost like looking back on Prohibition. Like the bootleggers of the 1920s, the Heilbrunns and their cohorts weren't protesting the illegality of their product; they were taking advantage of a restricted market. They could set the price: they had little competition, and the profits were tax free.

Paul Heilbrunn was characterized as the ringleader. Testimony depicted him as both respected and feared—he was referred to as *melech*, Hebrew for king. Prior to the indictment, he was posing as a successful commodities trader in Indianapolis, even writing a column on the subject for the local newspaper. But the main commodity he traded was marijuana. Most of it came by ship from Colombia, Jamaica, and Thailand; it was then trucked to Indiana and stored in barns owned or rented by the Heilbrunn organization.

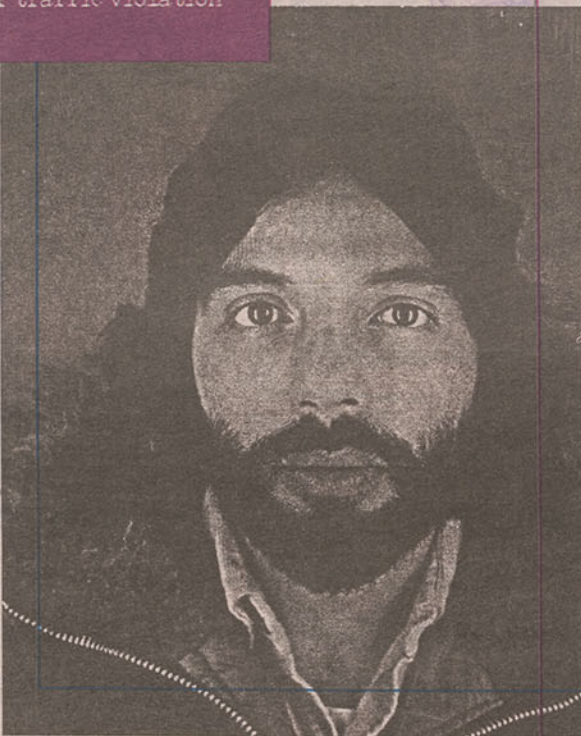
The beginning of the end for the drug empire came with a cocaine dealer's arrest in 1983. The dealer had previously worked for the Heilbrunns but had been let go, ironically, for his own drug use. He offered to tell what he knew about the operation as part of a plea bargain. There is no honor among thieves, and little to none among drug dealers.

Law enforcement meticulously put together a case that culminated in the 1987 indictment. Most of the people charged were known to the federal grand jury, but three Michigan residents were identified only by aliases: a man referred to as "John Doe, also known as the Joker," and his two female subordinates, named as Jane Does, aka "Tipper and Topper."

While the Heilbrunns were fighting extradition, most of the indictees were prosecuted and convicted. Some cooperated and agreed to testify against others, including the Heilbrunns. At one of the co-conspirators' trials, the Joker was depicted as "Paul Heilbrunn's trusted and valued peer." But no one seemed to know the Joker's true identity.

He had a master's degree from the University of Chicago, and his only criminal record was a minor traffic violation in 1973.

COURTESY GREG STEJSKAL



UNMASKING THE JOKER

In the 1980s, an Ann Arbor ice cream parlor was linked to a global marijuana network.

by GREG STEJSKAL

One person in the Joker's Michigan organization had been identified and prosecuted: James Shedd, who had stored a 40,000-pound load of Heilbrunn marijuana in a barn he owned in Ypsilanti Township. (Shedd had also previously been the manager of Ypsilanti's Sidetrack Bar & Grill.) But Shedd had refused a plea deal and would not identify the Joker. I suspected that stand may have been based more on compensation from the Joker than on honor.



IT BECAME A PERSONAL CHALLENGE
FOR ME TO IDENTIFY THE JOKER.
A MATTER OF PRIDE.



It became a personal challenge for me to identify the Joker, a matter of pride. The Joker was a huge marijuana dealer who had been operating in my territory with impunity.

I learned of someone who might know who the Joker was and contacted him. Over several months we periodically

met for coffee. We talked about a lot of things: sports, politics, and—although nothing specific was discussed—drugs. Slowly I gained his trust. I told him I would never disclose his identity, and that any information he provided would be reported in such a way as to keep him anonymous. At no time did we discuss any compensation. We both understood if he talked it would be because it was the right thing to do.

We began to discuss marijuana distribution in Michigan. In early 1989, I asked him if he could help me identify the Joker.

His said yes—in fact, he could tell me who the Joker was: he was James Hill.

James F. Hill owned a house in Burns Park and an ice cream shop on Main St., the Lovin' Spoonful. He also owned and lived on an eighty-acre farm just west of Ann Arbor. Hill had a master's degree from the University of Chicago, and his

only criminal record was a minor traffic violation in 1973.

I sent a copy of the arrest photo to Indianapolis. After seeing it, several of the cooperating witnesses identified James Hill as the Joker.

The Indianapolis office obtained an arrest warrant for Hill, and we set up an arrest team at Hill's farm. When he was leaving the farm, we arrested him and took him to the Ann Arbor FBI office. I explained to Hill that he had been identified as the Joker in a federal indictment from Indiana charging him with multiple drug trafficking violations, and that he would be taken to Detroit to be arraigned. He would likely remain in custody until he was transported to Indianapolis.

He seemed to have expected to be arrested. He indicated he would be cooperative, but he didn't want to be interviewed until he got to Indianapolis.

When the media learned of Hill's arrest at the arraignment, they wanted to know how he had been identified. Rather than say nothing and encourage speculation, I made a statement that one of the cooperating witnesses in Indiana had identified him, which was partially true.

Hill was removed to Indiana and did cooperate. Tipper and Topper were identified as sisters Jennifer and Patricia Hanlon. They later pleaded guilty and were each sentenced to six years.

In late 1989, the Heilbrunns lost their two-year fight against extradition and were returned to the U.S.

In October 1990, Hill pleaded guilty and agreed to testify against the Heilbrunns. In his plea agreement, Hill admitted to having received several shipments of 1,200 to 2,000 pounds of marijuana, starting in 1976. Then, between March and November 1985, Hill received marijuana shipments totaling 82,000 pounds. Hill said he made his last payment in 1986. By then he had paid the Heilbrunn organization about \$20 million for more than 100,000 pounds of marijuana.

James Hill was sentenced to twenty years. Because he had pleaded to having run a Continuing Criminal Enterprise, all of his assets were subject to forfeiture. The U.S. District Court judge said that Hill would have received harsher punishment if not for his cooperation.

In January 1991, Linda Leary also pleaded guilty and agreed to testify against her sons. She was subsequently sentenced to nine years.

There was no trial of the Heilbrunns. Paul and Richard pleaded guilty in April, and in July 1991 they were sentenced. Richard got thirteen years. Paul, the King, received twenty-eight years.

To my knowledge no one ever learned the identity of the source who identified the Joker.

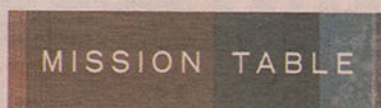
A version of this article previously appeared on ticklethewire.com. Greg Stejskal served as an FBI agent for thirty-one years and retired as resident agent in charge of the Ann Arbor office.



All our gift cards are redeemable at any of our restaurants, breweries and pubs in Traverse City, Ann Arbor, Detroit, Royal Oak and Chicago

For each \$100 in gift card purchases, receive an additional \$25 gift card
For each \$50 in gift card purchases, receive an additional \$10 gift card

For each purchase, we'll enter you into a drawing to win a \$100 or \$50 gift basket



jollypumpkin.com • northpeak.net • missiontable.net • bluetractor.net
grizzlypeak.net • kilkenneypub.com • bastonebrewery.com • thepretzelbell.com
mashbar.net • craftbar.net • oldgerman.net • peninsularoom.com



Restaurant Reviews

Logan

Never out of style

My announcement that Logan, the chef-driven restaurant on Washington, was the subject of my next review produced a typical non sequitur from my husband. When he was a kid, he responded, telephone numbers began with a name, and his family's had been LOgan 3-0418, the first two letters corresponding to digits on the phone dial. "Really," I replied, having heard the story a time or two. "What has that to do with the restaurant?" He shrugged.

Thinking about it later, though, I reflected on how sometimes what's old disappears forever—like the letter/digit assignment of phone numbers. Sometimes what's old comes around again—like bell bottoms and miniskirts. And sometimes what's old never goes out of style—like personal service and excellent food.

Logan, the restaurant—named after chef-owner Thad Gillies' son—has never gone out of style. Gillies, along with his brother Ryan as general manager and Kevin Hobart as sommelier, has, over the last thirteen years created an elegant yet unfussy restaurant, exciting without being uncomfortable, professional but still warm.

This autumn I visited Logan three times. The first, with a trio of family and friends, came at the end of what had been, for two of us, an exhausting and emotional day. Sitting down at Logan was a balm. After sorting our way through the extensive food menu, we put ourselves in Hobart's hands for the wine. Hobart appeared to thrive on solving the puzzle of which wines might pair best with the myriad appetizer and entrée choices coming to the table. Hands waving, details tumbling out with infectious enthusiasm, he explained his solution—in this case an Emeritus Pinot Noir—and awaited confirmation as we swirled and tasted it. He knew—and always knows—his wines and Gillies' food. He was—and always seems to be—right.

Gillies' food, which he describes as New American, plays with global influences, ingredients, and techniques—America as melting pot, with many cuisines whisked in. But fusing disparate elements sometimes works and sometimes doesn't. Though Gillies' execution is faultless, I thought his plates worked best when the components hewed most closely to their origins rather than as elements tied together by an unclear manifesto.

On that first visit, for instance, fried spring rolls stuffed with a nontraditional



KATHERINE DOWNE

force meat of salmon and walleye were spongy and bland. Duck fritters—balls of shredded duck confit, tempura-battered and fried—were also mushy and dull. Fortunately, the Logan salad, dressed with sherry vinaigrette and garlic chips, provided a welcome change from the usual Michigan toss.

In Gillies' fusions, each dish is the sum of many parts, each carefully fabricated to be delicious on its own and as part of the whole. Sometimes these combinations zing, and sometimes they don't, but though I sometimes questioned the conception, the execution was always perfect.

The best entrée among our four choices that night was my sister-in-law's walleye—a simple but elegant sauté adorned with a delicate lemongrass-crab sauce. The robust jolt of roasted Brussels sprouts was an undesired distraction. A friend's sautéed salmon with Korean mustard-miso sauce left her uninspired, though we all agreed the plate's broccolini, finished with lime-infused brown butter, were irresistible. Thai sea scallops in a kaffir lime-lemongrass-coconut milk sauce, garnished with sweetly pickled mustard greens, were lovely but disconcertingly paired with earthy mashed potatoes instead of the typical rice or fruity vegetable like sweet potatoes or squash. Reactions to my quail also seesawed—the bird excellent, the sauce a

Sommelier Kevin Hobart appeared to thrive on solving the puzzle of which wines might pair best with the myriad appetizer and entrée choices coming to the table.

bit too sweet, the vegetable adornments generous.

Although portions are good-sized, we still had room for a bit of dessert. We ordered a peach special—a trio of ice cream, curd, and almond cake—all disappointingly lacking in peach flavor. Fennel crème brûlée with macerated berries—a relatively simple dish from this kitchen—delivered the promised flavor but not the texture: rather than creamy and ethereal, it was dense and starchy.

My husband and I returned twice more for quiet dinners, enhanced by new and interesting wines Hobart suggested—one night a smooth licorice-y Spanish red (2015 Capcanes La nit de les garnatxes: Slate), the next a light plummy red Austrian (2014 H&M Hofer Zweigelt, in a full liter bottle).

The kitchen sparked our "Spanish" evening with an amuse-bouche, a tiny bowl of split pea soup drizzled with olive oil—delightful. A blue crab and avocado parfait followed, perfect in its simplicity and pristine flavor. My entrée, a cylindrical "steak" cut from a leg of lamb, was tasty—though not very juicy—and nicely embellished with a celery root puree, roasted cauliflower, and yogurt sauce. My husband's duck confit had a beautifully crisp skin and succulent meat, and pickled grapes added a tangy-

sweet sparkle. Dense, solid, warm bread pudding with salted caramel sauce lacked the creamy center and crisped edges I, at least, hope for in this homey dessert.

Our last dinner at Logan began with another wonderful amuse-bouche I hope eventually finds its way onto the menu—hot-and-sour duck soup drizzled with chili oil—a few mouthfuls of perfectly balanced, spicy, tangy duck essence. Continuing the duck theme, we again tried the duck fritters but still found them lackluster. But a special of confited duck wings, glazed with tamarind sauce, was finger food at its best—indulgent to pick up but glorious to eat. My husband followed with bouillabaisse, the evening's entrée special. Though the dish is traditionally a brothy, saffron-scented French seafood stew garnished with potatoes, grilled bread, and rouille (a garlic-pepper mayonnaise), Gillies' version was more a generous heap of fish, shellfish, and

You Can Count on Monahan's!

Your Hometown Fish Mongers since 1979.



Come in and taste the difference... Wild gulf shrimp

The ONLY band cleaned and fresh cooked shrimp in town!

Whatever your tradition, we'll help you celebrate!

Whole poached salmon, smoked fish, oysters (whole and shucked), herring, lutefisk, eel, bacalao, ground kosher fish, shrimp cocktail, party platters and the most beautiful array of the freshest fish in the area.

Party with the best!

- caviar
- salmon roe "ikura"
- smoked fish
incredible selection
- beautiful catered platters
Smoked fish, shrimp and poached salmon
- gift certificates
- t-shirts

Spread a little cheer with our homemade patés!

"The fish market we wish were next door."

— *Saveur Magazine*, 2004

Serving lunch fresh from the case to the plate!

MONAHAN'S



Seafood Market

www.monahansseafood.com
407 N. Fifth Ave. in Kerrytown
Open 7 days a week • 662-5118

Follow us:

DECEMBER: BRING THE HEAT



CHEF'S TABLE

by Harriet Seaver

Let's talk holiday family traditions. Some things you never tamper with, right? Oh get real! I've been messing with my family's traditions for years. My secret? Everything is better with a little spice.

I'm not advocating making your dishes spicy-hot, but I've found that a dash or a sprinkle works wonders. Fresh peppers are great for flavor, but consistency of heat can be a problem. I like to add whole dried chiles: anchos and moritas are both smoky, cascabels for heat, guajillo or pasilla for fruity dishes. My absolute go-to is to add some Tios #4 Extra Hot. It highlights and accentuates other flavors without overwhelming them with heat. Wanna make your best green bean casserole ever? Just sayin'. And no one will ever guess your secret.



**BRITTLE
IS BACK!
PLAIN AND
CHOCOLATE COVERED
SUPPLIES LIMITED**



BAKER'S CORNER

By Jessica Gerstenberger

Salted caramel is so 2017. The new trend is spicy! Adding heat to your baked goods is an unexpected twist that makes them unique and even more delicious. We add a dash of cayenne to the cinnamon sugar that dusts our Churros. Not enough to hurt, just enough to leave a pleasant warm feeling on your tongue. Our candied pecans (Duck Taco and Tomato Cucumber Salad) also get a sprinkle of ground red pepper for balance. For our family holiday pecan pie I use half plain and half spicy candied pecans because you can never be too decadent.



HOT HEADS

by Tim Seaver

What do you get for the person on your list who has everything? Hot sauce of course! It's a great holiday stocking stuffer.



Whether it's Uncle Charlie who can never get anything hot enough, or Aunt Charlene who buys everyone else great gifts but never has a list for herself, hot sauce is a wonderful way to brighten

someone's holiday. It really is a gift anyone can enjoy, no matter their age. My recommendation? Give that special someone some Tios #4 Extra Hot Salsa. It is wonderful on its own or as an additive to your favorite holiday meal. Jalapeños are the dominant pepper flavor. Pickling them in vinegar adds a hint of sweet with crushed cayenne rounding out the heat. Pick up a pint for a friend and maybe one for yourself too.

FATHER TEQUILA

by Jeremy Seaver

Holiday cheer is something I know a little about. If you want to find my house in December, don't worry—you can see it from space. I LOVE CHRISTMAS LIGHTS. And the perfect way to enjoy your beautiful holiday decorations? A snifter of tequila in hand of course. This month I suggest trying the warm cinnamon and roasted agave flavors that are prevalent in so many añejos. Personally, I lean toward Corralejo Añejo. It is a very approachable añejo. Not too much barrel flavor. Instead, the aging process has allowed the spirit to mellow, reducing some of the astringent twinge that young spirits struggle with. Try adding it to a warm cup of hot chocolate, it's wonderful. Salud and Feliz Navidad!



TIOS MEXICAN CAFE

401 E. LIBERTY

734 761 6650

WWW.TIOSMEXICANCAFE.COM



**CRAFTY REGULARS
ARE KNOWN TO
SAVE THEM
FOR DESSERT.**



MON CLOSED TUE-THU 11-10 FRI-SAT 11-11 SUN 11-9 SUN Brunch 11-3
112 S Main Street • Downtown Chelsea • commongrill.com • 734.475.0470

Now taking New Year's reservations.

Closed Thanksgiving, Christmas Eve, Christmas Day, and New Year's Day.



cardamom

FRESH INDIAN

"Vibrant and distinct...utterly fresh,
sophisticated, and authentic Indian fare"

—*Hour Detroit Magazine*

734 662-2877

1739 Plymouth Road

in the Courtyard Shops at North Campus Plaza

cardamomA2.com



Restaurant Reviews

potatoes in a chunky tomato sauce. My husband didn't complain.

I chose a dish tagged as the chef's favorite, an odd-sounding conglomeration of chopped shrimp and asparagus, seasoned and sautéed with Mexican flavors and tossed with house-made pasta and a healthy dose of Italian Parmesan cheese. (Though the menu doesn't indicate it, pastas are priced and sized as appetizers; entrée portions can be had for twice the price.) But the dish surprised me. The seemingly disparate parts came together in a pleasant, satisfying whole, homey, like a dish made new from bits and pieces combined together out of the fridge. We finished the evening with chocolate mousse, a dense, solid, truffle-like scoop of ganache.

I've heard that some people find Logan's orange and lime decor too stark, though I enjoy the clean, simple lines, and the subdued lighting tempers the brightness. (The well-lit orange bathrooms may

be a bit startling—this coming from a woman whose husband has campaigned successfully for grape Kool-Aid on their own bathroom walls.) Service is routinely attentive, efficient, and well-informed, and intimate, quiet conversation isn't an impossible dream. Striking design, personal service, and inventive food—all the defining attributes of fine dining never go out of style at Logan.

—Lee Lawrence

Logan: an American Restaurant
115 W. Washington
327-2312
logan-restaurant.com

Tues.-Sat. 5-10 p.m., closed Sun. & Mon.

Appetizers and salads \$5-\$15; pastas: \$12-\$14; entrées: \$22-\$40/market price

♿ Wheelchair friendly

table talk

Like many cooks, I was a baker first—cookies, cakes, and eventually breads. Even as baking gave way to cooking, I still baked a lot of bread—not the artisanal types prevalent now, but multigrains, ryes, French walnut, and Italian rolls.

Gradually, though, as bread better than I made became easier to find, I put my time to other uses. Though I still have a shelf of bread and pastry cookbooks, I now tend to stir up only quick, no-effort brownies, panna cotta, and fruit crisps and buy my loaves.

But recently the new cookbook by Zingerman's Bakehouse led me back to baking. An engaging, open-door peek at the bakery by its managing partners, Amy Emberling and Frank Carollo, it's a history and cookbook in one. There's a long, very complete section titled "Setting the Stage for Successful Baking" with thorough notes on ingredients, equipment, and techniques. But instead of the typical "Breads," "Cookies," "Pies," and "Cakes," the chapters that follow have titles like "Getting Started and Creating Our Mission" and "Unexpected Successes, Surprising Controversies, and Stunning Flops." A couple of pages at the beginning of each chapter illuminate the title, and the recipes illustrate the narrative. Introductions to each recipe add additional color to the stories or give us the history behind the creations.

The book doesn't have every recipe ever made at the Bakehouse—wasn't there a fennel and golden raisin loaf that disappeared early on?—but it does have most of the favorites, ranging from the easy-as-pie (pun intended) skill level to the oh-no-that's-much-too-hard that will challenge more experienced bakers. Many of the breads, particularly, need stretches of a day or two to finish, but the actual labor may not be time-consuming or hard. In all cases, Emberling and Car-

ollo's recipes are clearly written and detailed, with hints and suggestions for what to look out for and outcomes preferred.

But the proof of any cookbook is in the pudding. Thumbing through the book, I knew I needed dinner, so I headed to the recipe for thin-crust pizza. As it worked out, we ate pizza the next night, because the dough needed to ferment and rest in the fridge overnight, but it proved well worth the wait. Though just a basic mixture of flour, water, salt, and a bit of yeast, the crust was incredibly flavorful and nicely chewy, confirmation of the effectiveness of the fermentation period.

And we had another pie for dessert. I've bid on Bakehouse chocolate chess pies at more than one raffle but never won. The filling couldn't be easier—eggs, sugar, melted butter, vanilla, and, in this case, melted chocolate whisked together—but what was really interesting was their recommended technique for making the crust. "Schmearing," a kind of rubbing and smearing of the rough dough across the counter, produced an exemplary result—flaky, tender, and delicious. Each step is explained in easy, straightforward language, along with the reasons behind the instructions, and the goal of each point in the recipe. This is a recipe for a beginner or an experienced baker who can skim the numbered steps as necessary. I look forward to following similarly detailed instructions when I try the recipe for Paesano bread, my favorite Bakehouse loaf.

This is a cookbook, then, that won't just sit on my kitchen shelf. And with the holidays around the corner, here is a perfect gift for anyone you know who loves a success story, who loves to bake, and/or loves to eat Zingerman's Bakehouse treats.

—L.L.

Michigan's LGBT/Feminist Bookstore Local-Independent- All Welcoming

LGBT Fiction & Non-Fiction • Children's Books • Women's Studies, Gay Studies & Textbooks
Memoirs, Cookbooks, Art & Spirituality • Pride Flags & Jewelry
Sexuality & Human Expression • Calendars, Cards & Magazines
6000 Titles & Special Orders on Any Title • Gift Cards Available



ORDER
ONLINE!

Dec 2nd is Midnight Madness
and Kerrytown KindleFest.
Open until Midnight with a fire pit
in Braun Court.

Holiday Catalog Featuring **10-20% OFF**
Selected Books, Calendars and Gifts
Throughout the month of December

317 Braun Court • Ann Arbor • 734.663.0036 • <http://lgbtbooks.com>
Open at 11 AM Seven Days A Week

Too Busy?

We custom create premium cakes, pies, tortes,
and over 70 other bakery items. Let us help you
celebrate all of your occasions this holiday season.

**Vegan, gluten free
and traditional bakery.**
Cake delivery in Ann Arbor area.

**BIG
CITY**
Small World Bakery

Tues-Fri 7:30-7
Sat 8-6 • Sun 10-4
Closed Monday

500 Miller • Ann Arbor
734.668.7688

CREAMY EGGNOG. HOLIDAY SWEETS. THE PERFECT HOLIDAY TREAT.

We've Got What You Need!

From fresh whipping cream and butter to our world famous eggnog
and ice cream, you can find it all at our store in Lincoln Park, our farm
store in Carleton, or at many fine food purveyors across Michigan.

Delivered Right To Your Door!

Call us at 313-381-8858, and you'll have our farm
fresh dairy products delivered to you!

VISIT OUR STORE DAILY 7:30AM-9PM
1020 Southfield Road, Lincoln Park, MI
313.381.8858

VISIT OUR FARM YEAR ROUND 10AM-7PM
9334 Finzel Road, Carleton, MI
734-654-2622

www.calderdairy.com

From our family
to yours....

Happy
Holidays!

Calder
DAIRY & FARM



Midnight Madness

Friday, December 1st

❄ Shop Local • Enjoy Holiday Specials ❄

Abracadabra Jewelry • Ann Arbor Art Center • Anneke's Downtown Hair & Co • Antelope Antiques • The Bo Store Cherry Republic • Crazy Wisdom Bookstore • Downtown Home & Garden • Fjällräven • Footprints • Four Directions Heavenly Metal • Himalayan Bazaar • Imagine Three Beauty Studio • Joy Studio • Le Bon Macaron • Liberty Street Robot Supply & Repair • Life is Good • Literati Bookstore • Moosejaw • Renaissance • Rock Paper Scissors Roeda Studio • Sweetwaters Coffee & Tea • Ten Thousand Villages • Thistle & Bess • Underground Printing • Vault of Midnight • VinBar • Wireless Zone • WSG Gallery... and more!

mainstreetannarbor.org

Keep cozy for
the holidays
and beyond.

A collection for a beautiful
season from ...

Sympli.

*Clothing
as Art*
Collected Works



Monday-Saturday 10-6, Sunday 1-4

303 Detroit St. Suite 107, Ann Arbor

(across from Detroit Street Filling Station)

734.995.4222 • CollectedWorksAnnArbor.com

Since 1977 Serving Ann Arbor's Beautiful Women

*Celebrate
the
Season!*



Castle Remedies homeopathic pharmacy offers homeopathic kits and classes, nutritional & herbal supplements, and much more.

Check out Ann Arbor's best-kept secret for unique gifts in Castle Remedies fun boutique stocked full of handmade purses, cashmere, wool and silk scarves, mittens, Himalayan salt lamps, jewelry, and an array of stocking stuffers.



**CASTLE
Remedies**

2345 S. Huron Parkway • castleremedies.com • (734) 973-8990

FRESH, IMAGINATIVE
vegetarian
CUISINE

GIFT
CERTIFICATES
AVAILABLE

ASK US
ABOUT OUR
GLUTEN-FREE
MENU



WINE TUESDAY

1/2 Price
Wine All Day

Seva

westgate shopping center

2541 JACKSON AVE. • SEVARESTAURANT.COM

662.1111

Marketplace Changes

Mélange Mixes It Up

The “subterranean bistro” has high aspirations.

Mélange, a subterranean bar and restaurant on Main St., has been many things to many different people: a popular happy hour spot, with an impressive array of cocktails and knowledgeable bartenders; a go-to for sushi lovers; a late-night dance club. But in its second revamping in five years, most of the sushi is gone, along with what Scott Burk calls tired old three-course meals. “We wanted something more creative,” Jay Mullick says.

Burk and Mullick, who bought the place in 2012, started the latest makeover in October with a new menu. After football season—the busiest stretch of the year—Mélange will close again sometime in January for renovations.

The owners called on their friend Eve Aronoff Fernandez, of the restaurants Eve and Frita Batidos, to partner on the new concept and menu. “We wanted her to start with a blank slate,” Burk says, and she has her fingerprints on every aspect of the reimagined Mélange. “Gone are the freezer and the microwave,” Burk says. “She even changed our suppliers.”

Aronoff Fernandez spent hundreds of hours in the last few months testing recipes, inspired by food traditions in her family, as well as Burk’s and Mullick’s.

“We have a version of my mom’s baked rice that she made for every family event,” she says. Mullick’s mom contributed her naan recipe, and Aronoff Fernandez tried many variations until she reached the perfect balance of flavors. Naan with curry butter is now the house bread. Each piece is baked fresh on a cast iron skillet.



Owners Jay Mullick and Scott Burk called on their friend Eve Aronoff Fernandez to partner on Mélange’s new concept and menu.

Burk’s grandfather, an old-school butcher from the Chesapeake Bay area, might recognize Aronoff Fernandez’s simple steak and fish. They’ll prepare them any way you like it, but Aronoff Fernandez recommends searing them first with a mélange of chilies and lime to complement the salsa verde and tropical chutney that accompany the dish.

While a few regulars are missing their sushi dinners, they can still get a chef’s selection as an entrée. And the overall response to the new menu has been positive.

“I want to make this my favorite restaurant,” Burk says—and other people’s, too. The ultimate goal, he says, is to make Mélange the premier fine dining place in town.

Mélange, 312 S. Main St. 222-0202. Mon.-Thurs. 4 p.m.-11 p.m. (dinner 5-10 p.m.), Fri. & Sat. 4 p.m.-2 a.m. (dinner 5-11 p.m.), closed Sun. melangebistro.com.

For Banditos, a Construction Hiatus

But the Comedy Showcase soldiers on.

When will Banditos return? It’s been months since the downtown Mexican eatery has served up tacos and margaritas to patrons. In July, a Facebook post announced that Banditos would be closed July 31 to September 1; in September, a reply to a comment pushed the reopening date back to December 1, citing “construction delays.”

“Banditos will be operational as soon as the city deems it safe to reopen for business and all permits have been approved,” promises Joe Barbat of Barbat Holdings. After a long delay, Barbat recently resumed work on a massive reconstruction of its S. Fourth Ave. building, and Banditos closed right at the time some building issues with the city arose. By the time those had been resolved, Barbat says, the steel contractor had taken on a new job; the search for a new one took five or six weeks.

Built in 1928, the building between Washington and Liberty originally housed Montgomery Ward (then known as a “farm store”). Mid-century saw several fires, and installation of a “modern” metal facade. It was converted into a (very) mini-mall called Town Center Plaza, but longtime owner Dale Newman had numerous conflicts with the city and his lenders, and finally lost the building to foreclosure.

In 2013, Detroit-area developer Barbat purchased the property from the bank and got the city to approve his plan to add four stories of condos. After a series of fits and starts, the old building’s second floor was demolished earlier this year, making way



Creating an entirely new building around Claudia Neeb’s basement business means the Ann Arbor Comedy Showcase still doesn’t have a sign—but it does have a landmark: Neeb tells people, “Just aim for that crane!”

Casey's TAVERN

Holiday Fun!
ANN ARBOR'S NEIGHBORHOOD BAR
 Locally owned and operated since 1986

Happy Hour
 Monday – Thursday 3–6pm

304 Depot (Corner of 5th)
 Ann Arbor • 734.665.6775
 Open Mon. through Sat.
WWW.CASEYS-TAVERN.COM

Elderflower Champagne Cocktail
 St. Germain Elderflower Liqueur, Absolut Pears Vodka and fresh-squeezed grapefruit juice, topped off with champagne and a sprinkling of nutmeg.

Pumpkin Pecan Cheesecake
 Topped with real whipped cream and glazed pecans on a graham cracker crust.

New Years Eve Champagne Dinner
Reservations recommended!

NOW BOOKING HOLIDAY PARTIES!

\aut\ BAR

Discover what gay Ann Arbor already knows
 315 Braun Court • Ann Arbor • 48104
 734.994.3677 www.autbar.com

SENIOR CLASS 2018



john shultz PHOTOGRAPHY
 734-665-5988
 206 S Main, Ann Arbor
 johnshultzphoto.com
 www.johnshultzart.com

THE POWER OF PARMIGIANO REGGIANO®

TAKEN TO NEW HEIGHTS

CONSORZIO
PARMIGIANO
REGGIANO

4. Valsarena

The distinctive part of the perfume is characterized by nutty, hay and fruity notes, rich and a little pungent. The taste balanced between sweet and savory, with a light finish of spices.

5. Borgotaro

The color is golden, rich in perfume with fruit and broth notes. The flavor is full, with notes of butter and spices. The crystals in the cheese are defined.

Zingerman's®

PARM PROJECT 2017

One cheese style, five unique producers

1. Roncadella

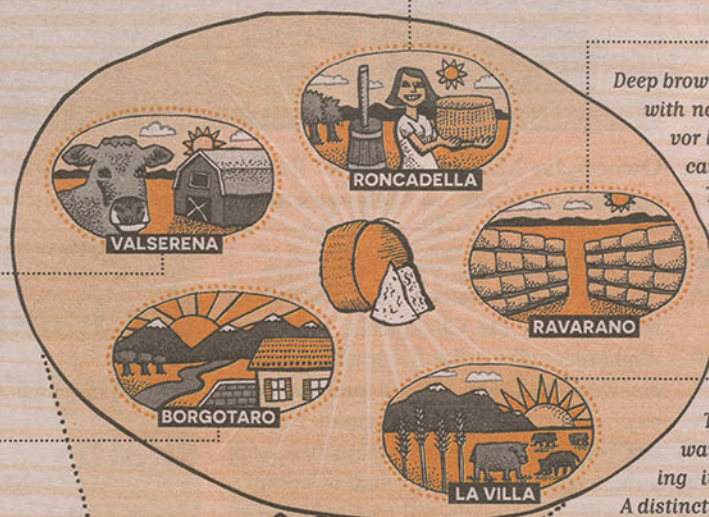
Perfume-rich and complex, I like it because I can smell fruit, broth, and caramel. What really strikes me is the abundance of flavor once I bite one piece. The aroma is of dried fruits (in particular, hazelnut) and spices, like nutmeg.

2. Ravarano

Deep brown-golden in color. The aroma is complex with notes of cooked milk and butter. The flavor is rich, while the beginning is sweet. We can taste dried fruit, hazelnut, and spices. The taste is long and persistent with a nice finish of caramel and mou, along with the interesting third dimension offered by a slight spiciness.

3. La Villa

The perfume reminds me of cooked/warm milk, hay, and hazelnut. While tasting it, I really appreciate the sweetness. A distinctive aroma of raw vegetable with hints of toasted and brown butter aroma.



WHY HAVE MORE THAN ONE PARM?

1 Different Flavors for Different Palates

It only makes sense to offer a range of options just as we do olive oils, or as any good wine shop would have an array of cabernets, etc. So we set out to source a wide-ranging palette of Parmigiano Reggiano cheeses for every occasion and every set of taste buds.

2 Different Flavors for Different Situations

In the same way that we've learned over the years to pair different olive oils with different dishes, the same thing is true with Parmigiano Reggiano! You can use a softer, sweeter cheese like Valsarena after dinner or a bigger flavored cheese like Borgotaro to put atop a pasta or the wonderful cheese from Roncadella on a plate of Bolognese tortelloni. You might shave slices of the Parmigiano Reggiano onto a salad. Or put some of the La Villa out after dinner with a glass of Moscato wine.

3 Different Flavors = More Fun

If you are all about eating great food and enjoying wonderful flavors, this idea of having an array of options is so much more interesting than having only one option. I'm already thinking about how anyone can come in to the Deli to buy three or four smaller pieces of Parmigiano Reggiano from different dairies and then go home and set up a family evening of good eating and education.

4 Parmigiano Reggiano Roots Run Deep

I'm also looking forward to getting to know all these great new producers. I can't wait to go back and revisit them after we've had a chance to sell their Parmigiano Reggiano for a while; to have a few of them come here to Ann Arbor to visit us to show them what we can do to honor their Parmigiano Reggiano and to introduce it to American consumers. Our definition of local has long been that we have a relationship with the people we're buying from and those we're selling to. I look forward to building these relationships for many years to come.

5 Get in The Parm Club



Now that we have access to all this great cheese, we'll be able to put together a year's worth of Parmigiano Reggiano into a club as we have our coffee cakes, our cheese, or our bread. When you buy a Parm Club membership for a gift (or for yourself), we'll be able to send you new flavors to enjoy every month! I can pretty much guarantee that any food lover you know (unless they don't eat dairy) will absolutely love this gift.

JOIN THE PARM CLUB!

Taste the differences between cheeses of different ages, cheeses from different locations, and different milk sources. You'll get two chunks of Parmigiano Reggiano each month. The first month's shipment also comes with a parm knife for chipping off chunks for pasta, salads, or just nibbling.

CHECK OUT THIS AND OUR
OTHER FOOD CLUBS AT
ZCOB.ME/FOODCLUBS

WHERE TO BUY?

Zingerman's®
Our definition of local has
mail order®



Zingerman's®
DELICATESSEN

Ari

The Zingerman's Times

©2017 DSE Inc.

December 2017

Printed in Ann Arbor

Land of a thousand flavors

Roaster's Pick Coffee holiday blend



Zingerman's Coffee Company developed this year's Holiday Blend with beans from some of their favorite coffee estates from Central and South America. For complexity and balance, they added a bit of a small-lot coffee from Myanmar. The resulting blend has a rich, dark chocolate character with a smooth body and hints of fruit. It's the kind of coffee you can drink day or night, at breakfast or with dessert, indoors, outdoors, with family and friends, or just by itself, as you sit fireside wrapped in a blanket. You and your coffee, comfort and joy.

Cheese of the Month detroit st. brick



Gentle pasteurization and a slow-culturing process allow the sumptuous flavors of the local milk used to make the Manchester shine. Featuring a luscious creamline just beneath a thin, wrinkly geotrichum candidum rind, the dense and slightly earthy paste begins as a fudge-like texture upon first release and evolves to an ooey-goey decadent treat once aged beyond two months.

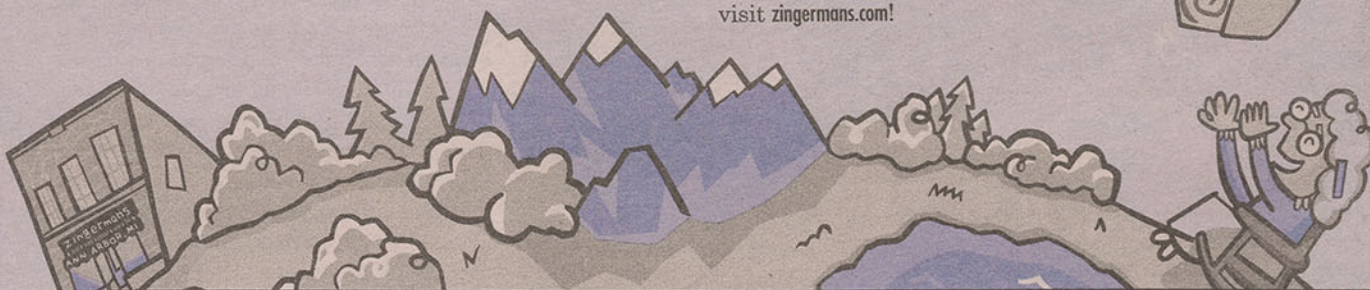
Zingerman's mail order wants you to send a bit of the bakehouse to your bubbe in boca!

Zingerman's Mail Order has teamed up with Zingerman's Bakehouse to share the *Zingerman's Bakehouse* cookbook for the Holidays!

All the recipes for the Bakehouse's most popular items, interesting recipes and food unique to Michigan and personal favorites are all featured recipes that we think are interesting because they are either unique to us or to Michigan and our personal favorites!

This book features behind-the-scenes stories of the Bakehouse that share our growing pains, lessons learned and professional techniques that enable and encourage every home baker to bake deliciously. It's at the top of *Times* gift list this year!

To order the book and other deliciousness to send to your friends and family, visit zingermans.com!



zingerman's bakehouse book helps bakers boost their baking skills



Home bakers around the country are finding themselves inspired and encouraged from reading Zingerman's Bakehouse Book, a book 25 years in the making, packed with best loved recipes for baking and business written by Bakehouse Managing Partners Frank Carollo and Amy Emberling. They are showing off their goodies using #zingbookbakers on social media. This book makes the perfect gift for the aspiring or advanced baker in your life.

Find copies at Zingerman's businesses, online at zingermans.com, or at a bookstore near you. Check out zcob.me/zbbh for more!

an antidote for the cold weather (and the news?) at miss kim!

Scouts in the Miss Kim kitchen report the discovery of a powerful antidote for the oncoming cold weather—Jook! The rice-based porridge is reported to create heartwarming sensations and irrational optimism. Experiments have revealed that the addition of a trio of fermented vegetables (banchan) triples the effect of the Jook antidote!

Mention the tripling power of the banchan when you order Jook and Miss Kim will add a FREE banchan trio to your order—all December long!

festive holiday fete at cornman farms!

Area tastemakers are excited to enjoy some holiday shopping in a fun and festive atmosphere at Cornman Farms this month. Their Holiday Pop Up Shop and Tree Lighting Ceremony are sure to please! Drink hot cider from the farm as you curated selection of gift items for purchase from a variety of Zingerman's businesses. Sources say it's the perfect one-stop shop for your holiday gifting needs!

Cornman Farms will host its first tree lighting ceremony after the pop up shop event. Featuring hot toddies and holiday music, this hour-long event is the perfect way to get into the holiday spirit and cap off the weekend. Remember to dress warmly as everyone is invited outside to watch the Farm lit up by hundreds of exterior holiday lights. Tickets include our signature hot toddy and Cornman Farms signature snacks. We will also offer a cash bar.

Amy & Frank from Zingerman's Bakehouse will be on hand to sign Zingerman's Bakehouse books during the event. Guests must register for the event to be entered into our raffle giveaway! Sign up here: zcob.me/cmhol17

times event experts choose zingerman's roadhouse for their celebrations!

Zingerman's Roadhouse loves to party! And they are able to help celebrate any special occasion!

Times experts laud the Roadhouse's attentive, enthusiastic and down-to-earth staff. For more information visit: zcob.me/partywrh



Zingerman's
422 Detroit St.
734.663.3354

Zingerman's Roadhouse
2501 Jackson Ave.
734.663.FOOD

MISS KIM
415 N. Fifth Street
734.275.0099

Cornman farms
8540 Island Lake Rd.
Dexter
734.619.8100

Zingerman's Catering and Events
422 Detroit St.
734.663.3400

GREYLINE
100 N. Ashley St.
734.230.2300

Zingerman's BAKEHOUSE
3711 Plaza Dr.
734.761.2095

Zingerman's mail order
610 Phoenix Dr.
888.636.8162

ZingTRAIN
3728 Plaza Dr.
734.930.1919

Zingerman's creamery
3723 Plaza Dr., STE 2,
734.929.0500

Zingerman's COFFEE COMPANY
3723 Plaza Dr.
734.929.6060

Zingerman's CANDY MANUFACTORY
3723 Plaza Dr., STE 3,
734.619.6666

Zingermans.com



can't get enough of zingerman's times?

Follow us on Twitter and Instagram for daily missives from The Land of Zing. If you're looking for some long reads, check out our blog at: zingermanscommunity.com





TASTE what's POSSIBLE

FRESH EXTRA VIRGIN OLIVE OILS
AGED BALSAMIC VINEGARS
GOURMET ITEMS FOR THE PANTRY
COOKING CLASSES THAT INSPIRE



*Unique, delicious gifts perfect for
personal or corporate giving.
Order online or visit
one of our Michigan locations.*

FUSTINIS.COM



ANN ARBOR TRAVERSE CITY PETOSKEY HOLLAND

Marketplace Changes

for the new steel structure that will house the condos.

Barbat says he has an agreement with Banditos, but can't disclose the details. No one from the restaurant could be reached for comment.

Some of the delays may stem from reinforcements that were needed to support the new structure. Ann Arbor Comedy Showcase owner Claudia Neeb said that steel columns need to be dropped straight through the building into the basement.

"We are currently erecting steel on site," Barbat confirms. "Immediately following steel will be our masonry contractors, roofers, and window contractors. At that point the building will be enclosed, and we will commence our interior renovations."

Unlike Banditos, the comedy club remained open during the work—but even they, Neeb says, "can't be there during active construction" as the roof is peeled back, the columns are dropped down, and the roof is resealed and secured.

"We still don't have signage even though we opened [here] in 2014," Neeb says. "We have to wait for them to finish the front [of the building] before we can get started." Because it's in a historic district, the club would have to get permission from the historical commission before any signage could be added.

"We've been in business for thirty-three years, and we've managed the last three without a sign," Neeb adds. "But now not only is the front of the building covered, but there is a pedestrian walkway there" under the builders' scaffolding. That's particularly hurt attendance at the later shows—"I think it's because it is very dark there, and there isn't much foot traffic." She adds with a laugh, "I tell people to look for the crane that has been out in front! If they can't find us in the dark—just aim for that crane!"

Westside BBQ Changes Hands

*Matteo Melosi is back,
and his former partners
are out.*

Westside BBQ recently hoisted a banner proclaiming it was under new management. The benign announcement concealed a lot of legal wrangling. On October 3, Matteo Melosi, the restaurant's founder, entered the tiny storefront with several Washtenaw County sheriff's deputies and his legal counsel. Everyone employed at that time was fired, including Petra Bartosiewicz, who considered herself a co-owner, and Adam Bota, who had referred to himself and Bartosiewicz as business partners with Melosi in an MLive story in September 2016.

"They told us to leave immediately," says Joe Schenke, who was working the counter that day.

Bartosiewicz hired Schenke in June to act as the general manager, but the

conflict over ownership predated that. In May Bartosiewicz had filed suit against Melosi and A2q LLC, which does business as Westside BBQ. Bartosiewicz asked the court for an injunction denying Melosi access to the business. Melosi filed a countersuit demanding that Bartosiewicz turn over the financial records and vacate the premises.

Melosi acknowledges that the change in management was "pretty dramatic." He says the litigation might drag on "forever," but for now he wants to focus on making great barbecue. He's working with Aaron Peggs, another chef who loves slow cooking as much as Melosi does. The two have worked together before in other kitchens, including the Ann Arbor Country Club, where they met in 2013.

"We're cooking on apple and cherry hardwood," Melosi says. "Everything we make comes out of the smoker." That includes the cheesy potatoes and mac and cheese, as well as the brisket, ribs, and pork shoulder.

Westside BBQ opened in September 2016, following Melosi's success smoking barbecue outside Argus Farm Stop on Liberty. He asked Bota, an experienced restaurateur, if he wanted to work the front while Melosi ran the smoker. Bartosiewicz came on board as the financial manager. Then Melosi took an extended absence.

"I lost both my parents last year," he explains, "so I decided to take a trip around the world."

Melosi says while he was gone the restaurant did a brisk business, and that's what led to the falling-out: "I'd like to know where all that money went."

Judge Archie Brown ruled in Melosi's favor for possession of the property and control of its assets, but the legal battle isn't over. Bartosiewicz filed an amended complaint in November that contends Melosi had dipped into company coffers for personal expenses. A hearing on that complaint is scheduled for March.

Tracy Van den Bergh, counsel for Bartosiewicz, says her client had understood herself to be a co-owner, investing her personal savings and a lot of sweat equity.

"She was putting in eighty-hour work weeks to get the business started," Van den Bergh says. "So the court's initial ruling was very disappointing."

Under Bartosiewicz, Westside BBQ had up to nine employees. Now, Melosi and Peggs are running it as a two-man operation.

"We may open more locations," Peggs says, "but they'd be two guys, like this one."

"If we sell out, we're going to close the doors," Melosi adds. "Everything we serve, we've cooked for that day. We're never going to save stuff to reheat."

Melosi rejects any suggestion that the food and service might have suffered in the transition. "We have a four, five star ratings online," he says. Anyone is welcome to come and judge for themselves, except of course, those employees fired in October.

Westside BBQ, 108 E. Madison. 585-0806. Wed.-Sun. 11 a.m.-7 p.m. (or until food runs out). Closed Mon. & Tues. westsidebarbecue.com.

Briefly noted

The **Blind Pig's** historic run nearly came to an end earlier this year. In February, the downtown nightclub officially went up for sale.

Founded in 1972 as a café and blues club, the Pig evolved into a rock-and-roll nightclub under the ownership of Roy Goffett, who added the **8 Ball Saloon** downstairs. At Roy's death in 2001, it passed to his widow, Betty. In recent years it had seemed to drift, and few were surprised when the building went on the market.

The good news is that its sale was not the end of the club. "With the help of a local businessman, the staff rose up and bought the damn thing," says talent buyer Jason Berry. "I've been here for twenty years, our general manager has been here for twenty years; and we have four managers; each of them have been here for a decade. People know people, and we've considered that one of the keys to our success."

Berry, whose modest office consists of a desktop, a cabinet, and four dry erase boards, has developed his own scheduling system. "I book for four months out. Right now we're looking at February," he says, pointing to a host of names highlighted in red and green. "The red means the booking is good to go and ready; the green means it's one or two things missing before it's official."

Some observers see a turn for the better in the quality of the bands booked at the club, which have recently ranged from local favorites such as Chirp to hip-hop heavyweight Royce Da 5'9" and indie rocker Mitski. Berry says that's just a coincidence—"we just took advantage of our natural opportunities." But he sees "a lot of untapped potential. Over the past twenty years, me and the general manager have seen a lot of things [where they said to themselves], 'Like, wow, if we were to just tweak one or two things, then everything would have went that much better.'"

Coming back from being on the brink of going out of business, Berry insists that the only thing he can focus on is "who's getting the hottest stuff now." Staring at his laptop, he says, "Don't talk to me about last year. Who's that hot act now, and who's got it?"

*The Blind Pig, 208 N. First St. 996-8555.
Daily 3 p.m.-2 a.m. blindpigmusic.com*

A fire on May 8 devastated the first floor of the Anson Brown Building on Broadway, leaving the **St. Vincent de Paul Thrift Store** homeless.

"We weren't even allowed in there for a month, while the detectives were doing their work," says Vicky Wozny, president of the Society of St. Vincent de Paul of Ann Arbor.

The fire was ruled arson, and there is an ongoing investigation including a reward for information leading to the arrest of anyone involved.

Built in 1832, the building just north of the river is the oldest commercial structure in Ann Arbor. Landlord Jim Koli says the fire gutted the first floor and caused exten-

Hollander's

SUPPLYING INSPIRATION SINCE 1991

**Midnight
Madness
Fri, Dec 1**



Decorative Papers, Bookbinding & Art Supplies, Stationery, and Gifts

Hollander's in the Kerrytown Shops 410 N Fourth Ave Ann Arbor 734-741-7531

U-CUT-FIR, PINE & SPRUCE

Open 7 days, 10AM 'til DUSK
CLOSED THANKSGIVING

70th
YEAR

Holtz
**CHRISTMAS TREE
PLANTATION**

9381 Day Road near Maybee, MI

michigan.org/property/holtz-christmas-tree-plantation

(734) 587-3155

**Trees for higher ceilings
(up to 20 ft. tall)**



Directions: South on US-23 to exit
25. Right on Plank, 7 miles to Day
Rd, turn left 3 miles to farm.

ODE087 2011

Give the Best of Ann Arbor

A gift subscription to the Ann Arbor Observer!



We'll send a gift card, and your family and friends will think of you each time a new issue arrives.

One Year: \$20 • Two Years \$35

**NEW—Subscribe for three years for \$50
and receive a \$5 Zingerman's gift card FREE!**

Charge by phone: 734.769.3175

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175
AnnArborObserver.com





WARM THE CHILDREN

Providing New Winter Clothing for Children in Need for 21 Years

Be a Shopper...

See their eyes light up!

Be a donor...

Every dollar donated goes directly to the purchase of warm winter clothing for kids in need.

For volunteer or donation opportunities, visit:
a2kiwanisfoundation.org/warmthechildren
Or email Mary Stewart at:
mckstewart61@gmail.com

Season's Greetings

From



Founded in Ann Arbor
Roasting in Plymouth

SECOND ANNUAL



DECEMBER 8-10, 2017

ANN ARBOR/YPILANTI ART SALE WEEKEND

2 CITIES • 10 ART SHOWS • 300+ ARTISTS

Visit 4 or more shows and you can enter to win a piece of local art!

PRESENTING SPONSORS

Larry Nisson • Lucie Nisson
NissonGlassArt.com



YOURIST

STUDIO • GALLERY

ANN ARBOR
DOING LIFE DIFFERENT

Ypsi
REAL

winterarttour.org



Marketplace Changes

sive smoke damage to the apartments on the second and third floors.

"Fortunately, no one was hurt," Wozny says.

In addition to losing its inventory, the society lost a major source of income for its charitable giving and in-kind contributions to those in need. For now, it is open on a walk-in basis Tuesday through Friday, 9 to 11 a.m., at St. Thomas the Apostle Catholic Church. It also provides home visits to assess individual and family needs and participates in a voucher program with fourteen social service agencies. Clients with vouchers from the agencies can "spend" them in the store to buy clothes and other items.

Donations from the community, including a GoFundMe site (gofundme.com/svdpa), have helped make up the difference. So far in 2017, they have given \$59,593 in aid, mostly in Washtenaw County.

Wozny says they hope to reopen the store to donations after the first of the year and begin normal operations as soon as possible thereafter. The society has a donation box outside Ace Barnes Hardware on Stadium, but with no place to sell donations, Wozny locked the box after the fire and put a sign up. Donations that are left outside the box are being taken to clothing recyclers.

Koli estimates it will take \$300,000 to repair all the damage from the fire. The smoke remediation phase will soon be followed by replacing the plumbing and the electrical systems.

"It's been a learning experience for me," he says. "Do you know smoke damages grout? We had to pull up all the tile in the bathrooms."

For more than seventy years **Buddy's Pizza** has been a beloved Detroit tradition—serving the original Detroit-style square pizza at family gatherings, celebrations, and postgame parties. Its gradual expansion finally reached Ann Arbor in October, when the twelfth Buddy's opened in Pittsfield Center, in front of the Meijer on Ann Arbor-Saline Rd. During the grand opening, diners supported Buddy-to-Buddy, a U-M-based program that trains volunteer military veterans in peer support and resource sharing. "We raised over \$1,500 for this terrific program," says Wesley Pikula, Buddy's vice president of operations.

Buddy's has a banquet room, a full bar, and outdoor seating. Pikula touts the "urban industrial design element ... we are bringing a little bit of the Motor City to our neighborhoods."

Pikula says that the company is thrilled to be in Ann Arbor. "We've been involved indirectly for years, supporting U-M football—hosting Coach's Corner in our Livonia location in the Nineties, for example. The city and its surrounding areas have been so welcoming and supportive of us."

Buddy's Pizza, 3153 Ann Arbor-Saline Rd., 792-9130. Sun.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-11 p.m., closed Mon. buddyspizza.com

The owner of the new **Shawarma Grill** at the Golfside and Washtenaw BP station is twenty years old. Reda Alnahi, who goes by Ray, says he has been working at restaurants in Dearborn since he was seventeen and saw a place in the Ann Arbor market for the kind of cheap, authentic shawarma that he sees near his hometown.

"You guys do have Arabic restaurants in Ann Arbor, but they're not as good, and the prices are way too high. If you want a shawarma anywhere around [Ann Arbor] it's like six or seven dollars! I don't blame them—the rent here is way too high!"

Alnahi's menu includes traditionally American dishes, but he's especially proud of his Middle Eastern items: "authentic

"Texas barbecue is a dry rub," says Dickey's owner Will Kaufman. "We leave the sauce up to the guests. We definitely like the flavor of the meat to speak for itself."

chicken shawarma is only garlic and pickles. I don't like it that way, but that's the authentic way. People like it!" He adds that "you can add whatever you want" to your order (he likes Buffalo sauce and onions in his). His younger brother and two cousins staff the grill.

Alnahi and his family emigrated to America as Iraqi refugees after Alnahi's father deserted from mandatory service in Saddam Hussein's army. "If they find you," says Alnahi of the former Iraqi army, "you're dead." Originally settling in Missouri, they moved to Dearborn ten years ago to be closer to their extended family.

Currently, the restaurant is takeout only. A small standing counter is the only spot to eat, but Alnahi hopes to bring in some tables and chairs, and eventually move on to a bigger place. "If it goes well, and we get very busy within the next year or two, I'm hoping to expand ... maybe in downtown Ann Arbor." He's purposefully designed the logo to work for a future franchise. Alnahi also offers free delivery, which he provides himself in a car decorated with Shawarma Grill logos.

Shawarma Grill, 4975 Washtenaw, 221-5620. Mon.-Thurs. 10:30 a.m.-midnight, Fri.-Sun. 10:30 a.m.-2:30 a.m. facebook.com/theshawarmagrill

Dickey's Barbecue Pit is now serving traditional Texas barbecue in Washtenaw Commons. Will Kaufman and his wife, Rebecca, opened the franchise location in late October after another franchisee's agreement with Dickey's fell through.

The food business is brand new territory for both of them, but Kaufman says "I always had a desire to open a restaurant. My original vision was more of a mom-and-pop greasy spoon, but the more I looked into it, the more research I did, I discovered how hard it was for an individual restaurant to open and be successful."

Will says Rebecca, who was prepping the kitchen for opening when we talked to him, was behind him all the way when he decided to make the career change from IT professional.

Will was born and raised in Ann Arbor, but his mother's family lives in Dallas. "Dickey's was one of mom's favorite places," he says. When he came across a Dickey's at an airport, "I saw a sign that gave a number [to call to learn] about franchises, so I gave them a call!" Permits had already been pulled for the previous franchisee, so Kaufman says the process was simple.

What makes Texas-style barbecue different? "Texas barbecue is a dry rub—it's not an overly sauced barbecue," he explains. "We leave the sauce up to the guests. We definitely like the flavor of the meat to speak for itself." Dickey's offers variations of brisket, pulled pork, chicken, and turkey all smoked on site, plus ribs and a jalapeño cheddar sausage that Kaufman says goes back to the first Dickey's in 1941.

The Kaufmans are drumming up business by offering 50 percent off to all first responders, plus free drink refills for life to anyone who buys a Dickey's "Big Yellow Cup." They hope to offer catering in time for the Super Bowl, and Kaufman says he has already signed a development contract for a second location, "hopefully downtown."

Dickey's Barbecue Pit, 3500 Washtenaw (Washtenaw Commons), 263-0436. Daily 11 a.m.-9 p.m. dickeys.com

Juicy Kitchen founders Susan and George Todoroff are once again running day-to-day operations after a planned ownership transfer fell through.

"We decided to step back in, at least for the time being, because there are aspects of the business we really love," says Susan. "We love our customers and the community we've built around the café, and we have some great employees."

The Todoroffs say their immediate plans are "to continue serving creative, healthy breakfast and lunch items in a welcoming, friendly atmosphere." They will also continue to supply wholesale customers such as Sweetwaters, Roos Roast, Argus Farm Stop, and others, and do a "limited amount" of catering.

"I've spent years forming relationships with our staff and customers, and it's great to reconnect with them," says Susan. As to how long they'll stay, she says, "We are giving it six months to a year to see how things go." They plan to give more autonomy in running the place to their daughter, Nadia, and the other managers and long-term staff. "It would be great to turn over the café to them someday."

The Todoroffs say they enjoyed time off but are happy to be back. "It's like having a kid. You miss it when it's gone, then when it's back it's a bit of a headache. But ultimately it's your baby."

Juicy Kitchen, 1506 N. Maple. 585-5562. Mon.-Fri. 7 a.m.-3 p.m., Sat. & Sun. 8 a.m.-3 p.m. juicykitchen-a2.com

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 322.



Holiday Guide

Discover, share, and savor the best of the holiday season!

Explore the best Ann Arbor has to offer this holiday season! Create new family traditions with old holiday classics, and take the family to a local performance of *The Nutcracker* or *A Boychoir Christmas*. Shopping local is easy; just follow the twinkling lights on Main Street, where unique and unexpected gifts are waiting to be discovered. Enjoy the feeling of giving back this season with the *Humane Society of Huron Valley*, where you can donate or sponsor a needy animal in someone's name, or give back to the community at the *Kiwanis Thrift Sale*. Compiled here is a list of the Observer's favorite shops, stops, and services this holiday. We hope you find one that speaks to you!

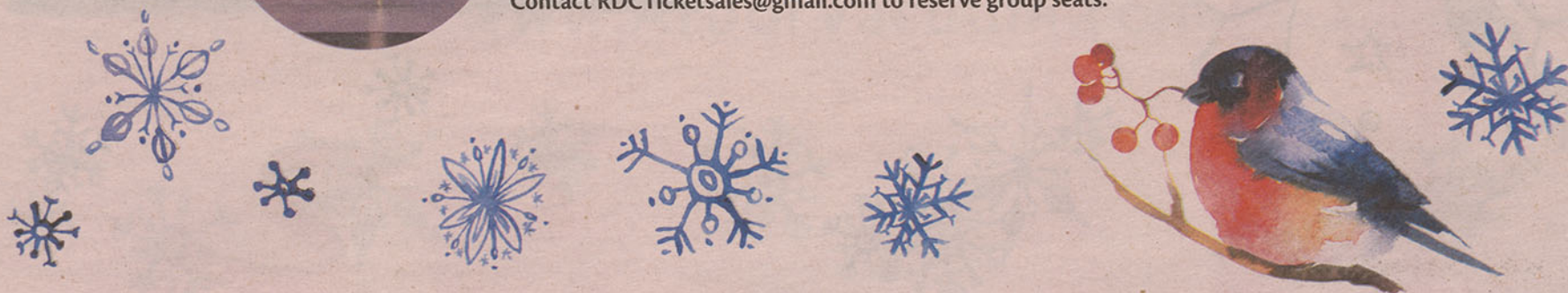
Delight in a holiday classic...

An occasion for the whole family

Begin your holiday season with this delightful rendition of the beloved holiday classic *The Nutcracker*, performed by the Randazzo Dance Company with special guest dancers from the **Boston Ballet**. The guest artists will take the stage along with a cast of 70 local ballet students for this spectacular performance. This is the 49th anniversary of Randazzo Dance Company's (formerly the Ypsilanti Area Dancers) holiday production. 2 p.m. and 7 p.m. Saturday December 2, and 2 p.m. Sunday December 3. The tickets are \$25 for Premium, \$15 for Mid-Level and \$10 for Gallery Seats. There will be a group discount for group seats of 10 or more.

Randazzo Dance Company

Skyline High School Auditorium, 2552 N Maple Rd, Ann Arbor
Tickets available online through randazzodancecompany.com.
Contact RDCTicketsales@gmail.com to reserve group seats.



Gifts they will cherish



The purrr-fect place to hang out

Know someone crazy for cats? Consider a gift from the new local cat café, where they can cuddle and play with friendly felines! Get a 5-hour punch card for \$25, or a gift certificate to a Yoga with Cats class for \$10. While there is no obligation, adoption is available should both parties consent. And these gifts you can feel good about, too; all proceeds help care for the adoptable cats while they await forever homes.

Tiny Lions Lounge and Adoption Center

5245 Jackson Rd., Ann Arbor • 734.661.3530 • tinylions.org/gifts



Local and handcrafted

Family-owned Abracadabra Jewelry and Gem Gallery has been an Ann Arbor source for beautiful and unique pieces since 1974. Explore the curated collections from local artists, national designers, and fair trade jewelry from around the world and find a piece that speaks to you this holiday. Ethical gemstones and diamonds are offered, as well as recycled metals in all price points for every shopper. Abracadabra offers onsite jewelry repair, vintage restoration, appraisals, and custom design.

Abracadabra Jewelry & Gem Gallery

205 E. Liberty St., Ann Arbor • 734.994.4848 • abragem.com



Fill their mailbox with cheer!

A gift subscription to the Ann Arbor Observer!

We'll send a gift card, and your family and friends will think of you each time a new issue arrives. One Year: \$20, Two Years: \$35. Charge by phone: 734.769.3175. Do you have family or friends who have moved away from Ann Arbor? Help them keep in touch with the town and support quality local journalism. **NEW—subscribe for 3 years for \$50 and receive a \$5 Zingerman's gift card FREE!**

Ann Arbor Observer

2390 Winewood, Ann Arbor • 734.769.3175
AnnArborObserver.com





GREAT Gift Ideas!

SHOP LOCAL AND **SAVE** WITH **SPECIAL IN-STORE PRICING**

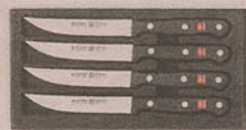


**Stainless 8-Pc.
Steak Knife Set**
In store \$49⁹⁵ | #9468



WÜSTHOF

4-Pc. Gourmet Steak Set
\$49⁹⁵ | #9729



**CLASSIC 7-Pc.
Block Set**
\$249⁹⁵ | #7417



CLASSIC 8" Chef Knife
\$99⁹⁵ | #4582-20



**2-Pc. Classic
Carving Knife
Hollow Edge** | #9729
In store \$99⁹⁵

KNIFE SHARPENING

Reg: \$4.00

With coupon: \$2.00*

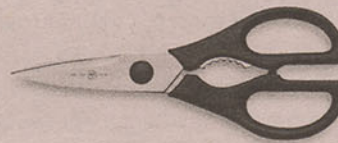
*no serrated
exp. 12/31/17

WÜSTHOF For Under \$15



3-Pc. Zest Paring Set
\$14⁹⁵ | #9334c

Come Apart Scissor
\$14⁹⁵ | #5558



Hand-Held Sharpener
\$14⁹⁵ | #2922-7



Buy any vacuum bag thru Dec 31 get one free.

*excluding Miele

1226 Packard St.
Ann Arbor
(734) 761-3677

2990 Carpenter Rd.
Ann Arbor
(734) 973-2990

295 N. Zeeb
Ann Arbor
(734) 761-3653

9812 East Grand River
Brighton
(810) 227-6617

www.ArborVacuum.com

Unexpected treasures...

Celebrate the season at Kerrytown!

Located in Kerrytown's Historic Market District, and steps away from downtown, Kerrytown Market & Shops offers the best in one-of-a-kind shops and eateries. Find a gift for everyone on your list, while being transported to the charm of an earlier time in the locally owned shops full of handcrafted goods, jewelry, paper, and toys. Step into the market where smoked fish, delicious sausages, and wines from around the world are waiting to be wrapped up and taken home. All are invited to the annual Kerrytown Kindlefest, a free and outdoor holiday market featuring local and regional artisans and farmers selling hand-crafted ornaments, toys, and unique holiday gifts, as well as German foods, sweets and beverages.

Kerrytown Market & Shops

407 N. 5th Ave., Ann Arbor • 734.662.5008 • kerrytown.com



Explore the winter wonderland of holiday décor and gifts at Found.

This year's creative holiday display themes include Snowy Whites, Nordic Dreams, and Retro Space. Shop handcrafted garland, wreaths, and ornaments created by dozens of local artists and makers. The sweet Little Snowman bowls are just \$6, and are great host/hostess gifts or addition to your holiday tabletop collection. Unique gifts, art, jewelry, candles, home goods, and vintage goods are available at Found, located in Kerrytown Market and Shops.

Found

At Kerrytown Market & Shops, 415 North Fifth Ave., Ann Arbor
734.302.3060 • foundgallery.com



Original, finely crafted objects of uncommon quality and character.

Shop jewelry and fashion accessories, decorative and functional items for the home, office and garden, and unique gifts this season. Steel Birds with rusted finish are a great gift for bird lovers and nature enthusiasts. Hand carved and painted by Marlene Dusbiber of Chelsea, Folk Art Snowpeople are a great addition to any home. Complimentary gift wrapping available on most items, and domestic shipping is available.



16 Hands

On the 2nd floor at Kerrytown Market & Shops, 407 N. Fifth Ave., Ann Arbor
734.761.1110 • 16handsgallery.com

Come visit our culinary wonderland!

Discover why wars were fought for control of the spice routes, changing the way people cooked and ate forever! Get ready to host this season with exotic spices from A-Z, over 100 teas, handcrafted cocktail bitters and drinking vinegar, as well as Michigan-made products including maple syrup, handcrafted chocolates, Michigan cutting boards and candles, too.

Give the gift of taste with Himalayan salt products, spice and tea box gift sets, and assorted chocolates. Custom and corporate orders welcome.

Spice & Tea Merchants

At Kerrytown Market & Shops, 407 N. Fifth Ave., Ann Arbor
734.332.5500 • spicemerchants.biz





celebrate the season at KERRYTOWN MARKET & SHOPS

KERRYTOWN KINDLEFEST & MIDNIGHT MADNESS

Friday, December 1st

Kindlefest 6-10pm

Kerrytown shops open 'til midnight

The Farmers Market becomes a winter wonderland with local artisans, German brats, mulled wine, beer, s'mores, a HEATED TENT, and more! The shops in Kerrytown are open late promising a fun-filled evening of shopping and dining with great holiday sales throughout the locally-owned stores.

Festive Fridays

STORES ARE OPEN LATE
ON FRIDAYS IN DECEMBER!

December 1st, open 'til Midnight!

December 8th, 15th & 22nd open 'til 8pm!

Kerrytown shops are also open until 7pm
Monday through Thursday until Christmas.



Toys for Tots

Kerrytown Market & Shops is proud to support
Toys for Tots. Drop-off station located on
the 2nd floor by Mudpuddles.

MISS KIM'S ANTIDOTE FOR COLD WEATHER

Jook! The rice-based porridge creates
heartwarming sensations and the addition of a
trio of fermented vegetables (banchan) triples
the effect of the Jook antidote! Mention the
tripling power of banchan when you order
Jook and Miss Kim will add a FREE banchan
trio to your order - all December long!



PLAY OUR CHIME!

Every Saturday
10:30am to 11am,
Wednesday and Friday
12pm to 12:30pm

Santa

Saturdays & Sundays!



SATURDAYS: DEC. 2, 9, & 16 • 10AM-2PM

SUNDAYS: DEC. 3, 10, & 17 • 1-3PM

Visit Santa and enjoy festive music
throughout the day inside the shops.
Look for photographer Susan K. (Humans
of Ann Arbor) to snap a shot with Santa.

Merry Tubachristmas

SUNDAY, DEC. 3, 2PM • FARMERS MARKET

This annual event is performed all over the US
where tuba and euphonium players of all ages
gather to perform traditional Christmas carols.
Audience participation encouraged!

WHY KNOT FIBERS TRUNK SHOW AND SPUN 2ND BIRTHDAY PARTY

SATURDAY, DECEMBER 9

Join Why Knot's Kat, Claire, and Christine in the shop
to help us celebrate our 2nd birthday! They'll bring all
kinds of goodies, including a brand new custom
colorway for Spun, "Right Round." We'll celebrate all
day, culminating in a reception from 4 to 6pm.

MOTHER GOOSE STORYTIME

Sunday, December 3rd
at 2pm in Hollander's



OVER 20 LOCALLY OWNED SHOPS AND BUSINESSES

KID STUFF

Mudpuddles

Creative and unique
toys for kids
(734) 662-0022

WOMENS APPAREL

V2V

clothes jewelry and home
(734) 665-9910

SPECIALTY FOODS

FUSTINI'S

Local & imported oils & vinegars
(734) 213-1110



Spices, dried herbs & teas
from around the world
(734) 332-5500

SERVICES

ENCORE STUDIO

Salon with excellence
in hair, skin and nails
(734) 663-9344

THE GYM

Personalized fitness
training to fit your needs
(734) 660-5713

GIFTS AND TREASURES

16 HANDS

Handcrafted. Heartfelt.
(734) 761-1110

found:

an unexpected collection
(734) 302-3060

NOW OPEN!

the collected collage

antique, vintage, & handmade
@collectedcollage

Hollander's

Decorative papers, bookbinding
supplies, & workshops
(734) 741-7531

Spun

Yarn, Tools, Classes, Community
(734) 780-7867

MARKETS & EATERIES

DURHAM'S

Tracklements

New York Times—Best of
the Best Holiday Mail Order
Gifts in 20 Years
(734) 930-6642

korma deli

Tasty, affordable
American & Korean fare
(734) 668-4070

everydaywines

Wines from around the
world, at everyday prices
(734) 827-WINE

MISS KIM

An excellent Korean
Restaurant from Zingermans
and Chef Ji Hye Kim
(734) 275-0099

Sparrow Market

Deli counter, fresh produce,
groceries, homemade sausages,
grass-fed beef & more
(734) 761-8175

THE LUNCH ROOM

Delectable vegan dining
(734) 224-8859

SWEETWATERS

Coffee, teas and pastries
(734) 622-0084

MONAHAN'S

Nationally acclaimed fish,
seafood market & lunch counter
(734) 662-5118

407 N. FIFTH AVE. | WWW.KERRYTOWN.COM | 734.662.5008

HOLIDAY HOURS: BEGINNING FRIDAY, NOVEMBER 24TH

1st Floor Market: M-F 8am-7pm | SAT 7am-6pm | SUN 9am-6pm

2nd Floor Shops: M-Th 10am-7pm | F 10am-8pm | SAT 9am-6pm | SUN 11am-6pm

Christmas Eve: Market 8am-3pm, Shops 11am-3pm • New Year's Eve: Market 8am-5pm, Shops 11am-3pm

Closed Christmas Day and New Year's Day



FarmLogs





Surprise and Delight...



Pamper and renew for the holidays

Jessica's own organic, aromatherapy body care products make luxe gifts, especially the Bar de Crème with Lavender and Ylang Ylang, perfect for soothing dry, chapped hands, and includes all organic ingredients. Gift cards make great stocking stuffers, and are good for facials, waxing, massage, body treatments, and men's services.

Jessica's Skin & Body Apothecary

301 N. Fifth Ave., Ann Arbor • 734.545.4303 • jessicasapothecary.com



Pamper yourself and look your best this holiday season!

Enjoy a well-deserved break, where the focus is providing special attention and treatment of the hands and feet, as well as waxing and massage. Gift certificates are available at the salon or over the phone—they will even mail them to your home the same day! Now hosting special group events for Mother's Day or weddings, call ahead to reserve space.

Bebe

2410 E. Stadium Blvd. Ann Arbor • 734.975.8870 • bebesnails.com



Share a sweet treat

Savor the season and let us serve you

A staple in Ann Arbor since 1978, cozy Afternoon Delight offers delicious food, friendly service, and reasonable prices. Afternoon Delight wants to cater your holiday this season, allowing you more time with your guest and less time in the kitchen! Professional catering services are available for any size party, and their knowledgeable staff can help you create a menu perfect for your event. For healthy food that tastes great, stop by to satisfy your enormous pan-grilled pancake craving, or check out the extensive menu including customized three-egg omelets, endless salad bar, and fresh deli sandwiches made to order.



Afternoon Delight

251 E. Liberty St., Ann Arbor • 734.665.7513 • afternoondelightcafe.com

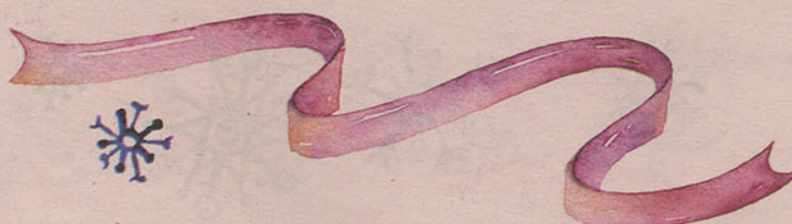
The gift they'll never return!

If you want a gift they'll never return, look no further than Kilwins in Ann Arbor. Located in the heart of downtown, just steps away from Main Street, Kilwins offers custom boxes of exceptional handmade chocolates just under the twin orange awnings. Mackinac Island Fudge, yummy corns and brittles, and hand-paddled fudge are also available daily. Shop baskets and tins this season that are a perfect gift for anyone on your list, and see why Kilwins has been a celebrated part of Ann Arbor for over 30 years.



Kilwins

107 E. Liberty, Ann Arbor • 734.769.7759 kilwins.com



Gifts with special meaning



Support our furry friends, and give a truly unique gift this holiday season.

There are many ways to give, and when you donate in someone's name, the Humane Society of Huron Valley will send a personalized card to that person noting your generosity and details on the animals their gift is helping. Personalized brick pavers are the perfect way to recognize a special person or pet. Sponsor a kennel and you'll provide shelter, food, medical care, toys and treats for a needy animal awaiting a home. All HSHV gifts are tax deductible, and adoption and kennel sponsorships are 10 percent off when you use the link HSHV.org/special.

Humane Society of Huron Valley

3100 Cherry Hill Rd., Ann Arbor • 734.662.5585 • hshv.org



Celebrate your favorite sounds of the season with King's Keyboard!

New and used pianos, digital pianos, player pianos, sheet music, gifts and accessories.



King's Keyboard House

2363 E. Stadium Blvd., Ann Arbor • 734.663.3381
kingskeyboard.com



A wonderful holiday music tradition for the whole family!

The Boychoir of Ann Arbor celebrates its 31st annual presentation of *A Boychoir Christmas*. This special holiday concert offers an opportunity to hear the unique choral sound of this outstanding local choir of all boys ages 8–18. Under the leadership of new Music Director Dr. John Boonenberg, the choir performs a variety of Christmas hymns and carols. In keeping with tradition, the audience will once again be invited to join in singing "Hark! the herald angels sing" and "O Come, all ye faithful," each featuring a soaring boychoir descant verse sure to get you in the spirit. Two performances: Saturday, December 9, 3 p.m., First Presbyterian Church of Ann Arbor and Sunday, December 10, 4 p.m., Concordia University Chapel.

The Boychoir of Ann Arbor

1100 N. Main St., Ann Arbor
734.663.5377 • tickets@aaboychoir.org • aaboychoir.org

Give back to our community!

Donate and shop this holiday season at one of the two Kiwanis Thrift Sale locations. The Christmas Sale at Kiwanis Sale West has special displays of toys, Christmas trees, seasonal gifts and decorations, and household goods and furniture. Kiwanis Sale West is Fridays and Saturdays from 9 a.m.–1 p.m., from November 1 to January 13. Kiwanis Sale Downtown is filling the large 1st (street level) floor with toys, decorations, and seasons gifts from 9 a.m.–noon on December 1, 2, and 9.

Kiwanis Thrift Sale

Downtown—200 S. First St. at Washington, Ann Arbor,
West—100 N. Staebler Rd. at W. Jackson Rd., Ann Arbor.
734.665.0450 • a2kiwanis.org



Music at Nightspots

holiday

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music in the tasting room (or on the patio if the weather is nice), 7-9 p.m. (except Sun., 5:30-7:30 p.m.). **Every Sun. through Dec. 17: The Brennan Andes Trio.** Jazz ensemble led by Macpodz bassist Andes. **Dec. 1: Kate Hinote & the Disasters.** Acoustic trio led by singer-songwriter Hinote, the frontwoman of the Detroit folk-noir Americana band the Blueflowers. **Dec. 2: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Dec. 8: Dave Sharp.** Jazz ensemble led by this local bassist. **Dec. 9: Anthony Retka & Emily Rose.** Singer-songwriter duo of Tone & Niche frontman Retka and Rose of the Americana duo Escaping Pavement. **Dec. 15: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Dec. 16: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **Dec. 22: Billy Davis.** Legendary R&B singer-songwriter and guitarist, a Rock and Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. **Dec. 23: The George and Laura Duo.** See Mash. **Dec. 29: Harrington Brown.** Local guitar duo of Michael Harrington and Applesseed Collective frontman Andrew Brown. **Dec. 30: Sam Corbin.** See above.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Dec. 1: Kris Delmhorst and Jeffrey Foucault.** Double bill featuring a husband and wife who are celebrating the release of Delmhorst's new CD *Wild*, recorded with Foucault and members of his band. Tonight they each perform a set backed by Foucault's band and join in on each other's sets. Delmhorst, who accompanies herself on guitar, cello, and piano, is a Boston-bred pop-folk singer-songwriter known for her warm and inviting vocals and her complex, emotionally edgy lyrics. "Kris Delmhorst's voice is just country enough for traditional country fans, pop enough for the current state of country music, folksy, poignant, and just about anything else you'd associate with a top-notch vocalist, which she absolutely is," says Carey Driscoll in her *Folk & Acoustic Music Exchange* review of Delmhorst's 2003 CD *Songs for a Hurricane*. Foucault is a Wisconsin-based American roots-music singer-songwriter known for wry, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. His work has won praise from the likes of Greg Brown and Chris Smither, and *No Depression* calls him "the bard of small-town anywhere." \$20. **Dec. 2: The Verve Pipe.** Acoustic performance by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark whose richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. Tonight the band plays its first two albums, *I've Suffered a Head Injury* and *Pop Smear*, in their entirety. \$25. **Dec. 3: Howie Day.** 30-year-old folk-rock singer-songwriter from Bangor, Maine, known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. \$20. **Dec. 7-9: Ebird and Friends Holiday Show.** See review, above. Erin Zindle, the fiery fiddling frontwoman of the classy local progressive country-rock band the Ragbirds who has also released a solo CD, *Scenes from the Fragile, Agile Avian World*, is joined by several established and up-and-coming luminaries of the Michigan music scene for her very popular annual program of new and old holiday music. This year's cast includes Joe Hertler, May Erlewine, Rachael Davis, Mark Lavengood, Abigail Stauffer, Brad Philips, Jen Sygit, and Jessica McCumons, as well as members of the Ragbirds, the Applesseed Collective, the Macpodz, and more. \$25-\$50 (kids 10 & under, \$15 for Sat. matinee only). 8 p.m. (Thurs.-Sat.) & 3 p.m. (Sat.). **Dec. 10: George Winston.** Sold out. \$45. **Dec. 13: "Bill Kirchen Honky-Tonk Holiday Show."** Ann Arbor native (and former Commander Cody guitarist) Kirchen leads his Washington, D.C.,

The Ebird and Friends Holiday Show

A musical family reunion

It's a Christmas miracle. Every year, Erin "Ebird" Zindle, frontwoman of Ann Arbor folk group the Ragbirds, assembles a remarkable lineup of musicians to perform a wide variety of holiday-themed tunes. This year performers will arrive from as far away as Grand Rapids for a run of four shows at the Ark, December 7-9.

It's no small feat to muster a small army of Michigan musicians (2016's lineup numbered more than twenty-five players) for four consecutive performances. But the truly remarkable element of the show is the widespread collaboration among the players. Through careful arrangement and rehearsal, the show comes off as the product of a single, wildly talented ensemble rather than a series of individual spotlight numbers.

That collaborative spirit is apparent from the moment the entire cast assembles for an opening song. Especially in the intimate setting of the Ark, cramming the unwieldy group onstage seems itself to be a miracle. But musicians gamely share microphones, and the explosion of beautifully arranged harmonies is exhilarating. The 2016 show's opening rendition of "O Come All Ye Faithful" was performed with a danceable African-inflected arrangement based on a rendition by the a cappella group Pentatonix.

From there, a small house band (last year composed of members of the Ragbirds, the Macpodz, and the Barbarossa Brothers) remains almost constantly onstage while other performers rotate on and off. The personnel changes can be cumbersome, but Zindle cleverly employs Ann Arbor comedian Shelly Smith as an emcee to bridge the gaps.

The musicians blend their talents beautifully, not only in the all-hands-on-deck numbers that open and close the show's two sets but on almost every song. Besides the supergroup of local musicians that comprises the house band, there's almost always an additional guest musician or two lending their talents to whichever performer is taking the lead on each song. Last year's tunes ranged from a sly, jazzy take on Tchaikovsky's "Dance of the Sugar Plum Fairy," led by trumpeter Ross Huff and his horn section, to a playful "thrash-grass" rendition of "God Rest Ye Merry, Gentlemen," with Native Howl singer-guitarist Alex Holycross channeling the raw energy of thrash metal on a mandolin.

In addition to reinterpretations of traditional Christmas songs, the 2016 show featured some unconventional picks, like Chris DuPont's lovely rendition of Jackson Browne's "The Rebel Jesus" and Crane Wives vocalists Emilee Petersmark and Kate Pillsbury's spine-tingling take on "Once Upon a December," the theme from the 1997 animated film *Anastasia*. Ragbirds member TJ Zindle, Erin's brother, lit the stage afire



last year with his energetic and humorous original rocker "Christmas Time at the Music Shop," which pokes fun at the general din and consumerist frenzy that occur in a guitar store during the holidays. Erin chose her moving tune "Christmas in a Box," inspired by the 2016 death of the siblings' elder brother. Further broadening the diversity of musical styles, Grand Rapids rapper Rick Chyme performed "Come Together," an original hip-hop number that engaged the Ark's traditionally folk music audience in raucous call-and-response vocals.

The Ebird and Friends Holiday Show feels like an annual family reunion for southern Michigan's music community. But the most important and tangible element of holiday spirit that comes out of this production is the sense of pure joy. Hearing this chorus of beautiful voices and instruments, displaying their individual talents and exuberantly coming together, it's impossible not to feel what is often called the "Christmas spirit."

—Patrick Dunn

ensemble that plays a versatile mix of hard-core honky-tonk, rockabilly, acoustic swing, and country-politan balladry. The *Austin Statesman-American* recently praised his "no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease." His Ark shows usually feature various guest musicians. \$20. **Dec. 14: Hayes Carll.** See review, p. 83. Talented Texas honky-tonk troubadour whose hilarious "She Left Me for Jesus"—dubbed the "greatest country song ever written" by Don Imus—won the 2008 Americana Music Association Song of the Year Award. Carll's songs draw on a wide array of influences, from the pantheon of Texas singer-songwriters to Dylan and John Prine, but his deepest affinity is with the barroom poetics of early Tom Waits and the Beat and postbeat writers—from Kerouac to Bukowski—who shaped Waits. His new CD, *Lovers and Leavers*, is a collection of pensively urbane songs about personal loss and endurance. \$20. **Dec. 15: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. \$11 (members, students, & seniors, \$10). **Dec. 16: Blackthorn.** This veteran Royal Oak quartet plays a wide range of Celtic music, from contemporary Irish songs and traditional songs of emigration to sea shanties, lively jigs and reels, and haunting ancient airs. \$20. **Dec. 17: The Applesseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagaband in a woodland clearing and battled off," says *Americana UK* critic Jeremy Searle in his review of the band's 2013 CD *Young Love*. "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." The band has a brand-new 5-song EP, *The Tour Tapes*. Opening act is *Wire in the Wood* (see Conor O'Neill's). \$15. **Dec. 19: Delbert McClinton.** Legendary Texas honky-tonk singer-songwriter whose music effortlessly melds country, blues, rock 'n' roll, and R&B traditions. A superb blues harpist, McClinton got his start as a teenager in the 50s backing blues masters like Howlin' Wolf and Jimmy Reed in San Antonio bars. Though his own records have typically enjoyed only a cult following, the likes of Emmylou Harris and Vince Gill have turned songs of his into hits, and he has recorded hit duets with Bonnie Raitt, Tanya Tucker, and others. McClinton's got-

ten even better with age: his recent recordings evince a relaxed mastery without losing the gritty swagger and drive that's always distinguished his music, and his 2009 CD *Acquired Taste* topped the *Billboard* blues chart. He has a new CD, *Prick of the Litter*, as well. \$50. **Dec. 20: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Dec. 21: Jon McLaughlin.** Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. He has a brand-new holiday-themed EP. Opening act is *My Silent Bravery*, the stage name of Boston acoustic alternative rock singer-songwriter Matthew Wade. \$21. **Dec. 28: Seth Glier.** 28-year-old singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense who was featured in the 2009 *Prairie Home Companion* "People in Their 20s" contest. His 2015 CD, *If I Could Change One Thing*, has provoked comparisons to vintage Billy Joel. "Seth Glier abstains from pretense and offers instead an album filled unbridled pop perfection," says *Pop Matters* reviewer Lee Zimmerman. "Percolating rhythms and cheery sentiments dominate the proceedings, ensuring radio readiness every step of the way." \$20. **Dec. 29 & 30: "Crossroads Ceili."** Two evenings of Celtic music, song, and dance featuring *Mick Gavin & Family*, a veteran Detroit Irish music ensemble led by fiddler (and County Clare native) Gavin, along with the renowned American Irish harp virtuoso *Marta Cook*, the champion Chicago fiddler *Devin Shepherd*, and step-dancers from the Erin Quinn School of Irish Dance (Kalamazoo). \$20 (\$30 by reservation only includes dinner entrée at Conor O'Neill's before the show). 7:30 p.m.

Avalon Café & Kitchen

120 E. Liberty 263-2966

Downtown café features live acoustic music, Fri. & Sat., 6-9 p.m. No cover, no dancing. **Dec. 1: Neal Anderson.** Local jazz trumpeter. **Dec. 2: Jay Frydenlund.** See Session Room. **Dec. 8: Aim High Flyers.** Aim High School (Farmington Hills) students perform pop songs, led by their teacher, local guitarist Matthew Landrum. **Dec. 9: Max Bowen Duo.** Jazz ensemble led by local guitarist Bowen. **Dec. 15: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter. **Dec. 16: Neal Anderson.** Local jazz trumpeter. **Dec. 22: Jacob & Grant.** Local duo of double bassist Jacob V. Warren and multi-instrumentalist Grant Flick. **Dec.**

23: TBA. **Dec. 30: Charlie Reischl & Friends.** Ensemble led by Wych Elm bassist (and Neutral Zone music coordinator) Reischl. **Dec. 30: TBA.**

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Dec. 9: "Battle of the Bands."** Eight local teen bands compete in a 3-round contest for the grand prize of a main stage performance at the Summer Festival Top of the Park, a live performance on WCBN-FM, and half a gallon of moose tracks ice cream. Contestants are the defending champion, the local R&B band *Rosewood*, along with *Spongebob Swing Pants*, *Dark Serenity*, *The Left Lanes*, *Krown Ego*, *The Present Company*, *Infernal Chimps*, and *Colorless Exile*. 7:30 p.m. (doors open at 6:30 p.m.).

Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Dec. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Dec. 1: The Outer Vibe.** Grand Rapids pop-rock quintet whose influences range from Led Zeppelin and Queen to Muse and Ma-

room 5. Opening act is **The Kelseys**, a local rock quartet. Advance tickets: \$8 (age 20 & under, \$11). **Dec. 2: Desmond Jones and Broccoli Samurai.** Double bill. Desmond Jones is a Grand Rapids funk-rock jazz fusion quintet, and Broccoli Samurai is an electronica jam band from Cleveland. Opening act is **Act Casual**, a local rock, blues, and funk quintet. Advance tickets: \$10 (\$12 at the door). **Dec. 6: Cross Street Renegades.** Versatile Ypsilanti rock quintet led by singer-songwriter Ted Thrasher. Opening acts are **Naked Shark**, a local psychedelic funk blues rock jam band, and **Lily Livers**, a Detroit pop-punk trio. **Dec. 7: Greg Blucher.** Detroit acoustic pop-punk trio. Opening acts are the Cleveland punk-rock quartet **Who Hit Me**, the Detroit rock 'n' roll quartet **Notes & Leaves**, and Detroit pop-folk singer-songwriter **Zander Michigan**. **Dec. 9: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts are **Melophobia**, a Grand Rapids reggae, rock, and funk septet, and **Act Casual**, a local rock, blues, and funk quintet. Advance tickets: \$8 (age 20 & under, \$11). **Dec. 14: Crimson Eyed Orchestra.** Local rock trio that recently released its debut CD, *First*. Opening act is **Electric Huldra**, a local stoner rock trio. **Dec. 15: Black Note Graffiti.** Local progressive metal and alt-rock quintet. Their music has been on Spike TV, MTV, TLC, and other national TV shows and films. Tonight the band celebrates the release of a new vinyl LP. Opening acts are **Dirty Deville** (see Club Above), and **Pearls of the Swamp**, a Blissfield roots-rock trio whose influences range from the Beatles & the Stones to Wilco & Radiohead. Advance tickets: \$7 (age 20 & under, \$10). **Dec. 16: Wild Savages.** Local hard-rock band. Opening acts are the Detroit self-styled "surf goth" garage band **Mexican Knives**, the Dayton rock quintet **Grand Mammoth**, and DJs **Heavy & Beyond**. **Dec. 22: Betz & Klav.** South Lyon hip-hop MC. Opening acts are Lansing rapper **James Gardin**, Shelby Twp. hip-hop MC **Bubba Klutch**, and Detroit space-bass & trap electronic musician **Hanz Play**. Advance tickets: \$10 (\$12 at the door). **Dec. 31: Stormy Chromer.** See Bona Sera. Opening acts are the jazz-inflected progressive funk-rock quartet **Chirp**, the local progressive bluegrass string quartet **Wire in the Wood**, and DJ **GypSy**. Advance tickets: \$15.

The Blue Nile

221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Dec. 1: Stormy Chromer.** Local progressive jam-rock quartet. **Dec. 8: "Friends with Benefits Dance Party."** Dance party with DJ Forrest. With burlesque performances by **Gala Delicious** and **Sailors & Mermaids**, and a salute to veterans. A benefit for Protect Our Defenders and American Veterans for Equal Rights. 10 p.m. **Dec. 29-31: "Mittenfest XII."** Three-night showcase of local and Michigan bands in a wide spectrum of genres. 6 different bands each night. A benefit for the nonprofit youth tutoring and writing center 826michigan. \$10 per night. 8 p.m.-1:30 a.m. (doors open at 7 p.m.).

Café Verde

214 N. Fourth Ave. 994-9174
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **Dec. 7: Nixon "Dread" Omollo.** This Addis Ababa-based singer-songwriter and guitarist plays African roots and reggae-inspired music. **Dec. 14: Aim High Flyers.** See Avalon. **Dec. 21: Billy Kirst & Friends.** Local singer-songwriter who fronts the classy alt-folk string quartet **Wire in the Wood**. With other musicians TBA. **Dec. 28:** No music.

Canterbury House

721 E. Huron 665-0606
This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **Dec. 2: Josh Harlow.** Ann Arbor-based jazz composer-pianist. **Dec. 3 & 16: Jazz Jam Session.** Performances by a house band led by multi-instrumentalist Tristan Cappel (Dec. 3) & saxophonist Christopher Tabaczynski (Dec. 16). All jazz musicians invited, followed at 9 p.m. by an open jam. 8-11 p.m.

Chelsea Alehouse Brewery

420 N. Main, ste. 100 Chelsea 475-2337
This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and occasional Fri. & Sat. 8:30-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie

Capps. 2-5 p.m. **Every Sun. through Dec. 17: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed. (except Dec. 20): Thunderwude.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. **Dec. 2: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a recent CD, *Searching for Neverland*. **Dec. 16: Sally & Ted.** Country-pop duo. **Dec. 31: "New Year's Eve Party."** With bands TBA.

The Club Above

215 N. Main 686-4012
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Dec. 1: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening act is **Dead Hit**, a local psychedelic jam-rock band. **Dec. 8: "Techno & Darkwave."** With Local Media Group DJs. **Dec. 9: Red Robe.** Lansing post-hardcore rock trio. Opening acts TBA. **Dec. 15: "Vinyl Destination."** DJ Nitro spins funk, hip-hop, and house records. **Dec. 16: Den of Greece.** Detroit indie rock trio. Opening acts are the Grand Haven post-hardcore rock band **EyeCandy**, the Grand Rapids punk-rock trio **Antighost**, and the Grand Rapids pop-punk quartet **Midwest Skies**. **Dec. 30: Electric Blanket.** Ypsilanti art-rock garage sextet. Opening acts TBA.

Common Cup

1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8-10 p.m. No cover, no dancing. **Dec. 1: Ryan Lynch.** Classic rock, folk music, pop, and more by this musician from Tasmania who accompanies himself on pedal loop and guitar.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Dec. 2: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Dec. 7: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet **Dragon Wagon**. **Dec. 9: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as a mix of "barn-burnin'-bluegrass, swing'n serenades and psychedelic string jams." With mandolinist Michael Spaly, fiddler Jordan Adema, and bassist Ryan Shea. **Dec. 14: Escaping Pavement.** See Ann Arbor Distilling. **Dec. 16: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Dec. 21: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labaux. **Dec. 23: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Dec. 28: Jay Frydenlund.** See Session Room. **Dec. 30: Banana Migration.** Local reggae & blues band. **Dec. 31: New Year's Eve.** Dance party with a DJ.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Dec. 1: Dan Hazlett.** Detroit-area singer-songwriter and guitarist who plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Dec. 2: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood*. **Dec. 8: The Blue Water Ramblers.** This Grand Rapids quintet fronted by banjoist Jim Foersch and guitarist Bear Berends performs a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, farmers' paeans, gospel music, and children's ditties. **Dec. 9: Scott Fab.** Veteran Ferndale folk-rock singer-songwriter with an enchantingly expressive vocal style. **Dec. 15: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Dec. 16: John Churchillville.** Local

tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Dec. 22: Billy King.** Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter and guitarist. **Dec. 23: "1st Annual Holiday Busk for Charity."** Veteran Detroit folksingers **Josh White Jr.** and **Kitty Donohoe** host an evening of performances by a variety of Michigan folkies TBA. Proceeds benefit Lost Voices, a nonprofit organization that creates programs for incarcerated and at-risk youth. **Dec. 29: Alison Donahue.** A varied mix of jazz, swing, vintage to contemporary pop standards, and more by this classically trained singer-cellist. **Dec. 30: Davis Gloff.** Pop standards and originals by this veteran Detroit singer-pianist whose songs often feature a good deal of political humor.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Dec. 1: Lame Duck Sessions.** Lansing experimental electronica band. Opening acts are the local lo-fi electronica musician **Dayys**, local hip-hop MC **Jay Tubbs**, the Detroit experimental rock band **Cousin Mouth**, and Ann Arbor-bred singer-songwriter (and Appleseed Collective founding member) **Cy Tulip**. **Dec. 2: "Nightmare before Christmas."** Costume party with performances by the Ypsilanti roots music garage duo **Gruesome Twosome**, the Ypsilanti jangly blues-rock quartet **Cig Butts**, the Detroit self-styled "dark bedroom pop" duo **Dear Darkness**, and the Detroit old-school punk band **Sros Lords**. \$10. 7 p.m.-midnight. **Dec. 12: John Wiese.** L.A. experimental ambient noise musician. Opening acts are **Sky Thing**, a Fort Wayne electro-acoustic minimalist rock ensemble, and **Electric Blanket** (see Club Above). **Dec. 15: Nathanael Paul Romero.** Ypsilanti indie pop singer-songwriter. Opening acts are local pop-rock singer-songwriter **Nadim Azzam**, local pop-soul singer-songwriter **Evan Haywood**, EMU-student hip-hop MC **Sonny Dulphe**, and the local experimental hip-hop ensemble **The Black Opera**.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Dec. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Dec. 2: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. **Dec. 3: "Abbey Road 2.0."** A tribute to the Beatles album featuring the debut of **Replay**, the trio of singer-guitarist Greg Nagy, bassist David Urick, and drummer Glenn Giordano, along with guitarists **Jason Bone** and **Nicholas Tabarias** and several Detroit-area blues, R&B, and rock vocalists, including **Thornetta Davis**, **Ray Goodman**, **Kim Lange**, **Tasha Lord**, and **Mary McGuire**. A benefit for the Red Cross. 4-6 p.m. **Dec. 9: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Dec. 16: The McKee Brothers Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by brothers Denis and Ralph McKee. With vocalist Bob Schultz, keyboardists Jim Alfredson and Duncan McMillan, drummer Skeeto Valdez, and slide guitarist Stan Budzinski. **Dec. 23 & 30:** No music. **Dec. 31: George Bedard & the Kingpins.** See Live. \$40 (includes champagne toast and light hors d'oeuvres buffet at midnight) in advance and (if available) at the door. 9 p.m.-1 a.m. (doors open at 8 p.m.).

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m. (except Dec. 25). Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun. (except Dec. 24): EventJazz.** Jazz originals and standards by different piano-based trios and quartets each



212 South 4th Avenue
Ann Arbor's Original and Only
All Comedy Nightclub Since 1984

COMEDY JAMM

WEDNESDAY NIGHTS
SHOWTIME - 8:00PM



Jef Brannan
November 30,
December 1 & 2



Matthew Broussard
December 7, 8, & 9



Ron Josol
December 14, 15, & 16



Norm Stulz
December 21, 22, & 23

HOME FOR THE HOLIDAYS
One Night Only! December 27

Zach Martina
Trevor Smith
Matt McClowrey



Al Jackson
December 28, 29, & 30



New Year's Eve with Dave Landau
December 31
SPECIAL ENGAGEMENT

SHOWTIMES
Wednesday 8pm
Wednesday is Open Mic Comedy Jamm
Thursday 8pm.
Friday & Saturday 8 & 10:30pm
212 South 4th Avenue
www.aacomedy.com
734.996.9080

\$4 off

This coupon valid for \$4 off one general admission at the door. Valid Thursday or Friday & Saturday's Late Show.
Expires December 30th, 2017
Excludes Special Engagements & Select Shows

THE NEW COLD WAR

DAVID MARTIN
&
MARY WALSHTUESDAY,
DEC. 5, 2017
7:00 P.M.

Join David Martin and Mary Walsh, the 2017 Gerald R. Ford Journalism Award Prize winners for Distinguished Reporting on National Defense in 2016. They will discuss the critical issues and complexities of present-day national defense. This CBS News team will explain that emerging threats like cyberwarfare and terrorism are only parts of the "new war."

FREE Admission • FREE Parking
Open Seating • Reception

Gerald R. Ford Presidential Library



1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and
Fuller opposite VA Hospital

ANN ARBOR'S RUNNING
AND FITNESS CENTER

TORTOISE AND HARE



ANN ARBOR, MICHIGAN

LOCALLY FAMILY
OWNED and OPERATED
since 1978

We carry all of your favorite running
shoes, accessories, and clothing—
including Nike brand!

Personalized foot analysis
Expert fitting classes
Injury prevention advice



TORTOISE AND HARE

FREE PARKING
2621 PLYMOUTH RD
734-623-9640

Music at Nightspots

show, led by bassist Rob Crozier. **Every Mon.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** See Babs'. **Dec. 1 & 2: SpaceCat.** Detroit-area pop dance band. **Dec. 4: The Groovematist.** Stage name of Mechial White, a Dexter ambient smooth jazz musician and DJ. **Dec. 6: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Dec. 7: Cetan Clawson.** See above. **Dec. 8 & 9: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Dec. 13 & 14: Slice.** Veteran East Lansing pop dance quartet. **Dec. 15 & 16: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Dec. 20: Wych Elm.** See above. **Dec. 21: Cetan Clawson.** See above. **Dec. 22 & 23: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **Dec. 27 & 28: Slice.** See above. **Dec. 29: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Dec. 30 & 31: The Front Men.** Detroit vintage rock band. Also, on Dec. 31 in the Weber's Inn ballroom, the **Sun Messengers**, a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock.

The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed. The Phetones.** A wide range of jazz and jazz-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Dec. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Dec. 7: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. **Dec. 8: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Bedard's 2015 live CD, *Further On*, is a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." 6:30-9 p.m. **Dec. 15: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6:30-9 p.m. **Dec. 22: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Dec. 29: The Stomp Rockets.** Garage-rock quartet led by vocalist Dan Mulholland, the former leader of the Watusis, the Vibratons, and several other great local rock 'n' roll bands. **Dec. 31: "Geezer's New Year."** With Drivin' Sideways, a veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Dec. 1: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by young Brighton singer-songwriter and guitarist Burnham. 6-9 p.m. **Dec. 1: Nobody's Business.** Redford blues and blues-rock band. **Dec. 2: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Dec. 2: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Dec. 6: Bareylon.** Soulful pop-rock by this Detroit duo. **Dec. 7: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Dec. 8: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and

rock originals by this local singer-songwriter, a former Ragbirds guitarist. 6-9 p.m. **Dec. 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Dec. 9: Darwin Mamasian.** Brighton folk singer-songwriter. 6-9 p.m. **Dec. 9: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Dec. 13: David Roof.** Local blues-rock singer-guitarist. **Dec. 14: Jennifer Westwood & the Handsome Devils.** Self-styled "hill country outlaw swamp music" by this Detroit band led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **Dec. 15: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Dec. 15: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Dec. 16: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Dec. 16: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Dec. 20: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Dec. 21: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Dec. 22: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Dec. 22: Steve Nardella Rock 'n' Roll Trio.** See above. **Dec. 23: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Dec. 23: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Dec. 27: Reeds 'n' Steel.** See above. **Dec. 28: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Dec. 29: Reeds 'n' Steel.** See above. 6-9 p.m. **Dec. 29: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Dec. 30: Mike Vial.** See above. 6-9 p.m. **Dec. 30: Colin Dexter & the Memphis Thrillbillies.** Classic rockabilly, including lots of early Elvis pop ballads, by this southeast Michigan quintet fronted by young Elvis tribute artist Dexter. **Dec. 31: Chris Canas Band.** See above.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Dec. 3: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **Dec. 6: Janelle Reichman Quartet.** NYC-based jazz clarinetist-saxophonist Reichman is an Ann Arbor native whose music reflects a range of influences from traditional and modern jazz to funk and avant-garde. According to a *Jazz Improv* review, she "seems to defy logic and possibility in her speed, dexterity, and musicianship." **Dec. 10: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good*, is a collection of soul-infused R&B songs. **Dec. 13: Up on the Wire.** Jazz trio fronted by vocalist Jennifer Pollard. With bassist Eric Nachtrab and guitarist Alex Anest. **Dec. 17: Bowfish Brothers.** Vintage country and old-time music by this local trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt. **Dec. 20: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **Dec. 24: No music.** **Dec. 27: Stephen Boegehold Quartet.** Jazz originals & standards by a quartet led by this local drummer. **Dec. 31: No music.**

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Dec. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Dec. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m.

No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhals.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage.

Rush Street

314 S. Main 913-0330

This martini lounge features Thurs.-Sat. DJs, along with occasional live music. Karaoke on Wed. Dancing, no cover. December schedule TBA.

The Session Room

3685 Jackson 585-7300

This new westside tavern features occasional live music, Wed. 8-11 p.m. and occasional other nights. Dancing, no cover. **Dec. 6, 13, & 30: Chirp.** Local jazz-inflected progressive funk-rock quartet. **Dec. 27: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Dec. 1: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Dec. 2: TBA.** **Dec. 8: SonicRain Jazz Trio.** Versatile local jazz ensemble. **Dec. 9: 2 Man Krew.** Jazz standards by the new local duo of saxophonist Jeff Kopmanis and guitarist Tom Bellinson. **Dec. 15: Isoceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **Dec. 16: TBA.** **Dec. 22: TBA.** **Dec. 23: TBA.** **Dec. 29: Amy Grace.** Young pop-folk singer-songwriter from East Tawas. **Dec. 30: K Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to Cowboy Junkies and Smashing Pumpkins, along with a few originals.

Sweetwaters Coffee & Tea

123 W. Washington 769-2331

This downtown coffee shop features live music 1st & 3rd Fri., 8:30-9:15 p.m. Followed 9:30-11 p.m. by an open mike for musicians. All songs must be family-friendly originals. No cover, no dancing. **Dec. 1: MCAT & Friends.** An eclectic mix of progressive jazz, soulful folk-rock and hip-hop by the local acoustic duo of Anthony Thomas and Mark Clevey. **Dec. 15: Amy Grace.** See Silvio's.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Dec. 1: FeRn Whale.** Meditative, soulful folk-rock by the Ypsilanti duo of Tom and Angela Sheppard. Opening acts are the local 70s-influenced pop-rock dance band *Spiraling Shapes*, the local experimental art rock sextet *Cat Lung*, and the Ypsilanti acoustic rock trio *Jeremiah Mack & the Shark Attack*.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

December Events

FILMS

- 73 Film Screenings**
John Hinchey & Katie Whitney

MUSIC AT NIGHTSPOTS

- 60 Nightspots**
John Hinchey
The Ebird & Friends Holiday Show
Patrick Dunn

GALLERIES

- 67 Exhibit Openings**
Katie Whitney



Mick Gavin & Family host the annual Crossroads Ceili at the Ark, December 29 & 30.

EVENTS REVIEWS

- 71 Gregory Pardlo**
Philosopher and father
Keith Taylor
- 75 Bach's Christmas Oratorio**
A wreath of cantatas
arwulf arwulf
- 83 Hayes Carll**
A serious turn
James M. Manheim
- 85 Justin Walter**
A creative high school reunion
Piotr Michalowski
- 86 The Pete Siers Duo Featuring Mr. B**
Matured to perfection
Sandor Slomovits

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 FRIDAY

★"Rockin' for the Hungry": Food Gatherers. Nov. 28-Dec. 3. Live broadcasts by radio station 107one DJs. Cash and nonperishable food donations requested. 7 a.m.-7 p.m. (Nov. 23-Dec. 2), 7-10 a.m. (Nov. 28), and 10 a.m.-4 p.m. (Dec. 3), Kroger, 2641 Plymouth (Nov. 28 only) & 400 S. Maple (all other dates). Free admission. 761-2796.


★"Midnight Madness": Downtown Home & Garden. All invited for chestnuts roasted on an open fire and a petting zoo with livestock from the local Animal Oasis. Also, a performance by Ann Arbor's world-renowned boogie-woogie and blues pianist Mark "Mr. B" Braun at his Joybox Express (8-11 p.m.), the bicycle with a custom-built frame designed to carry a 352-pound Baldwin Acrosonic upright piano which Mr. B famously traveled with the entire length of the Mississippi river in 2014. 7:30 a.m.-midnight, Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

Annual Holiday Sale: Kiwanis Center. Every Fri. & Sat. Sales of toys, Christmas trees, seasonal gifts and decorations, sporting goods, books, dishes, furniture, and more. The downtown sale is especially

geared toward toys, decorations, and gifts. 9 a.m.-1 p.m. (Kiwanis Center West) & 9 a.m.-noon (Kiwanis Center Downtown), Kiwanis Center West (102 N. Staebler, off Jackson just east of Baker) and Kiwanis Center Downtown (Dec. 1, 2, & 9 only; Washington & First St.). Free admission. 604-4977.

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Fri.-Thurs., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. (Mon.-Fri.), meet at Bird Hills Park parking lot, 1900 Newport Rd., 10 a.m. (Sun.) & 1 p.m. (Sat. & Sun.), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541.

★Santa: Briarwood. All kids invited to meet Santa. On Dec. 3, "Caring Santa" offers "sensory friendly" visits with Santa for kids with special needs; held when the mall is closed (9:30-11 a.m.) to create a calmer environment. Dec. 10 is "Pet Photo Night" (6:30-7:30 p.m.); all invited to bring 4-legged, leashed, friendly pets that weigh less than 60 lbs. to have their photo taken with Santa. Note: Santa takes breaks 1-2 p.m. and 5-6 p.m. Monday-Saturday and 2-2:45 p.m. on Sundays. 10 a.m.-8:30 p.m. (Fri. &



TINY EXPO

INDIE HOLIDAY ART & CRAFT FAIR

SAT. DECEMBER 9, 2017 | 11am-5:30pm

no admission charge • over 40 vendors • shop local! • tinyexpo.com

Ann Arbor District Library 343 S. FIFTH AVENUE • aadl.org

DECEMBER/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

DEC 1 KICKSHAW THEATRE PRESENTS A STAGED READING OF EMPATHITRAX BY ANA NOGUEIRA

FRIDAY • 7:00-9:00 PM

Empathitrax is a searing, darkly funny and heart-filled story of a young couple who turns to a new breakthrough in pharmacology to save their fractured relationship. Like any new drug, there are unforeseen side effects that, in this instance, have poignant and shattering consequences. Kickshaw is Ann Arbor's new non-profit professional theatre. WESTGATE

FILM: DEATH IS NOT THE ANSWER

FRIDAY • 6:00-8:30 PM

Emmy Award-winning filmmaker Keith Famie unearths the roots of depression and explores the reasons for suicidal tendencies in this documentary, which conveys the message that there are always alternatives to taking one's own life. Famie will moderate discussion after the film. PITTSFIELD

DEC 2 NANOWRIMO I WROTE A NOVEL, NOW WHAT? WITH NATALIE BAKOPOULOS

SATURDAY • 1:00-2:30 PM

Whether you participated in this year's National Novel Writing Month or you just love to write, join Natalie Bakopoulos for a presentation and discussion on revising your work. This program is associated with NaNoWriMo (National Novel Writing Month). WESTGATE • GRADE 9-ADULT

ORIGAMI MEETS ENGINEERING WITH EVGUENI FILIPOV

SATURDAY • 2:00-3:30 PM

Origami meets science and engineering. Evgueni Filipov, U-M Assistant Professor in Engineering and Civil Sciences, invites you to explore a new world of foldable structures that can withstand amazing weight. Fold your own engineering-inspired origami. DTN SECRET LAB • GRADE 1-ADULT

DEC 5 INTRO TO CRAFT COCKTAILS

TUESDAY • 7:00-8:30 PM

Get ready for holidays with Tammy Coxen as you learn the secrets to stirring, shaking, and mixing delicious cocktails for your guests. Along the way you'll learn about the history of cocktails and the modern craft cocktail renaissance. You'll leave this demonstration-style event with recipes and know-how to mix them yourself. DTN MULTI-PURPOSE ROOM

FILM: THE ARMOR OF LIGHT

TUESDAY • 7:00-8:30 PM

Director Abigail E. Disney follows the journey of an Evangelical minister trying to find the moral strength to preach about the growing toll of gun violence in America. 90 minutes, not rated. Screening is in partnership with Moms Demand Action for Gun Sense in America of Washtenaw County. PITTSFIELD • GRADE 9-ADULT

DEC 7 SONGS FOR OPTIMISTS WITH RAY HOUGH

THURSDAY • 7:00-8:30 PM

Enjoy an evening of funny and cheerful songs, plus a few thought-provokers, and some simple but lovely pieces of music. Singing along is encouraged! Ray Hough's music includes American folk and folk-flavored vocals, blues, country, Scottish/Irish, Hawaiian, and calypso. DTN MULTI-PURPOSE ROOM

DEC 8 CANDY MAKING 101 WITH KEEGAN RODGERS

FRIDAY • 7:00-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this hands-on and lively workshop on how to make candy! In this class, students will learn how to make chocolate truffles and bark, as well as rock candies and brittle. There will be a tasting. This event is in partnership with the People's Food Co-Op and is part of an ongoing baking series. DTN SECRET LAB • GRADE 6-ADULT

DEC 9 TINY EXPO: INDIE HOLIDAY ART & CRAFT FAIR

SATURDAY • 11:00 AM-5:30 PM

Join us for Tiny Expo and shop 45 artists and crafters selling handmade wares in a festive library space where you can shop local and handmade! It's a great way to support your community and find unique gifts. We'll also have several make and takes happening in the Secret Lab! DTN 1ST FL LOBBY • ALL AGES

DEC 10 CLASSICAL BELLS HOLIDAY CONCERT

SUNDAY • 3:30-5:00 PM

Classical Bells returns to the Library for their annual concert! Sensitive musical interpretation, technical skill, informal choreography, and a dash of humor give Classical Bells the well-deserved reputation of "Michigan's Premier Handbell Ensemble." This event is very popular, so arrive early! DTN 1ST FL LOBBY • ALL AGES

DEC 12 HURON VALLEY HARMONIZERS

TUESDAY • 7:00-8:30 PM

Enjoy this concert of a cappella tunes sung in Barbershop Quartet style! The Huron Valley Harmonizers is a local men's chorus open to all men who love to sing, regardless of experience. DTN MULTI-PURPOSE ROOM

DEC 13 LIGHTS, CAMERA, AUSTEN: THE SCREEN ADAPTATIONS OF JANE AUSTEN

WEDNESDAY 7:00-8:30 PM

U-M graduate student instructor Anne Mecklenburg discusses the many, many film adaptations of Jane Austen's work. Learn more about the history and context of Jane Austen novels on film. This event is part of a partnership with the University of Michigan Jane Austen 1817-2017: A Bicentennial Exhibit. WESTGATE

COOKIES GALORE WITH KEEGAN RODGERS!

WEDNESDAY • 7:00-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this hands-on and lively workshop on how to make a variety of cookies for the holidays or anytime. There will be a tasting. This event is a partnership with the People's Food Co-Op and is part of an ongoing baking series. PITTSFIELD GRADE 6-ADULT

DEC 18 SCORECARD ON AMERICAN PUBLIC SCHOOLS: HOW DO WE REALLY FARE IN INTERNATIONAL COMPARISONS?

MONDAY • 7:00-8:30 PM

Kai S. Cortina, Professor of Educational Psychology at the University of Michigan, will illustrate the strengths of American public schools that are often forgotten in public debate. This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology. DTN 4TH FL MTG RM

DEC 29 NEW YEAR'S STORYTIME!

FRIDAY • 2:00-2:30 PM

Join AADL storytellers Elizabeth and Allison as they share festive stories in celebration of a new year! Happy 2018! DTN YOUTH STORY CORNER • AGE 2-5

Sat.), 10 a.m.-8 p.m. (Mon.-Thurs.), & 11 a.m.-6 p.m. (Sun.), Briarwood Von Maur court. Free (photos available for purchase). 769-9610.

★Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. except Dec. 25 & 29. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. Every Fri., except Dec. 29. All invited to draw or write. Supplies provided, along with writing & drawing prompts for those who could use them. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★U-M Center for South Asian Studies Lecture Series. Dec. 1 & 8. Talks by visiting scholars. Dec. 1: "Self and the World in a Life Narrative: Sheikh Muhammad Abdullah's Aatish-i-Chinar." College of William and Mary history professor Chitralekha Zutshi discusses the public life and legacy of this Kashmiri political leader. Dec. 8: "Minimum Government: Maximum Governance: Modi's Statue of Unity and the Sense of Scale." University of Toronto visual studies professor Kajri Jain discusses this monument to Indian independence, currently under construction, and prime minister Narendra Modi who laid the foundation stone in 2013, when he was Gujarat's chief minister. 4 p.m., 110 Weiser Hall, 500 Church. Free. 615-4059.

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5-11 invited to watch *Homeward Bound*, Duwayne Dunham's 1993 live-action comic adventure about 3 pets who escape from a California ranch to try to find their owners. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Preregistration required. hshv.org, 661-3575.

"22nd Annual Dr. Porter Synchronized Skating Classic": Ann Arbor Figure Skating Club. Dec. 1-3. The world's largest synchronized team skating competition, featuring 150 teams from across the U.S. and Canada. 6-8 p.m. (Fri.), 8:30 a.m.-7 p.m. (Sat.), 8:30 a.m.-1 p.m. (Sun.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. 1-day pass: \$10 (students & seniors, \$8). Weekend pass: \$25 (students & seniors, \$20). 213-6768.

"Cheese 101": Zingerman's Creamery. Dec. 1 & 27. Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of the 7 major varieties of cheese. Bread & other accompaniments provided. 6-8 p.m. (Dec. 1) & 2-4 p.m. (Dec. 27), Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Wed. & Fri. except Dec. 25. All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive), and modern (Fri. 6:30 p.m., casual) decks. Bring your own cards for casual tournaments. Also, all invited to play the 2-person card game *Netrunner* (free) at 6 p.m. on Mondays. 6 p.m. (Wed. & Fri.), 6:30 p.m. (Mon.-Wed. & Fri.), & 1 p.m. (Sun.). Get Your Game On, 310 S. State. \$5 (casual), \$10 (competitive & booster draft), & free (Tues.). 786-3746.

"9th Annual KindleFest: A Christkindlmarket": Kerrytown District Association. A holiday sale featuring local artisans and farmers, live music, a lantern parade (6:30 p.m., bring your own lantern or buy one for \$10, beginning at 5 p.m.) with caroling, fire pits, and a heated tent. German food, sweets, and beverages. Tonight is also "Midnight Madness" (6 p.m.-midnight) in the Kerrytown Market & Shops, with special holiday sales and treats, live music, an appearance by Santa, and more. 6-10 p.m., Farmers Market, Kerrytown. Free admission. 662-5008.

★"Day With(out) Art: Alternate Endings, Radical Beginnings": UMMA. A program of videos by 7 different artists focusing on the experiences within Black communities of the ongoing AIDS epidemic. In conjunction with World AIDS day, "Day With(out) Art" acknowledges the impact of AIDS on the international arts community. 6-7:45 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner, preceded by a brief

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

Shabbat observance with songs, candle lighting, wine rituals, and a Yahrzeit observance to remember loved ones. After the Shabbat observance, there's a Hanukkah celebration with latkes and activities TBA. Children welcome. 6:30-9 p.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

***31st Annual Hometown Holiday: Chelsea Area Chamber of Commerce.** Dec. 1-3. Family activities, including Santa visits and crafts. Gingerbread house displays in shop windows, and luminarias along Main St. in the evening. Merchant sales with entertainment and refreshments at many stores. The celebration also includes shows by the Chelsea Area Players Youth Theater and Ballet Chelsea (see Performances listings). **Fri.: Tree lighting ceremony and Santa's arrival** (6-6:30 p.m., Pierce Park), **Santa's workshop** with storytelling and children's crafts (6:30-8:30 p.m., Chelsea Depot), **cookie decorating** (6:30-8:30 p.m., Chelsea ATA Martial Arts), **Common Chords** handbell choir holiday concert (7-8 p.m., Chelsea District Library McKune Room), holiday décor at the new **Chelsea Area Historical Museum** (6:30-8:30 p.m., 128 Jackson), a **Live Nativity Scene** (time & location TBA), and more. **Sat.: Free breakfast with Santa** (8:30-10:30 a.m., Chelsea Comfort Inn & Village Conference Center), **"Material Girls Christmas Bazaar"** for kids age 4 through 6th grade and a parents corner & bake sale (10 a.m.-4 p.m., Chelsea First United Methodist Church; preregistration required at chelseafestivals.com), **cookie decorating and live music** for families at the Winter Farmers Market (9 a.m.-1 p.m., 500 E. Washington), **Gingerbread House decorating** for families (11 a.m.-noon & noon-1 p.m., First Congregational Church; space limited; preregistration required by calling 475-1145), **Holiday Home-made Gift workshop** for teens & tweens (1:30-3 p.m., Chelsea District Library), docent-led **Holiday Homes Tour** (1-4 p.m., starts at Chelsea Area Historical Museum, 128 Jackson; \$20 in advance at the Garden Mill & Chelsea Pharmacy and on the tour day at the museum; 476-2010), **holiday parade** (6 p.m., along Main St.) featuring dozens of lighted floats and vehicles, marching bands, and Santa, and more. **Sun.: Hometown Holiday Concert** (3 & 7 p.m., First Methodist Church) by the Chelsea Chamber Players, the First Methodist Mosaic Choir and church organist Kyle Webber, and 18-20 Chelsea High School string and vocal students. The program includes up-and-coming Norwegian composer Kim Andre Arnesen's *Magnificat*, Danish composer Carl Nielsen's *Little Suite for Strings*, and a Christmas Carol sing-a-long. **Chelsea Creche Celebration** (1-7 p.m., Church of Jesus Christ of Latter-day Saints, 1330 N. Freer) features a display of creches (Nativity scenes) from around the world, along with brief musical programs at 2 & 5 p.m. featuring traditional Christmas hymns and performances by tenor Stanford Olsen, a U-M voice professor who has been a frequent guest soloist with the Mormon Tabernacle Choir. 6:30-8:30 p.m. (Fri.), 9 a.m.-10 p.m. (Sat.) & noon-7 p.m. (Sun.), downtown Chelsea. Free. 475-1145.

***"Polar Express Pajama Storytime": Barnes & Noble.** Barnes & Noble staff present an interactive reading of Chris Van Allsburg's Caldecott Medal-winning tale of a magical train ride on Christmas Eve. Also, craft activities for kids age 3 & up, who are invited to come in bedtime attire (complete with pillows and stuffed animals). 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Reservations required. 973-0846.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., **Friends Meetinghouse**, 1420 Hill. \$5 requested donation. 663-2037.

***"Midnight Madness": Main Street Area Association.** Many merchants are open late tonight with special sales. Appearances by Santa and Miss Washtenaw County. Sidewalk entertainment by the U-M Women's Glee Club, the vocal jazz octet **Midnight Blue**, the Sweet Adelines quartet **Anything Goes**, the **Ann Arbor Morris Dancers**, and ensembles of **Pioneer High School Choir** members. Also, Santa's Mailbox is accepting letters (postage to North Pole courtesy of the MSAA) through Dec. 17 at 3 p.m. in front of Conor O'Neill's (318 S. Main); include a return address to receive a response from Santa. 7-9 p.m. (many stores stay open till midnight), Main Street shopping areas. Free admission. 668-7112.

***"An Organist's Christmas": American Guild of Organists.** A festive program of Christmas music, including a performance by the **Boychor of Ann Arbor**, a sing-along of favorite carols, and solo performances on the church's impressive pipe organ by local organists **Tom Granum**, **Dean Robinson**, and **Marijim Thoen**. Reception follows. 7-9 p.m., First Presbyterian Church, 1432 Washtenaw. Free, but donations accepted. 662-4466.

Winter Showcase: Salto Dance Company. This U-M student dance troupe performs classical and contemporary ballet. Also, performances by other student groups, including hip-hop group **Funktion** and a cappella ensemble **58 Greene**. 7 p.m., **Mendelssohn Theater**. \$10 (students, \$8; kids age 11 & under, free). (517) 993-7025.

***"Empathitrax": Kickshaw Theatre.** This local professional theater company performs a staged reading of Ana Nogueira's 2016 darkly funny drama about a couple trying to mend their rocky relationship by trying a new drug that promises instant empathy. 7 p.m., **Ann Arbor District Library Westgate Branch**, 2503 Jackson, Westgate shopping center. Free. 327-8301, 203-0556.

"Harvey": EMU Theatre Department. Dec. 1-3 & 7-10. EMU drama professor John Seibert directs EMU drama students in Mary Chase's beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), **EMU Quirk Theater**, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students & seniors, \$12; kids 12 & under, \$7) in advance at emutix.com and by phone (487-2282), and at the door. 487-1221.

"Punk Music Night": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to skate to vintage punk records. Prizes for best costume. 7:15-8:45 p.m., **Buhr Park Ice Rink**, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

40th Annual Boar's Head Festival: Concordia University. Dec. 1-3. Elegantly elaborate medieval English pageant celebrating Christ's birth with a blend of religious pageantry and secular pomp. Gerald Dzubinski and Brian Altevogt direct a large cast of Concordia students, faculty, and staff as Beefeaters, hunters, jesters, and other court characters, as well as traditional Christmas shepherds and magi. With musical narration, congregational singing, and a full orchestra. This hugely popular event sells out in advance every year. 7:30 p.m. (Dec. 1 & 2) & 4 p.m. (Dec. 3), **Concordia University Chapel of the Holy Trinity**, 4090 Geddes at Earhart. Tickets \$8-\$15 in advance at the Kreft Center Box Office. 995-7537.

"Silent Night: The Real(ish) Story": Saline Area Players. Nov. 30-Dec. 3. Kara Fay Cardella directs local actors in her drama about the creation of the beloved Christmas carol by a young Austrian village priest with a damaged organ, a story the play embellishes with some memorable characters and favorite holiday tunes. 7:30 p.m. (Thurs. & Fri.), 1 p.m. (Sat.), & 3 p.m. (Sat. & Sun), **Fifth Corner**, 211 Willis Rd. at S. Ann Arbor St., Saline. Tickets \$5. Reservations available by phone or email to silentnight@salineareaplayers.org. salineareaplayers.org. 957-6585.

"The Year Without a Panto Claus": Theatre Nova. Every Fri.-Sun., Dec. 1-31. Melissa Freilich directs the world premiere of Theatre Nova artistic director Carla Milarch and local composer R. Mackenzie Lewis's musical panto. When Santa disappears after calling off Christmas, 2 of his elves try to find him in some unlikely locations. A panto is a British pantomime genre that blends children's stories with a bit of vaudeville sensibility to create a raucous family entertainment. This production features appearances by local celebrities, and all the candy you can eat. Stars Ramona Burns, Lisa Michaels, and Scott Screws. 7:30 p.m. (Fri.-Sat.), 3 p.m. (Sat.) & 2 p.m. (Sun.), **The Yellow Barn**, 416 W. Huron. Tickets (if available) \$20 (kids, \$10) or pay what you can in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** Dec. 1 & 8. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., **5th floor rooftop observatory**, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

***Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans conducts this adventurous ensemble of music majors in 3 works by composers who shaped contemporary music—Charles Ives's *Central Park in the Dark*, Pierre Boulez's *Derive 1*, and Elliott Carter's *Asko Concerto*—and 3 contemporary works that betray their influence—Guillaume Connesson's *Double Quartet*, Alexandra Gardner's *Vixen*, and Augusta Read Thomas's *Selene Mon Chariot Rituals*. 8 p.m., **U-M Moore Bldg. Hankinson Rehearsal Hall**, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

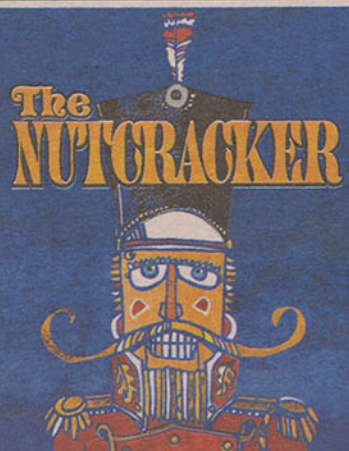
U-M Harmonettes. This all-female student a cappella ensemble performs pop songs and more. 8 p.m., **Angell Hall Auditorium B**. Tickets \$10 (students, \$7). harmonettes@umich.edu

Live Nativity During Midnight Madness Come to Bethlehem (United Church of Christ)

437 S. 4th Ave. Downtown Ann Arbor
Friday, December 1, 6-8:30 p.m.



◇ Live Animals (camel, donkey, goats, & sheep) ◇
◇ Free ◇ Hot Chocolate ◇ Pretzels ◇ Caroling ◇
◇ 734.665.6149 ◇ www.bethlehem-ucc.org ◇



TWO SHOWS

SATURDAY, DECEMBER 9TH
MICHIGAN THEATER, ANN ARBOR
603 E. LIBERTY ST. ANN ARBOR, MI 48104
CURTAIN AT 6:30 PM
TICKETS AVAILABLE AT TICKETMASTER.COM

SATURDAY, DECEMBER 2ND
BRIGHTON CENTER FOR THE PERFORMING ARTS
7878 BRIGHTON ROAD, BRIGHTON, MI
CURTAIN AT 6:30
TICKETS AVAILABLE AT
BRIGHTONPERFORMINGARTS.COM

THE ACADEMY OF RUSSIAN CLASSICAL BALLET

46969 WEST ROAD, WIXOM, MI 48393-248-862-8181
76 N. HURON STREET, YPSILANTI, MI 48197-734-843-6366
WWW.RUSSIANCLASSICALBALLET.COM

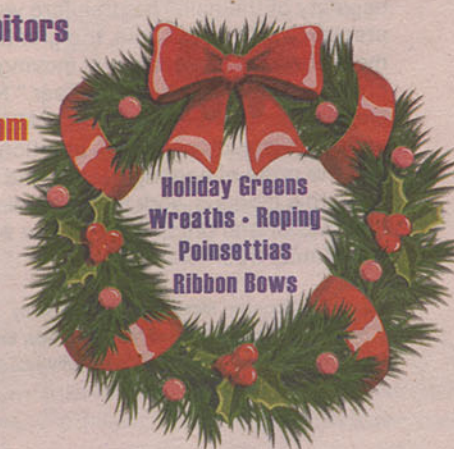
34th Annual Ann Arbor City Club Arts and Crafts Festival Saturday, December 2, 2017 9:00 am - 4:00 pm



Juried show featuring 50 exhibitors
Great for holiday shopping!
Lunch available 11:00 am - 1:30 pm
\$3 Admission • Free parking



1830 Washtenaw Avenue
Ann Arbor, MI 48104
734-662-3279
www.annarborcityclub.org



DECEMBER EVENTS



Photo by Peter Smith

Handel's *Messiah* UMS Choral Union Ann Arbor Symphony Orchestra

Scott Hanoian, conductor
Brenda Rae, soprano
Avery Amereau, contralto
Sean Panikkar, tenor
Christian Van Horn, bass-baritone
Joseph Gascho, harpsichord
Scott VanOrnum, organ
Saturday, December 2 // 8 pm
Sunday, December 3 // 2 pm
Hill Auditorium

Handel's *Messiah* was composed over the course of a month in 1741, six months before its premiere in Dublin. Even the dress rehearsal was ticketed, and the morning newspapers excitedly reported that the oratorio "far surpasses anything of that nature, which has been performed in this or any other Kingdom." Ladies were asked to attend without hoops and gentlemen without swords, to increase the capacity of the hall. The premiere was a triumph; the *Dublin Journal* proclaimed, "The sublime, the grand, and the tender, adapted to the most elevated, majestic, and moving words, conspired to transport and charm the ravished heart and ear." Nearly 300 years later, Handel's *Messiah* still provokes joy, and UMS's 139th year of presenting the oratorio fills audiences with emotion for both the beauty of the piece and the pride of hearing friends and colleagues from the community bring this glorious work to life. Music director Scott Hanoian conducts the UMS Choral Union and the Ann Arbor Symphony in this annual community tradition.

Presenting Sponsor: Richard and Norma Sarns
Supporting Sponsor: Carl and Isabelle Brauer Endowment Fund
Media Partners: Ann Arbor's 107one and WRCJ 90.9 FM



Photo by Marco Borggreve

J.S. Bach's *Christmas Oratorio* Bach Collegium Japan

Masaaki Suzuki, conductor
Sherezade Panthaki, soprano
Jay Carter, countertenor
Zachary Wilder, tenor
Dominik Wörner, bass
Friday, December 8 // 8 pm
Hill Auditorium

Johann Sebastian Bach wrote over 200 church cantatas, and the Bach Collegium Japan is intent on performing every one of them — and in fact did so, in chronological order, from 1995-2013. Additionally, the group recorded all of the cantatas in an effort that took 18 years and resulted in 55 discs. Bach's oratorio is written in six parts, each celebrating one of the major feast days of the Christmas period. The Bach Collegium brings its signature crispness and purity to a beloved Bach masterpiece, highlighting the polyphonic wonder of Bach's rich, imaginative cantatas that were written to celebrate Jesus' birth.

Media Partner: WGTB 91.3 FM


BE PRESENT

734.764.2538
— UMS.ORG



galleries

New exhibits this month:

Ann Arbor District Library, 343 S. Fifth Avenue. *No Cake Is Safe: A Cakesaurus Tale* (Dec. 1-Jan. 10 in the multipurpose rm. exhibit). B&W woodblock prints featured in Marian Short's picture book about a town's cake crisis after a hungry dinosaur appears. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Ann Arbor District Library, 343 S. Fifth Avenue. *The Nichols Arboretum in Black and White* (Dec. 1-Jan. 10 in the lower level display cases). B&W photography by Jeff Clevenger. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Ann Arbor District Library, 343 S. Fifth Avenue. *Climbing Out of the Abyss* (Dec. 1-Jan. 10 in the multipurpose rm. exhibit). Mixed-media mandalas by John Gutoskey. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *Remembering Summer*

(Dec. 17-Jan. 25). Oils and watercolors by Marcelle Gray. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Graduate Thesis Exhibition* (Dec. 11-15) features the work of MFA candidates Anne Semer and Lindsey Smith. Reception Dec. 13, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Radiance* (Dec. 6-Jan. 5). Photos by local artist Aura Glaser. Reception Dec. 6, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

U-M Museum of Art (UMMA), 525 S. State. *The Masterpiece* (Dec. 2-May 13). British shadow sculptor Tim Noble and Sue Webster's 2014 self-portrait created from metal casts of dead vermin they collected and welded together into a ball, which projects an incongruously elegant shadow on the wall behind it. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Museum of Art (UMMA), 525 S. State. *The Comforter* (Dec. 16-Apr. 15 in the Stenn Family Gallery). Sculpture by Australian hyperrealist artist Patricia Piccinini, who investigates the intersection of sentimentalism, biotechnology, and the grotesque, and interrogates the boundaries between the familiar and the strange. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Sindecuse Museum of Dentistry, Kellogg Dental Building, 1011 N. University. *Student Reflections: A Retrospective of Dental Education* (Dec. 1-Dec. 28, 2017). Artifacts, photos, and stories of student life spanning the dental school's 142-year history. Mon.-Fri. 8 a.m.-6 p.m.

U-M Special Collections Library, Harlan Hatcher Graduate Library, seventh floor. *DNA Origami* (Dec. 1-Jan. 12). Origami structures made by first-year U-M students learning about a synthetic biology which uses folded DNA to construct nanoscale objects. Tues. 10 a.m.-8 p.m., Wed.-Fri. 10 a.m.-5 p.m. Closed Sat.-Mon. 764-9377.

"Sounds of the Season": Measure for Measure. This local men's chorus, directed by Pioneer High School choir director Steven Lorenz, and the U-M Men's Glee Club perform separate programs and come together to sing Glee Club alum Ron Jeffers' "I Have Had Singing" and J. David Moore's "The Map," a new work co-commissioned by both ensembles. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. \$18 (kids age 11 & under and seniors, \$12) in advance at measure-for-measure.org & by phone, and (if available) at the door. 649-7664.

Don White: Green Wood Coffee House Series (First United Methodist Church). This veteran singer-songwriter from Lynn, Massachusetts, a Green Wood favorite, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 4 acclaimed CDs, including the recent *Winning Streak*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Dance and Related Arts Concert: U-M Dance Department. Dec. 1 & 2. U-M dance majors present an evening of multimedia collaborations with student and faculty composers, musicians, theatrical designers, sculptors, photographers, vocalists, and creative writers. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$7 at the door only. 763-5460.

"A Very Star Wars Christmas": Roustabout Theatre Troupe Fundraiser. Reading of this one-act comedy by Roustabout executive director Joseph Zettlmaier, a veteran award-winning local playwright. Also, live music by local Americana singer-songwriter Rochelle Clark and info about this new local theater company's future plans. 8 p.m., The Owl coffeehouse, 9 W. Main St., Milan. Free, but donations accepted. info@roustabouttheatre.com

"Anything Goes": The Encore Musical Theatre Company. Every Thurs.-Sun., Nov. 24-Dec. 23. This professional theater company performs Cole Porter's delightful Depression-era musical set aboard a sumptuous Art Deco luxury liner en route from New York to London. The story pokes merry fun at the moral hypocrisy of 1930s high society as it follows the escapades of a gangster (Public Enemy No. 13) escaping to England disguised as a minister, a young ingenue pursuing an energetic young stockbroker, and an upper-class Englishman (betrothed to the ingenue) with eyes for a nightclub singer who happens to be looking for a husband. Despite its satirical edge, the heart of the play is its musical score, which features some of Porter's brightest music and most impishly sophisticated lyrics. It abounds in songs that have become popular standards, including the title song, "I Get a Kick Out of You," "You're the Top," "It's Delovely," "Blow, Gabriel, Blow," and many more. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), & 7 p.m. (Thurs.), Encore, 3126 Broad St., Dexter. Tickets \$31 (seniors, \$29; youth & groups of 10 or more, \$27) on Thurs.; \$35 (seniors, \$33; youth & groups of 10 or more, \$31) on Fri. & Sat. eve.; \$33 (seniors, \$31; youth & groups of 10 or more, \$29) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

"God of Carnage": Purple Rose Theatre Company. Every Wed.-Sun., Sept. 28-Dec. 16 (except Nov.

23). Lauren Knox directs Christopher Hampton's 2009 Tony-winning translation of French playwright Yasmina Reza's dark comedy of manners about 2 couples who meet at one of their homes to discuss a playground altercation between their young children. Hostility rumbles just under the surface, as their civilized battle of wits devolves into hilariously childish chaos. (Purple Rose founder Jeff Daniels earned a Tony nomination for his role in the original Broadway production.) Stars Rusty Mewha, Kate Thomsen, Paul Stroili, and Michelle Mountain. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed., Sat., & Nov. 24), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

Jeff Brannan: Ann Arbor Comedy Showcase. Nov. 30-Dec. 2. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Fri. & Sat. (except Dec. 29 & 30). Comedic improv by experienced local performers. On Dec. 1, 8, & 15 at 10 p.m., the actors perform "Holiday Stories," one-act improvised plays that kick off each time with a holiday memory to guide the actors. On Dec. 22 & 23 at 10 p.m., "Shakespearean Improv" is devoted to one-act improvised plays inspired by Shakespeare. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.) in advance at pointlessbrew.com/improv-shows and at the door. info@pointlessbrew.com, (989) 455-4484.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.-1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Campus Chapel, 1236 Washtenaw Ct. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

2 SATURDAY

"Washtenaw County Gulls": Washtenaw Audubon Society. WAS member Mike Sefton leads a trip (in the WAS van) to the Arbor Hills Landfill in Salem Township to look for unusual species of gulls. Dress for the weather; the landfill is usually windy. 8:30 a.m.-1 p.m., meet at the Park-n-Ride lot, Plymouth Rd. at US-23. \$5 minimum donation for van rental & fuel. Space limited; preregistration required at tinyurl.com/yycgfmymf.

Holiday Bazaar: Dexter Senior Center. Sale of handmade gifts and baked goods. Also, a Grandma's Attic rummage sale. 9 a.m.-3 p.m., DSC, 7720 Ann Arbor St., Dexter. Free admission. 426-7737.

Holiday Bazaar: Dexter Heritage Guild. A sale of handcrafted gifts, decorations, wreaths, knitted hats and scarves, toys, and scrubbies. Also, a sale of baked treats and canned goods. Raffles of a quilt, a Christmas goose pillow, and a tortoise made by former

Dexter restaurateur Paul Cousins. Also, the museum gift shop is open. Proceeds benefit the museum. 9 a.m.-3 p.m., Dexter Area Historical Museum, 3443 Inverness, Dexter. Free admission. 426-2519.

Winterberry Holiday Fair: Dexter United Methodist Church. Sale of crafts and goods by local artists, including spiced nuts, locally made maple syrup and granola, paper goods and cards, hand-painted ornaments, jewelry, recycled dolls, handmade scarves and hats, bowl cozies, and more. Also, rummage sale items, gift baskets, a book sale, and a bake sale. 9 a.m.-3 p.m., DUMC, 7643 Huron River Dr., Dexter. Free admission. 426-8480.

34th Annual Arts & Crafts Festival: Ann Arbor City Club. Juried show and sale of photography, jewelry, woodworking, ceramics, watercolors, dolls, Helen Springer baskets, and much more by 50 vendors. Also, a sale of holiday greens, including wreaths, roping, poinsettias, and ribbon bows. Lunch available (11 a.m.-1:30 p.m.). 9 a.m.-4 p.m., AACC, 1830 Washtenaw. \$3 admission. 662-3279.

"Christmas at the Mansion": Dexter Area Historical Society. Dec. 2-3. Two days of seasonal events at Gordon Hall, the 19th-century mansion built by Dexter founder Judge Samuel Dexter whose many rooms have all been lavishly decorated for the holidays. Display of the museum's Christmas Vintage Collection, Milt Campbell's huge collection of Department 56 collectible holiday houses, buildings, and figures that was once traditionally seen in the windows of Huron Camera in downtown Dexter throughout the holiday season. On Sat., Santa is on hand to talk with kids, who also can make their own gingerbread house to take home. Also, the museum hosts an open house (\$5 per adult) to view the Christmas Vintage Collection, 6-8 p.m. on Dec. 9, 10, 27, & 28. Dec. 3: "If Teapots Could Talk: A Christmas Tea." Light lunch with tea sandwiches and desserts and tour of Gordon Hall. 9 a.m.-5 p.m. (Sat.) and 1 & 4 p.m. seatings (Sun.), Gordon Hall, 8347 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). \$5 on Sat., \$25 on Sun. Reservations required for Sun. by calling 395-4106. 426-4767.

"Christmas in the Village": Manchester Chamber of Commerce. Downtown Manchester bustles with holiday activities, including several craft and artisan shows, greens sales, bake sales, and more. Festivities kick off on Dec. 1 at 6:30 p.m. with a parade that brings Santa down Main Street to the mill where he lights the Christmas tree and greets children. 9 a.m.-5 p.m., downtown Manchester. Free admission. 476-4565.

"Dinosaur Discovery Day": U-M Natural History Museum. This family-oriented dinosaur program is highlighted by the planetarium show *Did an Asteroid Really Kill the Dinosaurs?* (11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m.). Also, a fossil dig and a chance to make your own cast of a dinosaur tooth or claw, a dinosaur craft and dinosaur games, a space to meet and talk with some U-M paleontologists, and other family-oriented demonstrations and activities. 9 a.m.-5 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free admission. The planetarium show is \$5. 764-0478.

"Dancing Babies": Ann Arbor District Library. Music Together creative music teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 10-10:40 a.m., AADL Malletts Creek Branch, 3090

A Christmas Concert

with the St. Thomas Adult and Children's Choirs along with the Herald Trumpet Quartet Music by Rutter, Ravel, and more

Sunday, December 10, 3 PM
530 Elizabeth St. • Ann Arbor

Donations welcome



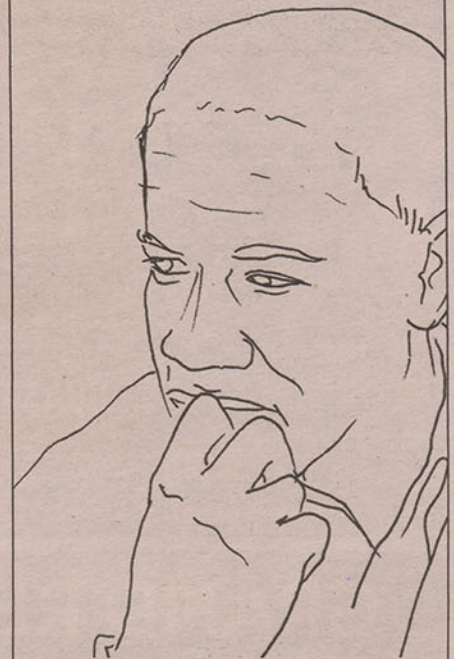
ST THOMAS

THE APOSTLE CATHOLIC CHURCH

stthomasannarbor.org
734-761-8606

December 2017

Zell Visiting Writers Series



DISTINGUISHED
POET IN RESIDENCE

Gregory
Pardlo

READING • TUES DEC 5
530PM UMMA The Apse

IN CONVERSATION • THURS DEC 7
530PM UMMA Helmut Stern

All listed ZWWS events are free & open to the public. For more information, see lsa.umich.edu/writers.

COMING
SOON!

MICHIGAN
THEATER

Holiday Classic Film Series

Presented by OLD NATIONAL BANK SISI LINCOLN

FREE ADMISSION

SUNDAYS AT 1:30 PM*
*UNLESS OTHERWISE NOTED

December 3 at 6:00 PM

Miracle on 34th Street

December 10

Home Alone

December 17

It's A Wonderful Life



Individual
Film Sponsors

Emerson
SCHOOL



Media Sponsor
current

'tis the season for the HOLIDAY STORE AT THE MICHIGAN THEATER

T-SHIRTS ★ GIFT CARDS
COASTERS ★ MUGS ★ HOODIES

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

GRAND RE-OPENING

DECEMBER 2017

- Four new screens
- No-Stress Reserved Seating
- Comfortable and roomy seats
- Expanded concessions with a full bar and gourmet snacks
- And more! Check out our website for opening day details.



223 S. STATE STREET • ANN ARBOR

Facebook Twitter Instagram @STATETHEATREA2
STATETHEATREA2.ORG

E. Eisenhower (between Stone School & Packard).
Free. 327-8301.

★**"Santa Visits Kerrytown":** Kerrytown Market and Shops. Dec. 2, 3, 9, 10, 16, & 17. All kids invited to meet Santa. On Saturdays only, Humans of Ann Arbor photographer Susan K. Campbell is on hand to take photos, which will be posted on one of the Market's trees the following week. 10 a.m.-2 p.m. (Sat.) & 1-3 p.m. (Sun.), Kerrytown Market & Shops upstairs. Free; nonperishable food donations for Food Gatherers are welcome. 662-5008.

★**"Advent Happening Arts & Crafts":** First Presbyterian Church. All invited to decorate cookies and make gifts, cards, and ornaments. There are 15 different craft & activity stations for all ages from preK to adult. Child care provided by reservation only for kids from infant to age 2. 10 a.m.-noon, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466 ext. 342.

Winter Sale: Ann Arbor Potters Guild. Dec. 2 & 3. A popular annual sale held in a heated tent outdoors. Some 40 local artists offer a large selection of functional and decorative ceramics. Also, a kids' area with gifts priced for their budgets. 10 a.m.-5 p.m., Potters Guild Studio, 201 Hill. Free admission. 663-4970.

4th Annual Quilt Show & Sale: St. Barnabas Episcopal Church. Quilt display, craft and bake sale, silent auction, and free quilt giveaway. Proceeds to go to St. Barnabas quilt guild for material to make charity quilts. 10 a.m.-3 p.m., St. Barnabas, 20500 W. Old US-12, Chelsea. Free admission. 634-8735.

Holiday Makers' Market: The Common Cup. Show and sale of handmade goods by local artists. 10 a.m.-4 p.m., Common Cup, 1511 Washtenaw. Free admission. 327-6914.

All the Trimmings Holiday Art Show. An array of works by local artisans, including wood carvings, counted cross-stitch embroidery, folk paintings, pastels, textiles, jewelry, teddy bears, rug hooking, chair caning, and more. Also, antiques & collectibles, locally roasted coffee, and fresh Christmas greens. Refreshments. 10 a.m.-4 p.m., Chelsea Fairgrounds, W. Old US-12 at Manchester Rd., Chelsea. Free admission. 475-2159.

"Christmas on the Farm": Waterloo Farm Museum. Dec. 2 & 3. This German immigrant pioneer homestead comes alive with the sights, sounds, and smells of a rural 1880s Michigan Christmas as costumed guides lead tours of the 2-story brick farmhouse, 1840s log house, outbuildings (with a blacksmith at work at the forge), and the one-room Dewey School (a short drive away on Territorial). Also, sales of baked goods, holiday greens, and gifts. Singers & musicians TBA perform traditional holiday music. Refreshments. 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$5 admission (kids ages 5-12, \$2; age 4 & under, free). (517) 596-2254.

★**Christmas Party:** Downtown Home & Garden. Santa is on hand to talk to kids, give them Christmas oranges, and take their Christmas lists. Free eggnog, hot cider, chestnuts roasted on an open fire, cranberry salad and other side dishes, and, while they last, mouth-watering morsels of smoked Christmas turkey. Also, a performance by the Community High School Jazz Band. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**Remote-Controlled Car Racing:** Washtenaw RC Raceway. Dec. 2, 16, & 30. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10:15 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$17 to race. (517) 290-7128.

★**"The Little Scientist Club":** Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Atomic Sensors: An Emerging Quantum Technology":** U-M Physics Department. Rydberg Technologies CEO David Anderson discusses the new atomic sensor technologies his company is developing. Part of the popular Saturday Morning Physics series of lectures aimed at general audiences. 10:30 a.m., 170 & 182 Weiser Hall, 500 Church. Free. 764-4437.

Story Time: Bookbound. Every Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Children's Storytime:** Literati Bookstore. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Children's Storytime:** Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Ornament Make & Take Projects: Maker Works. Dec. 2, 9, & 16. All invited to build a Baltic birch ornament to take home. 11 a.m.-3 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). \$20 per kit (each kit includes enough supplies for 3-4 ornaments). frontdesk@maker-works.com, 222-4911.

Craft Show: Maker Works. Show and sale of items made, in whole or part, at Maker Works. 11 a.m.-4 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free admission. 222-4911.

★**"Wonderful and Unusual Gifts":** Nature's Expressions. Nov. 25 & 26 and Dec. 2 & 3. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

★**"Counting Cells":** U-M Natural History Museum. Every Sat. & Sun., except Dec. 2, 23, 24, 30 & 31. Hands-on 20-minute family-oriented demo examining how different types of cells in the human body replicate themselves. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

"Annual Croissant Concert": Kerrytown Concert House. A popular holiday tradition featuring Today's Brass Quintet, an ensemble of area professional musicians that performs pop, classical, and holiday tunes. Members are trumpeters Mitchell Wechsler and Jean Moorehead Libs, tuba player Joseph DeMarsh, trombonist Brian Robson, and French horn player Alan Taplin. Croissants, coffee, & juice. 11 a.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

U-M Natural History Museum Planetarium. Every Sat. & Sun. (except Dec. 31) and Dec. 27-29. Various audiovisual planetarium shows. **The Sky Tonight** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. on Dec. 27-29) is an exploration of the current night sky. **Seasons of Light** (12:30 p.m. Sat. & Dec. 27-29, & 2:30 p.m. Sat. & Sun.) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

Open Studio & Art Sale. Show and sale of drawings, paintings, and prints by local artists Helen Gotlib and Dylan Strzynski. Also, a chance to look at their works in progress. Noon-5 p.m., 7281 Toma Rd., Dexter. Free admission. helengotlib@gmail.com

U-M Men's Basketball vs. Indiana. Big Ten opener. The U-M also has games this month against UCLA (Dec. 9, noon), Alabama A&M (Dec. 21, 9 p.m.), and Jacksonville (Dec. 30, 6 p.m.). 12:30 p.m., Crisler Center. Ticket prices \$15-\$60. 764-0247.

★**"Creature Encounters":** The Creature Conservancy. Every Sat. & Sun., except Dec. 24. All invited to view **Sven the reindeer** on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, arctic foxes, and more. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★**"Winter Ballet Storytime Fun!":** Ann Arbor District Library. Storytelling program, with movement and music, celebrating the art of ballet. For kids in grade preK-2. 1-1:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Pompom Bookmark:** Ann Arbor District Library. All adults and kids in grade K & up invited to make a yarn pompom and attach it to a bookmark. Parents may need to help their children with scissors in trimming the pompom. 1-2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. Dec. 2, 3, & 9. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a

release form in advance. **Dec. 2: The Ponds Park** (1-4 p.m., meet at the entrance at the corner of Emerald and Candlewick) to help extend the new trail. **Dec. 3: Barton Nature Area** (1-4 p.m., meet in the Barton Dam parking lot, Huron River Dr. near Bird Rd.) to remove invasive buckthorn and honeysuckle from this 102-acre park, which has over 240 native plant species. **Dec. 9: Stapp Nature Area** (9 a.m.-noon, meet at the entrance at the corner of Huron Pkwy. & Tuebingen, just west of the Ann Arbor District Library Traverwood branch) to remove invasive buckthorn and honeysuckle from this mostly pristine mature oak-hickory forest, which boasts nearly 80% native flora. Various times, various locations. Free. 794-6627.

"Professor Ray's Everyday Science: Air Apparatus": Ann Arbor Hands-On Museum. Dec. 2 & 3. Demonstration of science experiments that use air pressure to crush a can, levitate objects, and more. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

***"NaNoWriMo: I Wrote a Novel ... Now What?": Ann Arbor District Library.** Local writer Natalie Bakopoulos, author of *The Green Shore*, offers tips on revising your written work and how to get published. Q&A. In conjunction with the end of National Novel Writing Month, a nonprofit promotion challenging teens and adults to write a 50,000-word novel by the end of November. 1-2:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

***"SCBWI Merry Mitten Holiday Event": Nicola's Books.** Members of the Society of Children's Book Writers and Illustrators are on hand to sign and chat about their books. 1-3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***German Family Open House: Kempf House Museum.** Dec. 2, 3, & 10. Guided tours of this restored 19th-century Greek Revival home, which is decked out with a traditional tree and decorations and exhibits reflecting a typical early-20th-century German American celebration of Christmas. Christmas cookies. Also, on Dec. 10 only, **caroling** (4-5 p.m.) around Kempf House's 1877 Steinway grand piano. 1-4 p.m., Kempf House, 312 S. Division. Free; donations welcome. 994-4898.

"Silent Night: The Real(ish) Story": Saline Area Players. See 1 Friday. 1 & 3 p.m.

***Holiday Nature Craft: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring helps participants make animal ornaments from pinecones and twigs, as well as a winter treat for the birds. 2-4 p.m., County Farm Park. Free; preregistration required at parkonline. ewashtenaw.org (registration #821006). 971-6337.

***Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. except Dec. 31. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***"Origami Meets Engineering": Ann Arbor District Library.** U-M Engineering professor Evgueni Filipov shows adults and youths in grade 1 & up to use engineering principles to fold an origami structure that can withstand a surprising amount of weight. 2-3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"The Nutcracker": Randazzo Dance Company. Dec. 2 & 3. Sara Randazzo directs this local company and guest Boston Ballet dancers Hannah Bettes and Lawrence Rines in new choreography of Tchaikovsky's perennially popular Christmas ballet. 2 p.m. (Sat. & Sun.) & 7 p.m. (Sat.), Skyline High School Auditorium, 2727 Fuller. Tickets \$10-\$25 in advance at randazzodancecompany.com and at the door. Discounts available for groups of 10 or more. kathywaugh@gmail.com

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Dec. 2 & 16. All musicians invited for a contra dance music open jam. If you have them, bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book*. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

***"Icebreakers ^2": Pointless Brewery & Theatre.** Every Sat. except Dec. 30. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

21st Annual Holiday Home Tour: Ypsilanti Meals on Wheels Fundraiser. Tour of several historic Ypsilanti homes, the Queen's Residence bed and breakfast, and the Ypsilanti Automotive Heritage Museum, which are all decorated for the holidays. Also, beverages, appetizers, and desserts from area restaurants, live music, and an **afterglow dessert reception** (8-10 p.m.) at a local historical site TBA. 5-9 p.m., various locations. Tickets \$50 in advance at ymow.org, Nelson Amos Studio, Haab's restaurant, and the YMOW office. 487-9669.

***Annual Holiday Parade: Saline Area Chamber of Commerce.** The 41st annual parade features floats, bands, baton twirlers, unicyclists, dancers, Mrs. Claus, horses, goats, dogs, a train boxcar, a hot air balloon, and Santa in his sleigh with his chief elf. 5:30-7:30 p.m., downtown Saline. Free shuttle available from Busch's shopping center, 565 E. Michigan Ave. Free. 429-4494.

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 3 & 7:30 p.m.

40th Annual Boar's Head Festival: Concordia University. See 1 Friday. 7:30 p.m.

"Full Moon Hike": Leslie Science & Nature Center. LSN staff lead a family-friendly hike to enjoy the extra nighttime visibility offered by the full moon. Also, a visit to LSN's nocturnal animals to learn how they see in the dark. Followed by moon-themed stories & poems. Hot cocoa provided. Bring a reusable mug, if you like. 7-9 p.m., LSN, 1831 Traver Rd. \$9 (members, \$8); \$34 (members, \$30) per family. Space limited; preregistration required. 997-1553.

"22nd Annual Evening of Sacred Song: A Seasonal Celebration of Peace, Community, and Spirit": Sacred Song. This ad hoc local multi-ethnic vocal ensemble presents an evening of songs from numerous spiritual traditions worldwide giving voice to desires for social change, peace, and justice. The concert features works performed with and without instrumental accompaniment. Also, sing-alongs. Performers include Faye Askew-King, Rhonda Bantimba, Cassandra Compton-Montgomery, Deborah Greene, D. Yarrow Halstead, Gwynne Jennings, Cathy Keresztesi-Stevens, Laura Machida, Nancy Kerner, Mary Anne Perrone, Jeff Pickell, La'Ron Williams, and Robin Wilson along with 2 guest instrumentalists, keyboard virtuoso Brian Buckner and guitarist Sam Clark. Reception follows. Proceeds benefit the Washtenaw Congregational Sanctuary, which supports local congregations providing refuge to immigrants. 7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. \$15 in advance before Dec. 1, \$20 (or what you can afford to pay) at the door. Kids under age 12, free. 761-7962, 369-4977.

"Harvey": EMU Theatre Department. See 1 Friday. 7 p.m.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Maeva Devlin calls to music by Hotline Strings. All dances taught; no partner needed. Bring clean shoes for dancing. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., just south of Oak Valley Dr. \$11 (members, \$10; students, \$6). 769-1052.

"The Office: AoC Edition!": Angels on Call. This U-M student a cappella ensemble performs their original comedic concert in the style of the popular mockumentary TV show *The Office*. Their version is set in an Angels on Call rehearsal and includes songs by Britney Spears, Jon Bellion, Marian Hill, and others. Proceeds benefit Charity Music, a Clinton (MI) nonprofit that provides musical education to underprivileged students. 7:30 p.m., 1324 East Hall, 530 Church. Tickets \$7 (students, \$5). angelsoncallum@gmail.com, angelsoncallum.org

"Groove Presents: Drumpalooza": U-M Groove. High-energy performance by this U-M student percussion-and-dance ensemble, which uses both traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). 7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets \$8 (students, \$5) in advance ticketmaster.com, and (if available) at the door. (800) 745-3000.

Milonga: Michigan Argentine Tango Club. Dec. 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~matc

***Chad Burrow: U-M School of Music.** This U-M clarinet professor performs sonatas by 20th-century composers Thom Ritter George, Niels Viggo Bentzon, and Mario Castelnuovo-Tedesco. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

GrieveWell During the Holidays:

A free workshop on grief and managing the holidays.

December 5, 2017, 7:00-8:00pm*

Location:

Red Cross Building, 4624 Packard Road
Ann Arbor, MI 48108

Upcoming Dates:

January 9, February 6, 2018

*RSVP appreciated but not required.
Childcare will not be provided.

GrieveWell

www.grievewell.com

info@grievewell.com

734.975.0238

GIVING IT ALL AWAY

The Story of William W. Cook and His
Michigan Law Quadrangle

BY MARGARET A. LEARY

Ann Arbor, 2011, 304 pages, \$25

GRIPPING
BOOK
On Sale Now



Generations of Michigan Law grads have passed on myths about their generous but eccentric benefactor... Now Margaret Leary has given us the real story, and it reads like a gripping whodunit.

Theodore J. St. Antoine, James E. and Sarah A. Degan Professor Emeritus of Law and Past Dean, University of Michigan Law School

Great gift for Law Quad and local history fans, and Cookies

Now available at Nicola's Bookstore, Westgate Shopping Center and Amazon.com.

M SCHOOL OF MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

POWERFUL PERFORMANCES



Over 600 events each year - most are free!
Events hotline 734.764.0583
League Ticket Office 734.764.2538
smtm.umich.edu

f t i
umichsmtm



2017-2018 YEAR OF
ARCHIVES
& FUTURES

Events at the Institute for the Humanities University of Michigan December 2017

All events are held
at the Institute for
the Humanities,
202 S. Thayer,
unless otherwise
noted.

All events are free
and open to the
public

734.936.3518

humint@umich.edu

Image: Valerie
Hegarty, "Watermelon
Head with Banana
Smile 2," 2016,
glazed ceramics

Gallery

**Innovative exhibitions and arts
programming.**

Nov 2 - Dec 21 — *American Berserk*
exhibition by **Valerie Hegarty**, 9am-5pm

Dec 7 - Jan 12 — *An Accidental
Photographer: Seoul, 1969* Nam Center
for Korean Studies pop-up exhibition by
Margaret Condon Taylor, Osterman
Common Room, M-F 9am-5pm

Dec 8 — "An Accidental Photographer:
Seoul 1969," contextual talk by **Se-Mi Oh**
followed by Q&A with artist **Margaret
Condon Taylor**, Osterman Common
Room, 12pm

FellowSpeak

**Ongoing exchange with our fellows
past and present.**

Dec 5 — "Karanis: Archives and Futures
in an Ancient Egyptian Town," **Arthur
Verhoogt**, 12:30pm

Author's Forum

**A series on books & ideas presented
in collaboration with the University
Library and the College of LSA.**

Dec 4 — *The Book of Wonders*, a
conversation with **Douglas Trevor** and
Peter Ho Davies, Hatcher Graduate
Library, Gallery #100, 913 S. University,
5:30pm

"139th Annual Handel's Messiah": University
Choral Union (University Musical Society). Dec.
2 & 3. Scott Hanoian directs the 175-voice Choral
Union, harpsichordist **Joseph Gascho**, and members
of the **Ann Arbor Symphony Orchestra** in Handel's
beloved oratorio. The soloists, all established profes-
sionals with national or international reputations, are
soprano **Brenda Rae**, contralto **Avery Amereau**,
tenor **Sean Panikkar**, and bass-baritone **Christian
Van Horn**. The Choral Union *Messiah*, featuring a
thunderous sing-along of the "Hallelujah" Chorus,
has been an Ann Arbor tradition ever since organist
(and U-M president) Henry Frieze led an impromptu
community chorus in the spring of 1879, a perfor-
mance that led to the formation of both the Choral
Union and the UMS. 8 p.m. (Dec. 2) & 2 p.m. (Dec.
3), Hill Auditorium. \$12-\$36 in advance at ums.org,
by phone, and (if available) at the door. 764-2538.

The Joe Policastro Trio: Kerrytown Concert
House. This Chicago group, led by bassist Policas-
tro, brings an eclectic jazz/funk/rock sensibility to
pop standards. Their latest album, *Screen Sounds*,
reimagines popular TV & film music with what
an *All About Jazz* reviewer calls "alternately gritty
and focused touches" on selections ranging from
The Godfather theme to Leonard Cohen's "Hal-
lelujah" to "Nadia's Theme" from *The Young and
the Restless*. With guitarist Dave Miller and drum-
mer Mikel Patrick Avery. 8 p.m., KCH, 415 N.
Fourth Ave. \$15-\$30. Reservations recommended.
Kerrytownconcerthouse.com, 769-2999.

Dance and Related Arts Concert: U-M Dance De-
partment. See 1 Friday. 8 p.m.

"Anything Goes": The Encore Musical Theatre
Company. See 1 Friday. 3 & 8 p.m.

"God of Carnage": Purple Rose Theatre Com-
pany. See 1 Friday. 3 & 8 p.m.

3 SUNDAY

Saline Antiques & Vintage Market. Show and sale
of antiques and vintage items in various styles, in-
cluding Americana, art deco, mission, mid-century
modern, industrial, shabby chic, continental, and
more. Deliveries available. Concessions. Leashed
pets welcome. 9 a.m.-4 p.m., Washtenaw Farm
Council Grounds, 5055 Ann Arbor-Saline Rd. \$6
(children age 15 & under accompanied by an adult,
free). salinemarket@gmail.com, (937) 875-0808.

Gift-Fest: Ann Arbor Artists' Collective. 18th
annual holiday show and sale of original works in
ceramics, glass, fiber, jewelry, paper, basketry, and
more. Refreshments & a raffle of artist-made orna-
ments. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann
Arbor-Saline Rd. (just south of Oak Valley Dr.), Sa-
line. Free admission. 272-2901.

"Nature Storytime": Leslie Science and Nature
Center. Dec. 3 & 6. All kids ages 1-5 (accompa-
nied by a caregiver) invited for a program of stories
and nature-based activities exploring the world of
"Stories in the Snow: Animal Prints." 10-11 a.m.,
LSNC, 1831 Traver Rd. \$5 per child (members' chil-
dren, \$4). 997-1553.

Sunday Artisan Market. Dec. 3, 10, & 17. Juried
market of local handmade arts and crafts. The Dec.
10 market features holiday music and decorations.
11 a.m.-4 p.m., Farmers Market, Kerrytown. Free
admission. 913-9622.

***H.A.C. Ultimate.** Every Sun. All invited to a re-
laxed pickup game of this spirited team sport played
with a flying disc. Note: Overly competitive play-
ers are politely asked to leave. 11:15 a.m., Fuller
Park, just west of the pool & parking lot (or occa-
sionally across the street). Free. hac-ultimateist@
googlegroups.com, 846-9418.

"Country Christmas": Cobblestone Farm Associ-
ation. Re-creation of a mid-19th-century Christmas,
with period decorations, cooking on the woodstove,
and live holiday music. Also, a chance to make pe-
riod holiday crafts to take home. Handmade crafts
from local crafters for sale. Costumed interpreters
provide tours of the restored 1844 Ticknor-Campbell
farmhouse and its grounds. Noon-4 p.m., Cobble-
stone Farm, 2781 Packard (next to Buhr Park). \$2
(family, \$5; seniors, \$1.50; kids, \$1; & children un-
der 3, free). 794-7120.

***"Junior Naturalist: Where the Deer Trail
Goes":** Washtenaw County Parks & Recreation
Commission. WCPARC naturalist Kelsey Dehring
leads a hike for youth ages 7-12. 1-3 p.m., Indepe-
ndence Lake County Park, 3200 Jennings (north off
North Territorial), Dexter. Free; preregistration re-
quired at parksonline.washtenaw.org (registration
#821004, section A). 971-6337.

***"Engaging with Art":** UMMA. Every Sun.
through Dec. 17. Docent-led tour of the UMMA col-
lection, with themes based on the docent's interests.
1-2 p.m., UMMA, meet at the Museum Store, 525 S.
State. Free. 764-0395.

***"Drawing for Kids":** Ann Arbor District Li-
brary. Dec. 3, 10, & 17. Ann Arbor Art Center artists

host a different directed drawing activity each week
for kids in grades 1-5. 1-2 p.m., AADL Westgate
Branch West Side Room (Dec. 3), Westgate shopping
center, 2503 Jackson; AADL Malletts Creek Branch
(Dec. 10), 3090 E. Eisenhower (between Stone
School & Packard); AADL 4th-floor meeting room
(Dec. 17), 343 S. Fifth Ave. Free. 327-8301.

***"Ornament Party":** Ann Arbor District Li-
brary. Family-friendly activity making ornaments
using a variety of provided craft products. 1-3 p.m.,
AADL Secret Lab (lower level), 343 S. Fifth Ave.
Free. 327-8301.

***"Irish Genealogy 101":** Genealogical Society
of Washtenaw County. Talk by My Ancestry
(Chelsea) co-owners Bill O'Reilly & Becky Layne
O'Reilly, both on the boards of the Irish Genealogi-
cal Society of Michigan and the Chelsea Area His-
torical Society. Followed by a talk by club member
Omer Jean Winborn on "African-Canadian Re-
search." 1:30 & 3:30 p.m., St. Joseph Mercy Hos-
pital Education Center auditorium, 5305 Elliott Dr.
(off E. Huron River Dr. at Clark Rd.). Use parking
lot P and look for the club's signs. Free. 483-2799.

U-M Women's Gymnastics vs. EMU. The U-M
women's gymnastics team, the defending Big Ten
champion and a perennial national power, opens its
season with an exhibition match. 2 p.m., Crisler Cen-
ter. Ticket prices TBA. 764-0247.

***"Kerry Tales: Candle Light with Mother
Goose":** Kerrytown Shops. 30-minute family-ori-
ented program of rhymes, riddles, and stories with
local storyteller Trudy Bulkley as Mother Goose. 2
p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown).
Free. 769-3115.

***"Minecraft Workshop":** Ann Arbor District
Library. Dec. 3, 10, & 17. All kids in grades 3-8
invited to try out this popular computer game that
involves constructing things with virtual blocks to
work as a team to build and landscape, solve puzzles,
battle monsters, and create a new virtual world. New
& experienced players welcome. 2-3:30 p.m., AADL
training center, 343 S. Fifth Ave. Free. 327-4555.

***Dreamcatchers Craft Workshop:** Ann Arbor
District Library. Local crafter Dawn Henry helps
adults and kids in grade 6 & up make a dreamcatcher.
Bring a small object to weave into yours, if you'd
like. 2-4 p.m., AADL Traverwood Branch, 3333
Traverwood at Huron Pkwy. Free. 327-8301.

***"Sunday Drop-In Tour":** U-M Kelsey Museum
of Archaeology. Dec. 3, 10, & 17. Docent-led tour of
highlights of the museum's collection. 2 p.m., Kelsey
Museum, 434 S. State. Free. 764-9304.

***"Cosmogonic Tattoos":** UMMA. Docent-led tour
of the new exhibit of window installations by U-M
art & design professor Jim Cogswell, who drew in-
spiration from works in the UMMA and U-M Kelsey
Museum of Archaeology permanent collections.
Both museums house part of the exhibit. 2-3 p.m.,
UMMA, 525 S. State. Free. 764-0395.

Ann Arbor TubaChristmas. All invited to bring an
instrument and a music stand (with clothespins) to
join around 40 players in this annual outdoor per-
formance, now in its 20th year, of holiday carols on
tubas, euphoniums, sousaphones, and baritone horns.
One of many outdoor concerts held today across the
nation and in Canada in memory of TubaChristmas
founder Harvey Phillips. Registration (9:30 a.m.) and
rehearsal (10 a.m.) at the U-M Music School Bldg.
Hankinson Room (1100 Baitz, North Campus). Mu-
sic books (\$16) & TubaChristmas hats (\$15) avail-
able. Gloves and sunglasses recommended. 2-3 p.m.,
Farmers Market. \$10. Free to spectators. 395-9544

"139th Annual Handel's Messiah": University
Choral Union (University Musical Society). See 2
Saturday. 2 p.m.

"The Nutcracker": Randazzo Dance Company.
See 2 Friday. 2 p.m.

"The Year Without a Panto Claus": Theatre
Nova. See 1 Friday. 2 p.m.

"Harvey": EMU Theatre Department. See 1 Fri-
day. 2 p.m.

"God of Carnage": Purple Rose Theatre Com-
pany. See 1 Friday. 2 p.m.

***"3-D Sculptures":** Ann Arbor District Library.
All kids in grades preK-2 invited to use wire, foam,
and their own imagination to make a 3-D sculpture.
3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley
Dr. between Scio Church Rd. and Ann Arbor-Saline
Rd. Free. 327-8301.

"Anything Goes": The Encore Musical Theatre
Company. See 1 Friday. 3 p.m.

"Silent Night: The Real(ish) Story": Saline Area
Players. See 1 Friday. 3 p.m.

***"Drawing for Adults":** Ann Arbor District Li-
brary. Dec. 3, 10, & 17. Ann Arbor Art Center art-
ists host a different directed drawing activity each
week. 3-5 p.m., AADL Westgate Branch West Side
Room (Dec. 3), Westgate shopping center, 2503 Jack-
son; AADL Malletts Creek Branch (Dec. 10), 3090
E. Eisenhower (between Stone School & Packard);

INSTITUTE FOR THE
HUMANITIES
UNIVERSITY OF MICHIGAN
LSA
M

www.lsa.umich.edu/humanities

poetry

Gregory Pardlo

Philosopher and father

Early on in Gregory Pardlo's *Digest*, his Pulitzer Prize-winning collection of poems, he writes an atypically short sentence, "I do love / Brooklyn so." Even that short phrase is stylized—in that "so" at the end. In another poem with more precise and detailed observation, the structure is more typically complex:

It is nearly July in Brooklyn and already the fireworks from Chinatown warehouses are bursting in stellar fluorescence like tinsel-tied dreadlocks above the Bushwick tenements and the brownstone blocks of Bed-Stuy now littered with the skittering decollage of wrappers exploded across the blacktops and handball courts, playgrounds and sidewalks knuckled by tree roots.

Pardlo does love his borough. It's where he raises his children, buys his food, and does his thinking. And Pardlo is a *thinking* poet, given to hard, rigorous philosophical musing. That willingness to engage complicated ideas—and follow them through the sometimes difficult syntax of his sentences—is likely what brought him to the attention of the Pulitzer committee.

The titles of his poems mention Boethius, St. Augustine, Aquinas, and Heraclitus, as well as such modern thinkers as Alfred North Whitehead and Deleuze and Guattari. Perhaps the most ambitious of these is "Alienation Effects," in which the French Marxist philosopher Louis Althusser speaks or is spoken about. Pardlo's poems have many speakers in them, and it is sometimes difficult to determine where the speaker ends and the poet begins.

Althusser is remembered for his "anti-humanist" approach to Marxism, his idea



that everything is determined by the structure of the cultural systems and not by the individual. He's also infamous for murdering his wife and dying while incarcerated. In Pardlo's prose poem the mad philosopher addresses the poet: "I am merely a curtain of words. I cannot absolve you. I cannot dress your wounds. I can't deliver you, Pardlo. You won't find a hero in all of your books. The figure that haunts you is your own design. Let her go."

It is a measure of Pardlo's skill that he can write something so complex and just as deftly describe a simple moment of shopping with his daughter.

The Fulton St. Foodtown is playing Motown and I'm surprised at how quickly my daughter picks up the tune. And soon the two of us, plowing rows of goods steeped in fructose under light thick as corn oil are singing *Baby, I need your lovin*.

Even this poem moves on to a point of foreboding, but it is shaped by a father's love for his child, even as he recognizes that love might be insufficient in a hard world.

Gregory Pardlo comes to UMMA for a reading on December 5 and a lecture on December 7.

—Keith Taylor

AADL 4th-floor meeting room (Dec. 17), 343 S. Fifth Ave. Free. 327-8301.

★**Beer & Board Games: Pointless Brewery & Theatre.** Dec. 3, 10, & 17. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

Holiday Concert: Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a holiday-themed program. With Lincoln High School's Split Dimensions Choir. Program: Tchaikovsky's *Nutcracker Suite*, modern composer Randol Bass's *Gloria*, "White Christmas," "March of the Toys," and other works by J.S. Bach, John Rutter, and 20th-century conductor/composer Leopold Stokowski, who's most famous for his appearance as the conductor in Disney's *Fantasia*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & older, students with ID, & kids under age 12, \$6; family, \$30) in advance at ypsilantisymphony.org and at the door. 507-1451.

31st Annual Winter Concert: Ann Arbor Youth Chorus. The AAYC descant and concert choirs of talented young local singers ages 9-16 perform a program of seasonal music TBA. Followed by refreshments & socializing. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$10 (students & seniors, \$5) at the door only. 996-4404.

40th Annual Boar's Head Festival: Concordia University. See 1 Friday. 4 p.m.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary.

Boards and stones provided. 5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub

★**Ann Arbor Morris.** Dec. 3, 10, & 17. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717-1569.

★**"The Book Smugglers": Beth Israel Congregation.** Jewish Theological Seminary modern Jewish history professor David Fishman discusses his recent book about the rescue of thousands of rare books and manuscripts from the Nazis and the Soviets during WWII. 6:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★**"Holiday Sing & Caroling Party": Ann Arbor Senior Center.** Ann Arbor All invited to sing traditional holiday songs from around the world. A brief sing at the community center is then followed by caroling around the neighborhood. Hot cider, cookies, & treats. 7-9 p.m., Senior Center, 1320 Baldwin. \$7. 794-6250.

★**"Big Season Finale": Ann Arbor Poetry.** Performances by Detroit slam poet/high school English teacher Brittany Rogers and U-M Zell Writers Program MFA candidate Franny Choi, whose new chapbook, *Death by Sex Machine*, imagines the inner monologues of different femme cyborgs featured in movies and manga. Preceded by a poetry open mike. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**"Music for Meditation": St. Andrew's Episcopal Church.** Victor Minke Hils directs chamber mu-

UNIVERSITY OF MICHIGAN
MUSEUM OF ART

FRIDAYS AFTER 5

LIKE A RE

DECEMBER 8 2017



Stop in to UMMA on Friday, December 8! Featuring student docent tours, scavenger hunts, hot chocolate, and more!

Galleries Open Until 8 p.m. • The Museum is always free • umma.umich.edu/FA5

Park in the Maynard Structure (between Liberty and William) and receive free, validated parking.

FREE MEMBERS: You will receive free gift wrapping and discounts on all gifts purchased at the UMMA Store from December 8-10. The UMMA Store is your one-stop shop for holiday presents for the art lover in your life!

UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.

Comerica Bank

MICHIGAN
RADIO
91.7 FM Ann Arbor/Detroit
MEDIA SPONSOR



UNIVERSITY OF MICHIGAN

OLLI Open House

Come celebrate OLLI's 30th Anniversary Year! Meet old and new friends, learn about OLLI Winter/Spring 2018 programming, and enjoy food and refreshments!

Friday, January 5, 10:00 a.m. - 12:00 p.m.

Towsley Auditorium at the Morris Lawrence Building at WCC

4800 E. Huron River Drive, Ann Arbor

Thursday Morning Lecture Series

Populism: The Common People in Modern Politics

November 2 - December 14

Towsley Auditorium at the Morris Lawrence Building at WCC

4800 E. Huron River Drive, Ann Arbor

\$30 series, \$10 day pass

"The Future Lies East: Postcommunist Europe's New Model of Populism"

with Prof. Kevin Deegan-Krause, Ph.D.

Thursday, December 7

"European Populism: Similarities and Differences with the Past"

with Prof. Andrei S. Markovits

Thursday, December 14

Distinguished Lecture Series

September 12 - January 9

One Tuesday per month

Towsley Auditorium at the Morris Lawrence Building at WCC

4800 E. Huron River Drive, Ann Arbor

\$25 series, \$10 day pass

"An Update on Health Care Reform: Where Does It Stand?"

with Dr. Helen G. Levy

Tuesday, December 12

"Brain Aging and What You Can Do About It"

with Prof. Thad Polk

Tuesday, January 9

After Five

"Creating and Running Great Ann Arbor Restaurants"

with Adam Baru

Wednesday, February 7, 7:00-8:30pm at

Turner Senior Resource Center, 2401 Plymouth Rd, Ann Arbor, \$10

Register and View All Program Offerings At:

www.oli-umich.org | 734-998-9351

2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105

Programming for those 50+. \$20 for annual membership.

A community program of the Geriatrics Center.

Scholarships available for all OLLI programs.

M
MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN



DONATE | VOLUNTEER | GET INVOLVED
Learn more at www.soscs.org

Every family, every child,
deserves a place to call home.



Holiday exhibit Matthaei Botanical Gardens

SACRED PLANTS

Stories of Myth, Lore, and Legend

Nov. 25-January 7

Join us for a season of family activities at Matthaei during the exhibit:

Dec. 3: Holiday Artist Market.

Crafts and art for sale from local artists.

Dec. 9: Holiday greens workshop for kids.

Dec. 16: A Visit with Father Christmas.

Nov. 25-Jan. 7: Body & Soul - community art exhibit.

All programs free except for kids greens workshop.



Matthaei Botanical Gardens
Nichols Arboretum
always in season!

1800 N. Dixboro Rd.
Ann Arbor, MI 48105
mbgna.umich.edu

sicians from the Ann Arbor Camerata in a program including Brahms' Piano Quartet No.3 in C minor and Mozart's Divertimento for String Trio in E-flat major. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** Dec. 3 & 17. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

Ballroom Dance Club at the U-M. Dec. 3, 10, & 17. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom (Dec. 3 & 17) & Pendleton Room (Dec. 10). \$5 (\$10 includes lessons). 763-6984.

4 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. through Dec. 4. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). 665-9271.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except Dec. 25. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) and noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. except Dec. 25. All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Lunch available from 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. except Dec. 25. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Federal Tax Reform: Proposals and Prospects": U-M Ford School of Public Policy.** Discussion with Republican Dave Camp, a former chair of the House Ways and Means committee, and U-M law professor Michael Barr, a key architect of the 2010 Dodd-Frank Wall Street reform act. Moderated by U-M president Mark Schlissel. 2:30-4 p.m., U-M Weill Hall Annenberg Auditorium, 735 S. State. Free. 764-3490.

★**"Reflecting on Politics, History, and Half a Century at Michigan": U-M Frankel Center for Judaic Studies.** Panel discussion on "A Century of Ambivalence: Politics and the Jews" with University of Toronto Yiddish studies professor Anna Shternshis, Jewish Theological Seminary Jewish history professor David Fishman, and U-M Jewish history professor Todd Endelman. In celebration of the career of U-M Judaic studies professor Zvi Gitelman, who speaks following the panel. 3 p.m., Rackham Assembly Hall (4th floor). Free. 763-9047.

★**"The Book of Wonders": U-M Institute for the Humanities Authors Forum.** U-M Zell Writers' Program director Douglas Trevor reads from his new collection of witty and satirical short stories about characters, often academics, facing big changes in their lives. "Trevor manages again and again to steer the stories into deeper, weirder, more fascinating waters," says a Kirkus review. He also discusses the book with U-M English professor and award-winning fiction writer Peter Ho Davies. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. except Dec. 25. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 123 E. Liberty. Free. 769-5016.

★**"Sewing Lab": Ann Arbor District Library.** Dec. 4 & 18. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. Also, on Dec. 4, Detroit fashion designer Nettie Tiso demonstrates how to make a simple tote bag and shares tips on how to make alterations, and on Dec. 18, Made by Rae owner Rae Hoekstra shows how to gather fabric, a skill useful for making sleeves,

ruffles, and waistbands. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Lifetree Café.** Every Mon., except Dec. 25. All invited to join conversations on various topics led by St. Paul Lutheran Church members. Each discussion begins with a video introduction. Snacks provided. Dec. 4: "Children with No Place to Call Home: Helping Kids in Crisis." Dec. 11: "Mental Illness: Breaking the Silence, Overcoming the Shame." Dec. 18: "Overcoming Hardship: A Father and Son Beat the Odds." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Books We Love and Love to Share": Literati Bookstore.** Literati booksellers, local writers, editors, critics, and a publisher rep discuss their favorite books to give as gifts. Q&A. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. except Dec. 25. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

Israeli Dancing: Jewish Community Center. Every Mon. except Dec. 25. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★**University Choir: U-M School of Music.** Eugene Rogers directs this music student ensemble in a program highlighted by the premiere of a work by local composer Braxton Blake that's accompanied by U-M cello students. Also, Lauridsen's "Lux Aeterna," Finzi's "God Is Gone Up," Britten's "A Boy Was Born," Sweelinck's "Hodie Christus natus est," and choral arrangement of 3 spirituals, "All My Trials," "Will the Circle Be Unbroken," and "This Little Light of Mine." 8 p.m., Hill Auditorium. Free. 615-3204.

★**Adam Unsworth and Eric Huebner: U-M School of Music.** U-M horn professor Unsworth is joined by New York Philharmonic pianist Huebner in a program TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. except Dec. 25. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

West Coast Swing Party: Footnotes Ballroom Company. Dec. 4 & 18. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

5 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 30. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m. except Dec. 25, Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor 20 + IMAX. 973-8424. Tickets in advance at fathomevents.com. 4100 Carpenter.

Dec. 10 & 13: "Guess Who's Coming to Dinner" (Stanley Kramer, 1967). A couple's attitudes are challenged when their daughter introduces them to her African American fiancé. Spencer Tracy, Sidney Poitier, Katharine Hepburn. \$8.25-\$10.50, 2 & 7 p.m.

Ann Arbor District Library. FREE. 327-8301. AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., various times.

Dec. 1: "Death is NOT the Answer" (Keith Famie, 2016). Documentary exploring the causes of depression and suicidal tendencies. Q & A with the director after the film. 6-8:30 p.m.

Dec. 5: "Armor of Light" (Abigail Disney, 2015). Documentary about an evangelical Christian minister struggling to reconcile his pro-life and pro-gun beliefs. 7-8:30 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon. except Dec. 25: "Movie Matinee," a DVD screening with films TBA.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Dec. 29: "Koyaanisqatsi: Life Out of Balance" (Godfrey Reggio, 1982). Experimental documentary using time-lapse photography and a celebrated soundtrack by Philip Glass to create a "visual tone poem" exploring the relationship between nature and humanity. "It's meant to offer an experience, rather than an idea," says Reggio. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Dec. 1: "The Room" (Tommy Wiseau, 2003). Critically reviled ("the Citizen Kane of bad movies"), this dark comedy about a banker who learns a horrible truth about his fiancée has become a cult favorite. No metal spoons or footballs. 10 p.m.

Dec. 3: "Disney Frozen Sing-Along" (Chris Buck & Jennifer Lee, 2013). Screening of a sing-along version (with on-screen lyrics) of this animated Disney adventure fantasy loosely adapted from Hans Christian Andersen's *The Snow Queen*. Audience members, who are encouraged to dress as their favorite *Frozen* character or in a costume inspired by the movie, also receive a free bag of interactive props. \$16 (members; \$11). 3 p.m.

Dec. 3: "Miracle on 34th Street" (George Seaton, 1947). Heartwarming comedy about an amiable old man working as a department store Santa who

ends up in court on trial for insanity when he tells a skeptical young girl that he's the real thing. Edmund Gwenn, Natalie Wood, Maureen O'Hara. 6 p.m.

Dec. 8: "Novitiate" (Margaret Betts, 2017). Drama set in the late 50s & early 60s about a young novice nun caught between different factions that arise with the introduction of Vatican II.

Dec. 8: "Warren Miller's Line of Descent" (2017). Recognized as the world's premier ski filmmaker, Miller began making family-oriented ski adventure films in 1950. Though no longer directed by Miller, the films are still a major draw on the West Coast, where they pack houses for weeklong runs, and at the Michigan Theater, whose annual showing usually draws 800 to 1,000 viewers. 7:30 p.m.

Dec. 10: "Home Alone" (Chris Columbus, 1990). When a vacationing family leaves the youngest son behind by mistake, his glee at ruling the house turns into a hilarious attempt to foil two housebreakers. Macaulay Culkin, Joe Pesci, Daniel Stern. 1:30 p.m.

Dec. 15: "Wonder Wheel" (Woody Allen, 2017). Drama exploring the intertwining lives of 4 people in a Coney Island amusement park in the 1950s—a carousel operator, his estranged daughter, his emotionally volatile wife, and a lifeguard who dreams of becoming a playwright.

Dec. 17: "It's a Wonderful Life" (Frank Capra, 1946). Sentimental classic about a man who gets a second chance at life on Christmas Eve. James Stewart, Donna Reed, Lionel Barrymore. 1:30 p.m.

Dec. 18: "Victoria." Tentative.

Dec. 19: "Jumanji: Welcome to the Jungle" (Jake Kasdan, 2017). Premiere of this action-adventure comedy about 4 teens who discover an old video-game console and get drawn into the game's jungle setting, becoming the adult avatars they chose. Dwayne Johnson, Karen Gillan, Kevin Hart. Tickets \$50 in advance at jumanji4anchors.com. Proceeds benefit Arbor Hospice and the Anchors Programs for Children. Preceded at 5:30 p.m. by a VIP reception (\$250). Followed at 9:30 p.m. by an **afterglow** with hot chocolate and fire pits at Knight's Steakhouse (across the street from the theater). 7:30 p.m.

Dec. 22: "Darkest Hour" (Joe Wright, 2017). Biopic of Winston Churchill during the early dark days of WWII. Gary Oldman, Kristin Scott Thomas.

Dec. 25: "Hook" (Steven Spielberg, 1991). Fantasy adventure film starring Robin Williams as a grown-up Peter Pan recalled to Never-Never Land. Sponsored by Temple Beth Emeth. \$10 (kids age 12 & under, \$7) at the door. 10:30 a.m. (doors open at 10 a.m.).

State Theater. For complete, updated schedule, see michtheater.org, annarborobserver.com, or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

Dec. 8: "The Disaster Artist" (James Franco, 2017). Biopic about writer/director Tommy Wiseau, the man behind *The Room*, the film often called "the Citizen Kane of bad movies." James Franco, Seth Rogan, Allison Brie.

Talk by WCED postdoc Margaret Hanson. 4-5:30 p.m., 1120 Weill Hall, 735 S. State. Free. 764-6308.

★Laura Kasischke: U-M College of Literature, Science, & the Arts. This U-M creative writing professor reads from her new *Where Now: New & Selected Poems*, a collection that combines new poems with selections from her previous 9 poetry books. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★Gregory Pardlo: U-M English Department Zell Visiting Writers Series. Dec. 5 & 7. See review, p. 71. Talk (Dec. 5) and poetry reading (Dec. 7) by this Brooklyn-based Pulitzer Prize-winning poet whose 2014 collection, *Digest*, was praised by the Pulitzer judges for "clear-voiced poems that bring readers the news from 21st-century America, rich with thought, ideas and histories public and private." Poet Cyrus Cassells calls him "a Prospero of unforced allusion" whose poems "can deftly evoke sociology, jazz, lofty philosophy, African American lit, Russian cinema, Greek mythology, European travel, film noir, hip hop, and a host of other topics." He has a forthcoming essay collection and memoir, *Air Traffic*. Signing. 5:30 p.m., UMMA Apse (Dec. 5) & Auditorium (Dec. 7). 525 S. State. Free. 615-3710.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. except Dec. 26. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6-9 p.m., call for

Dec. 8: "The Square" (Ruben Östlund, 2017). Satirical drama about a curator at a contemporary art museum who experiences an existential crisis.

Dec. 8: "Human Flow" (Ai Weiwei, 2017). Documentary chronicling a year of the global refugee crisis through a series of personal, deeply-felt stories.

Dec. 8-13: "Destined" (Quasim Basir, 2016). Drama about the parallel lives of 2 men—one an architect, the other a drug dealer—and how the smallest incident can be life changing.

Dec. 8-13: films from 1942, the year the State originally opened, including (specific dates TBA) *"The Fleet's In," "Saboteur," "Yankee Doodle Dandy,"* and *"Woman of the Year."*

Dec. 8-13: Midnight Series, including (specific dates TBA) *"The Big Lebowski," "Harold and Maude," "The Rocky Horror Picture Show,"* and *"Jurassic Park."*

Dec. 15: "Star Wars: The Last Jedi" (Rian Johnson, 2017). The latest installment in George Lucas's iconic space opera.

Dec. 22: "The Shape of Water" (Guillermo del Toro, 2017). Otherworldly Cold War-era drama about a lonely mute woman who develops a connection with a creature that is the subject of secret government experiments.

U-M African Diasporic Film Festival. FREE. 764-5513. 100 U-M Hatcher Grad Library Gallery (enter from the Diag), 4 p.m.

Dec. 5: "The Boers at the End of the World" (Richard Finn Gregory, 2015). Documentary about an Argentinean family that travels back to South Africa for the first time to explore their ancestry and meet their distant relatives. Afrikaans, Spanish, & English; subtitles.

U-M English Department Fantasy and Science Fiction/Theory Reading Group. FREE. Pizza. 764-2253. 1180 U-M Duderstadt Center, 2281 Bonisteel at Murfin, North Campus. 7 p.m.

Dec. 12: "Colossal" (Nach Vigalondo, 2016). Action-comedy about an out-of-work party girl who comes to the realization that her actions are controlling a giant creature that is destroying Seoul. Anne Hathaway. Followed by discussion.

U-M Islamic Studies. FREE. 764-0351. 555 Weiser Hall, 500 Church.

Dec. 6: "The Short Films of Larissa Sansour." Collection of 3 short films by this experimental Palestinian filmmaker who uses sci-fi tropes to examine Palestinian identity and Middle Eastern politics. Program: *In the Future They Ate from the Finest Porcelain* (2015), *A Space Exodus* (2008), and *Nation Estate* (2012). 7-8:30 p.m.

location. Free, \$2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945-3035.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 50-member cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance. 796-7467.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Dec. 5, 12, & 19. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill East, 3140 Packard. \$5 entry fee; buy your own food. kari.thurman@gmail.com

★"3-D Paper Snowflakes": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make 3-D snowflakes with scissors, tape, and staplers. 7-8 p.m., AADL Malletts Creek Branch, 3090



Put some jingle in your pocket!

encore

ONLINE RESALE

Let Encore Sell It For You:
Electronics • Musical Instruments
Designer Items • Antiques & Collectibles
Sterling Silver • Sporting Goods
Camera & Audio/Visual Equipment

1958 South Industrial
(in the Colonial Lanes Plaza)

734.761.6187

EncoreOnlineResale.com



CURRENT EXHIBIT

A CENTURY OF
COMMUNITY SERVICE CLUBS

Lions, Kiwanis,
Rotary & More!

The Museum on Main Street

500 N. Main Street • Ann Arbor

12-4 PM Saturdays & Sundays

Weekdays by appointment,
call 734.662.9092

WashtenawHistory.org

PROVEN EXPERT, PROVEN RESULTS!

OVER 30 YEARS OF EXPERIENCE!



BELA SIPOS
CCIM / Commercial
Real Estate Agent

734-669-5813
kbsipos@ccim.net
office: 734-669-4100

Reinhart
COMMERCIAL .COM

Full Service Commercial Brokerage
Sales, Leasing, Site Selection, Income Properties

**LUSSENDEN
PAINTING, LLC**

FORMERLY KEN LUSSENDEN CONTRACTING, INC



Now scheduling for winter:
Interior painting, wallpaper
stripping, wall repairs,
and floor finishing.

734-995-0715

Exercise (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Noon Lecture Series: U-M Center for Chinese Studies. Dec. 5 & 12. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Dec. 5: University of British Columbia theater professor Siyuan Liu on "Spoken Drama with a Strong Chinese Flavor": The Resurrection and Demise of Popular Spoken Drama in Shanghai in the 1950s & Early 1960s." Dec. 12: Duke University political science professor Melanie Manion on "The Geography of Political Self-Censorship in an Authoritarian State." 11:30 a.m.-12:30 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★"Guided Meditation for Young Kids": Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads kids in grades preK & K (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"China's Economic Reform in the Wake of the 19th Party Congress": U-M Center for Chinese Studies Distinguished Visitor Lecture Series. Talk by Brookings Institution Senior Fellow David Dollar. 4-5:30 p.m., 1120 Weill Hall, 735 S. State. Free. 764-6308.

★"Civil Courts and Authoritarian Stability": U-M Weiser Center for Emerging Democracies.

88.3
WCBN
 you are here.
wcbn.org

Celebrating 35 Years in Business

Ron's Garage

Import & Domestic

Why Choose Ron's Garage?

- 3 Year, 36,000 Mile Warranty
- Free Shuttle Service
- 100% Satisfaction Guarantee
- Member of Automotive Training Institute
- After Hours Car Drop Off

Make sure your car is ready for *holiday travel!*

Mention this ad receive 10% off all services, up to \$50.00. Excludes oil changes and tires. exp. 12/31/17

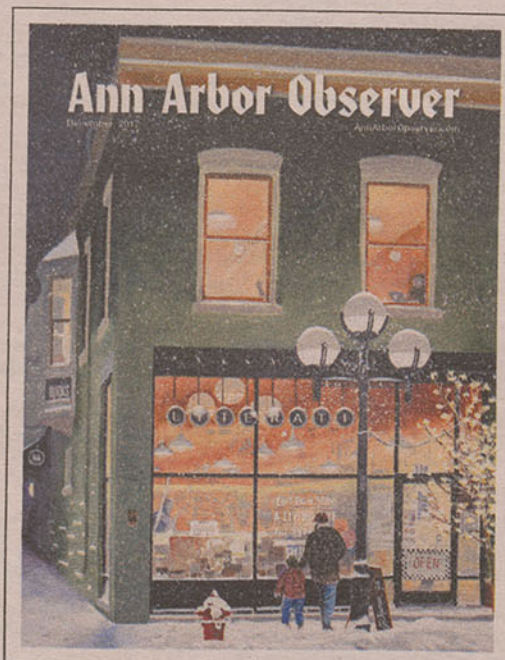
We now sell Goodyear, Kelly, and Dunlop Tires at Competitive Prices.

Family Owned & Operated Serving Area since 1982
 1130 Rosewood St • Ann Arbor • M-F, 8a-5p
734-662-8379
 See Website for Coupons www.RonsGarageA2.com



Give the Best of Ann Arbor

A gift subscription to the Ann Arbor Observer!



We'll send a gift card, and your family and friends will think of you each time a new issue arrives.

One Year: \$20 • Two Years \$35

NEW—Subscribe for three years for \$50 and receive a \$5 Zingerman's gift card FREE!

Charge by phone: 734.769.3175

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175
AnnArborObserver.com



E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"DIY Washer Necklaces":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make necklaces out of pre-painted washers, beads, and different types of string. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Intro to Craft Cocktails":** Ann Arbor District Library. Tammy's Tastings owner Tammy Coxen discusses the history of some famous cocktails while demonstrating how to make them. Recipes. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Eco Book Club:** Literati Bookstore. All invited to join a discussion, led by local writer Alison Swan, of *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming*, the best seller edited by legendary environmental activist and entrepreneur Paul Hawken. 7 p.m., Literati, 124 E. Washington. Free. Reservations requested at literatibookstore.com. 585-5567.

★**"The New Cold War":** U-M Ford Presidential Library. CBS News team David Martin and Mary Walsh, winners of the Gerald R. Ford Journalism Award prize, discuss the complexities of covering current national defense in light of threats from cyberspace, social media, North Korea, and Russia. Reception follows. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**John U. Bacon:** Nicola's Books. This well-known local writer reads from and discusses *The Great Halifax Explosion*, his new account of the 1917 explosion of a French WWI freighter that killed more than 1,000 people, wounded another 9,000, and leveled 325 acres of Halifax. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Orpheus Singers:** U-M School of Music. Jerry Blackstone directs this music student choir in Mozart's "Vesperae solennes de confessore," Vivaldi's Magnificat, contemporary Norwegian American composer Ola Gjeilo's "Serenity (O Magnum Mysterium)," and Spanish Renaissance composer Tomás Luis de Victoria's "O magnum mysterium." 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Ann Arbor Camera Club.** Club members show their recent digital images and prints, including those on the club's current topic, "Backlighting." 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★**Spanish Readers Group:** Nicola's Books. All invited to join a discussion, in Spanish, of *Rendición*, Ray Loriga's novel about a rural couple exiled to a murderous urban utopia. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Architectures of the Imagination: Are the Human Systems We Create Enticing Us Down the Wrong Path?":** Great Lakes Branch of the Anthroposophical Society in America. Talk by architect Robert Black, who designed the local Steiner High School and Detroit Community High School. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**"Red Til I'm Dead: Sammy Hagar's Rock 'n' Roll Birthday Bash":** Fathom Events. Broadcast of a concert by veteran rock vocalist Hagar, aka the Red Rocker, recorded at his Cabo Wabo Cantina in Cabo San Lucas, Mexico. Hagar came to prominence in the 70s with the hard rock band Montrose and as lead singer of VanHalen from 1985 to 1996. Also, a behind-the-scenes look at Hagar's career. 7:30 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$14 in advance at fathomevents.com/events/Sammy-hagars-birthday-bash. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**The Moth Storyslam:** Michigan Radio. Dec. 5 & 19. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. Dec. themes: "Dirt" (Dec. 5) & "Rules" (Dec. 19). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

★**Matt Albert:** U-M School of Music. This U-M violin professor performs solos, duos, and trios by Prokofiev, Ligeti, John Adams, Kevin Puts, and U-M composition professor Kristin Kuster. He's abetted by 2 U-M music faculty colleagues, hornist Adam

classical

Bach's Christmas Oratorio

A wreath of cantatas

The music of Johann Sebastian Bach works wonders at any time of year. It can be especially comforting, though, when temperatures plummet and we who live and work in the north must contend with bitter winds, freezing rain, black ice, and drifting snow.

On December 8, Masaaki Suzuki and the Bach Collegium Japan will bring Bach's Christmas Oratorio to Hill Auditorium. The concert will feature most but not all of the six-part work. (It was never intended to be performed or heard in one sitting, and in whole would take about three hours to perform.) In Bach, Maestro Suzuki has found his element, and the Collegium's recorded interpretations of Bach's complete sacred cantatas are internationally celebrated for their clarity, subtlety, and grace.

Bach was exceptionally adept at borrowing musical ideas from his own catalogue of works. His Christmas Oratorio is really a wreath of cantatas, richly laden with recycled materials drawn from festive secular works that he had previously penned for birthdays, name days, and coronations of wealthy titled aristocrats. Some of these secular cantatas are Handel-style allegorical dramas populated with characters from Greek antiquity.

One of them, composed for the birthday of an eleven-year-old prince, is called "Hercules at the Crossroads." From it Bach extracted a melody sung by a character representing Pleasure and retooled it as a tender lullaby for the infant Jesus that is prized as the loveliest aria in the entire oratorio. It has a lot in common with one of Bach's



most popular pastoral airs, titled in English "Sheep May Safely Graze."

Hill Auditorium's renowned acoustics are perfectly suited for the Christmas Oratorio. Beautifully coordinated voices will permeate the space, floating upward past balconies to hover among the necklaces of lights that loop across the ceiling. The choir will sing choruses to comment upon the story being told, periodically altering the flow to deliver traditional slow-paced Lutheran chorales. Arias and recitatives will be sung by Indian soprano Sherezade Panthaki, German basso Dominik Wörner, and countertenor Jay Carter and tenor Zachary Wilder, who both hail from North America.

Suzuki's period instrument players will accompany the singers with a heartwarming combination of trumpets, kettledrums, oboes, and flutes, backed by violin, cello, double bass, and harpsichord. Will Suzuki also play Hill Auditorium's Frieze Memorial Organ with its hermetically concealed 7,599 pipes? This remains to be seen, and hopefully heard. Get a good seat, wait for the lights to go down, and prepare to be thrilled by the voices and scintillating instrumentation. According to Bach biographer Philipp Spitta, it can make you feel as though you are gazing into a vault of stars.

—arwulf arwulf

★**ESL Conversation Group:** Ann Arbor District Library. Every Wed. & Fri. except Dec. 27 & 29. All levels of English speakers invited for conversation. Note: These groups are also offered at the Westgate (Thurs. except Dec. 21 & 28, 6-7:30 p.m.), Traverwood (Mon. 7-8:30 p.m. except Dec. 25 & Tues. except Dec. 26, 7-8:30 p.m.), and Pittsfield (Mon. 1-2:30 p.m. except Dec. 25) branches. 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Socrates Café.** Dec. 6 & 27. All invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. Note: Café stops serving at 6 p.m.; arrive early to purchase food & beverages. 6-7:30 p.m., Plum Market coffee shop, 3601 Plymouth Rd. Free. 761-9007, 255-7571.

★**Letterpress Lab:** Ann Arbor District Library. Dec. 6 & 20. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**"Ari's Top Picks of 2017": Zingerman's Delicatessen.** Dec. 6 & 20. Zingerman's cofounder Ari Weinzweig discusses and offers taste samples of some of his favorite Zingerman's products. An extremely popular annual event, which usually sells out. 6:30-8:30 p.m., Zingerman's Events on 4th, Fourth Ave. just south of Kingsley. \$50 in advance and (if available) at the door. 663-3400.

★**Calvary Community Game Night:** Calvary United Methodist Church. All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. 7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769-0869.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"The Book of Ann Arbor: An Extremely Serious History Book": Literati Bookstore.** Ann Arbor District Library communications & marketing manager Richard Retyi discusses and reads from his book, a collection of 41 stories highlighting colorful moments in local history that's one of the inaugural releases of the AADL Fifth Avenue Press. 7 p.m., Literati, 124 E. Washington. Free. Reservations requested at literatibookstore.com. 585-5567.

★**Floyd King & the Bushwhackers and Jan Krist & Jim Bizer: On the Tracks Singer-Songwriter Showcase.** Double bill. The Bushwhackers is a trio that plays a mix of original songs, covers, & old-time spirituals that the Oxford (MI) Leader calls "high-voltage acoustic 'party gospel' music." Led by Floyd King, the stage persona of Dennis Kingsbury, the group also includes Jim Bizer and Maggie Ferguson. Detroit singer-songwriter Jan Krist is joined by Bizer, a fellow member of the Yellow Room Gang singer-songwriter collective, for a set of urban folk music. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of The Ahimanic Deception, Rudolf Steiner's 1919 lecture delivered in Zurich. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Bibliomysteries: Stories of Crime in the World of Books and Bookstores, a new collection of stories by top mystery writers commissioned and edited by The Mysterious Bookshop (NYC) owner Otto Penzler. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Winter Orchestra Concert:** Pioneer High School. Program TBA. 7:30 p.m., Pioneer High School Auditorium, 601 W. Stadium. Free. 996-3210.

★**"World Traveler": U-M Concert Band.** Courtney Snyder and grad student conductor Elliott Tackitt di-

Unsworth, violinist Danielle Belen, and New York Philharmonic pianist Eric Huebner. 8 p.m., Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**The Järnefelt Piano Trio:** Kerrytown Concert House. U-M cello professor Katri Ervamaa is joined by 2 native Finns, Texas-based pianist Ruusamari Teppo and California-based violinist Päivikki Nykter to present a program celebrating the centenary of Finnish independence from Russia with a performance of some of Sibelius's works, including the Piano Trio no. 3, Malinconia, Novellente, and his most famous work, Finlandia. Teppo is a direct descendant of Sibelius. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"This Wonderful Life": The Ark.** Lancaster (PA)-based actor Jeremy Kendall stars in Steve Murray's tour-de-force, a one-man re-creation of the beloved 1946 Frank Capra Christmas movie. 8 p.m., The Ark, 316 S. Main. Tickets \$40 in advance at the Michigan Union Ticket Office (muto.umich.edu) and theark.org, and at the door. To charge by phone, call 763-TKTS.

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Bells Are Ringing, Divas Singing." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

6 WEDNESDAY

★**Animal Presentation:** Domino's Petting Farm. Dec. 6 & 20. Farm staffers show and discuss animals and their contributions to the farm. 12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. except Dec. 27. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior

Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Crisis Democracy: Conversations on Politics in America": U-M LSA Bicentennial Theme Semester Symposium.** Dec. 6 & 7. This 2-day conference is highlighted by a keynote speech on "Fugitive Democracy Revisited" (Dec. 7, 4 p.m.) by Princeton University African American studies department chair Eddie Glaude Jr., author of Democracy in Black: How Race Still Enslaves the American Soul. Also, panel discussions with U-M and visiting scholars and others on "Futures of Law and Political Inclusion" (Dec. 6, 2 p.m.), "Futures of Free Speech, Safe Space, and Political Expression" (Dec. 6, 4 p.m.), "Futures of Democratic Social Movements" (Dec. 7, noon), and "Democratic Futures at Michigan: A Discussion with Local Organizers" (Dec. 7, 2 p.m.). 2-6 p.m. (Dec. 6) & noon-6 p.m. (Dec. 7), 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615-7400.

★**"God of Carnage": Purple Rose Theatre Company.** See 1 Friday. 3 p.m.

★**"Homelands of the Imaginary": U-M Nam Center for Korean Studies.** U-M art and design professor David Chung gives an illustrated talk on his career as a visual artist and filmmaker, with emphasis on his projects that explore Korean diasporic populations in the U.S. and the former Soviet Union, as well as his current project about North Korean refugees living in Seoul. 4 p.m., 555 Weiser Hall, 500 Church. Free. 764-1825.

★**Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**Open Mic Night:** Songbird Café. Musicians, poets, and other artists invited to perform. 5 p.m., Songbird Café, 2707 Plymouth Rd. Free; email thesongbirdcafemusic@gmail.com to sign up for a 10-minute time slot. 761-1555.

Homeownership begins here

Call today for all your mortgage needs. Specializing in conventional, FHA, VA, USDA, FHA 203(k), MSHDA, construction loans (one and two time close options), down payment assistance programs, first time homebuyer options, jumbo loans and more. Ask me which loan is right for you.

Amy Maier
VP, Branch Manager
Ann Arbor
NMLS: 942085
734.476.6734
amy.maier@ruoff.com
www.ruoff.com/
amymaier

Come celebrate Christmas at
Westminster Presbyterian Church
1500 Scio Church Road, Ann Arbor · westpresa2.org

Christmas cantata,
Tapestry of Light,
Sun, Dec 17, 11 AM

Christmas Eve Worship,
Dec 24, at 7 and 9 PM

HOPE
JOY
PEACE

The Ann Arbor Figure Skating Club is a proud member of

LEARN TO SKATE USA

Winter 2018
January 9 – March 3, 2018

LEARN TO SKATE (ages 3-adult)
Tuesday & Thursday 6:15-7:05pm
Saturday 10:15-11:05am
11:15am-12:05pm

BASIC SKILLS HOCKEY (ages 3-6)
Tuesdays 6:15pm to 7:05pm

THERAPEUTIC SKATING
Saturdays 9:15am to 10:05am



SIGN UP ONLINE FOR
ALL CLASSES AT
www.annarborfsc.org

Is your child between the ages of 3-6?
Sign them up for **TUESDAY TOTS!**
Tuesday at 10am and 10:30am

Contact Us!

We are located in the:
Ann Arbor Ice Cube
2121 Oak Valley Drive, Ann Arbor
Home Club of AAFSC Hockette Synchronized Skating Teams

Phone: (734) 213-6768
Email: aafsc@annarborfsc.org
Website: www.annarborfsc.org



ST. PAUL SCHOOL ANN ARBOR

**WISHES YOUR FAMILY
A MERRY AND BLESSED
CHRISTMAS!**



Educating for Eternity

**Now accepting PreK - 8th Grade
applications for 2018-2019.
Schedule your personal tour today!**

495 Earhart Rd. Ann Arbor 734-665-0604
school.stpaulannarbor.org

rect this music student band in a program highlighted by Schachter's *Karnatakamallika*, a work inspired by the Katnatic music of India. Also, New England Conservatory of Music composition professor Michael Gandolfi's *Flourishes and Meditations on a Renaissance Theme*, Holst's *Hammersmith*, Chinese composer Chen Quian's *Come Drink One More Cup*, and "Elsa's Procession to the Cathedral" from Wagner's *Lohengrin*. 8 p.m., Hill Auditorium. Free. 615-3204.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Dec. 6 & 13. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

7 THURSDAY

***Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. except Dec. 28. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

"Little Women": Wild Swan Theater. Dec. 7-10. This award-winning local children's theater company performs its stage adaptation of Louisa May Alcott's beloved classic about 4 sisters growing up in Civil War-era New England. When their beloved mother must leave them to visit their ailing father at the front, the sisters, including a tomboyish aspiring writer, must face life together. Appropriate for kids age 8 & up. 10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 2 p.m. (Sat. & Sun.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

"Little Paws Story Time": Huron Valley Humane Society. Dec. 7 & 21. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. 10:30 a.m., 3100 Cherry Hill Rd. (south off Plymouth east of Dixboro). \$5 per child. Space limited; preregistration recommended at hshv.org/littlepaws. 661-3575.

***"Eating Contests in Early Modern Japanese Entertainment Media":** U-M Center for Japanese Studies. Lecture by University of Kansas history professor Eric Rath. 11:30 a.m., 110 Weiser Hall, 500 Church. Free. 764-6307.

***Gifts of Art Concert Series:** U-M Hospitals. Every Thurs. except Dec. 28. Performances by area musicians. Dec. 7: "Holiday Harmonies" by the local band Counterpoint. Dec. 14: Holiday violin music by Ann Arbor Suzuki Institute students. Dec. 21: 19th-century holiday music by the Dodworth Duo of soprano Carol Ambrogio-Wood and tenor Ted Badgerow. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***Rita Wang and Shin-Ae Chun:** First Baptist Church Coffee Break Concert Series. Wang is an award-winning local violinist and U-M music school grad student who made her solo debut in Lincoln Center at age 11. She is joined by First Baptist organist Chun in a program of organ, piano, and violin music by Josef Rheinberger, a 19th-century German composer best known today for his challenging organ compositions, and Alexander Ritter, the 19th-century Estonian-German composer who was one of Richard Strauss's main influences. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

***Older Adults Thursday:** Jewish Community Center. Every Thurs. A current events discussion group led by Heather Dombey. Vegetarian lunch (\$3/person, \$5 for nonseniors) available at noon. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

***"Explore Finland and its Neighbors":** International Neighbors. All area women invited for an afternoon of learning about the culture and customs of this Baltic nation, which celebrates the centenary of its independence on December 6. Socializing, refreshments. Child care available for kids 5 & under. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815-0413.

***"Cultural Voyeurism: A New Framework for Understanding Race, Ethnicity, and Mediated Intergroup Interaction":** U-M Communication & Media Speaker Series. Talk by Ohio State University School of Communication associate director

Osei Appiah. 4-5:30 p.m., Rackham West Conference Room. Free. 764-0420.

***"Traveling Heavy: Anthropology and the Search for Home":** U-M College of Literature, Science, & the Arts. Lecture by U-M anthropology professor Ruth Behar. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

***"Art Antioxidant":** U-M School of Art & Design Penny Stamps Speaker Series. Talk by Buster Simpson, a Saginaw-born artist (and U-M grad) who is known for his site-specific sculptures and installations at such venues as the Seattle Art Museum, the Hirshhorn Museum, and others. 5:10 p.m., Michigan Theater. Free. 668-8463.

"Just for Kids: Explore the World of Baked Goods": Zingerman's Delicatessen. Sold out, but waitlist available. Zingerman's Bakehouse staff discuss how some of their favorite cakes, pies, and breakfast pastries are made. Tastings for kids. Parents welcome to lurk in the background for free. 5:30-6:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 per kid. 663-3354.

***Gregory Pardlo:** U-M English Department Zell Visiting Writers Series. See 5 Tuesday. 5:30 p.m.

***"Ann Arbor East Group Run":** Running Fit. Every Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

***"Chain Mail Bracelets":** Ann Arbor District Library. Local crafter Beth Battey shows adults and teens in grades 6 & up how to make a simple chain mail twist bracelet using links & pliers. Supplies provided. 6:30-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

U-M Women's Basketball vs. Marquette. The U-M also has games this month against Kent State (Dec. 10, 2 p.m.), North Florida (Dec. 12, 7 p.m.), Indiana-Purdue Fort Wayne (Dec. 16, 2 p.m.), Delaware State (Dec. 21, 3:30 p.m.), and Penn State (Dec. 28, 6 p.m.). 7 p.m., Crisler Center. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

***Annual Show-and-Tell & Holiday Party:** Huron Hills Lapidary & Mineral Society. All invited to bring rocks, minerals, or jewelry to show off. Refreshments. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

***"Michigan Man: Jim Harbaugh and the Rebirth of Wolverine Football":** Literati Bookstore. Detroit News sportswriter Angelique Chengelis, who has covered U-M football since 1992, discusses her new book. 7 p.m., Literati, 124 E. Washington. Free. Reservations requested at literatibookstore.com. 585-5567.

***"Songs for Optimists":** Ann Arbor District Library. Performance of amusing and optimistic folk songs by Ray Hough, brother of Michael Hough of the longtime local favorite singer-songwriter duo Mustard's Retreat. Hough accompanies himself on guitar, ukulele, and a few percussion instruments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Tonight We Swing V":** Pioneer High School. Jazz bands from Pioneer, Community, and Huron high schools and the MSU Bebop Spartans ensemble are joined tonight by well-known jazz drummer Harvey Mason, who has recorded with Herbie Hancock, George Benson, and many others. 7:30 p.m., PHS Scheiber Auditorium, 601 W. Stadium. Free. 994-2120.

"Anything Goes": The Encore Musical Theatre Company. 7 p.m.

"Harvey": EMU Theatre Department. See 1 Friday. 7 p.m.

U-M Ice Hockey vs. MSU. 7:30 p.m., Yost Ice Arena, 1016 S. State. Ticket price \$30 & up at stubhub.com/michigan-wolverines-hockey-tickets. 764-0247.

***Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

***"Baroque Flute":** Chamber Music Michigan. Lecture-recital by U-M flute grad student Merryl Neille. The music, which is performed by Neille and her baroque flute students, includes works by Quantz, Telemann, and Boismortier. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. chambermusicmichigan.com

***"Music for a Midwinter's Eve":** Ypsilanti Community Choir. Ariel Toews-Ricotta directs the choir, accompanied by the Depot Town Big Band, in an eclectic program of seasonal choral music and big-band favorites. Preconcert and intermission music by the local jazz quartet BDQ. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 481-9285.

"George Takei's Allegiance": Fathom Events. Broadcast of *Star Trek* star Takei's Broadway musi-

cal, inspired by his own life story, about the Kimuras, a Japanese American family forced to leave their home following the events of Pearl Harbor. While Sam Kimura seeks to prove his patriotism by fighting in the war, his sister Kei fiercely protests the government's treatment of their people. Stars Takei and Tony winner Lea Salonga. 7:30 p.m., *Quality 16* (3686 Jackson) & *Ann Arbor 20 + IMAX* (4100 Carpenter). Tickets \$17 (*Quality 16*) & \$19 (*Rave*) in advance at fathomevents.com/event/allegiance-on-broadway-2017 and at the door. 827-2863 (*Quality 16*) & 973-8424 (*Ann Arbor 20*).

"Violet": U-M Musical Theatre Department. Dec. 7-10. U-M musical theatre professor Mark Madama directs musical theatre students in Brian Cawley & Jeanine Tesori's 2014 Tony-nominated musical, adapted from Doris Betts' short story "The Ugliest Pilgrim," about a young disfigured woman who travels from North Carolina to Oklahoma in hopes of being healed. Tesori's score, "with its tangy flavors of country, gospel, blues, and honky-tonk rock, is also perhaps her warmest and most accessible," according to a *New York Times* review. She recently won a Tony for her adaptation of *Fun Home*, Alison Bechdel's graphic memoir. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *U-M Walgreen Drama Center Arthur Miller Theatre*, 1226 Murfin, North Campus. Tickets \$20 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

***Early Music Choir and Chamber Music Concert: U-M School of Music.** Students perform Baroque and Renaissance choral and chamber works TBA. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 615-3204.

***Jazz Lab and Jazz Ensemble: U-M School of Music.** Ellen Rowe directs the Jazz Ensemble and Dennis Wilson directs the Jazz Lab Ensemble in compositions and arrangements by Remy LeBeuf, Dominic Bierenga, Ellen Rowe and Jim McNeely. 8 p.m., *Rackham Auditorium*. Free. 615-3204.

***Lou Harrison at 100: American Musical Mavericks: U-M School of Music Percussion Ensemble.** Dec. 7 & 8. Joseph Gramley directs percussion students in a selection of music by the influential 20th-century American composer who was known for incorporating elements of non-Western music, especially Javanese gamelan, in his work. The program also includes music by other similarly adventurous composers. The U-M ensemble is joined in some pieces by the Bowling Green State University Percussion Ensemble. 8 p.m., *U-M Moore Bldg. McIntosh Theatre*, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Princess Ida": U-M Gilbert and Sullivan Society. Dec. 7-10. David Andrews directs this accomplished local town-and-gown company in Gilbert & Sullivan's comic operetta about a feminist princess who rebels against her arranged marriage and retreats to Castle Adamant, where she runs a college for women. The intended bridegroom, Prince Hilarion, and his two best friends disguise themselves as women in order to infiltrate Ida's fortress—meanwhile, Hilarion's father takes Ida's father, an inveterate grumbler, prisoner and proceeds to make the captive king miserable by treating him with the utmost kindness. Cast includes Alexandra Kzesi, Elizabeth Mitchell, Amanda Williams, Jaime Sharp, Christina Cueto, Beth Ballbach, Grace Davis, Benjamin Powell, Don Regan, Phillip Rhodes, Christopher Kendall, Patrick Takata, Sounak Das, Natan Zamansky, Stephan Lemmer, Jeff Spindler. Musical direction by Daniel Bachelis. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), *Lydia Mendelssohn Theater*, 911 North University. Tickets \$22 & \$25 (seniors, \$20 & \$22; students, \$10 & \$12) in advance at umgass.brownpapertickets.com and at the door. umgass@umich.edu, (800) 838-3006.

"The Merry Wives of Windsor": U-M Theatre Department. Dec. 7-10. U-M theatre professor John Neville-Andrews directs U-M theatre students in Shakespeare's high-spirited farce, which features Shakespeare's best-loved comic character, the charming yet roguish knight Falstaff, who schemes to charm his way into the hearts and purses of 2 ladies who decide to beat the portly braggart at his own game. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), *Power Center*. Tickets \$24-\$30 (students, \$12) in advance at tickets.smd.umich.edu, the Michigan League Ticket Office, and (if available) at the door. To charge by phone, call 764-2538.

***"Mad about Chamber Music": Kerrytown Concert House.** U-M piano students perform classical chamber works TBA. 8 p.m., *KCH*, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769-2999.

"halfway between": U-M Dance Department B.F.A. Dance Concert. Dec. 7, 8, & 9. Senior U-M dance majors Danielle Fattore, Yoshiko Iwai, and Callie Munn present a concert of their choreography. Each performs a solo and presents a group work. 8

p.m., *U-M Dance Bldg. Betty Pease Studio*, 1310 North University Ct. \$7 at the door only. 763-5460.

"Birth of a Ho' Ass Nation": Pointless Brewery & Theatre. Dec. 7, 14, & 21. Area actor Jacob Russell performs his and Mike McGettigan's one-man comedy, a fast-paced history of the American black experience. A bamboozling slave trader, deadbeat founding fathers, and a friendly African lion bring this self-styled "real ass story" to life. 8 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Tickets \$10 in advance at pointlessbrew.com & at the door. info@pointlessbrew.com, (989) 455-4484.

"God of Carnage": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Matthew Broussard: Ann Arbor Comedy Showcase. Dec. 7-9. Young Atlanta-bred comic who was named Houston's Funniest Person in 2012 for his playful humor directed at unlikely topics like physics and grammar, along with offbeat matters like the hardships entailed in looking like a villain from an 80s movie. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

8 FRIDAY

Winter Art Tour. Dec. 8-10. All invited to visit at least 4 of 10 local art shows for a chance to win a piece of local art in a raffle. Shows include the *Ann Arbor Art Center's "Holiday Art Shop"* show (Dec. 8 & 9, 10 a.m.-6 p.m. and Dec. 10, 11 a.m.-6 p.m.), as well as "Art on Adare," DIYpsi, the Tiny Expo, the 11th Annual Holiday Studio Sale, and shows at Clay Works Studio, Front Porch Textiles, Yourist Studio and Gallery, and Ypsi Alloy Studios (see individual listings for show times). Various times & locations. Free admission. winterarttour.org

"Little Women": Wild Swan Theater. See 7 Thursday. 10 a.m. & 12:30 p.m.

***"The History of Violence, the Violence of History: Dilemmas and Challenges in Writing the History of Native American Genocide": U-M Native American and Indigenous Student Interest Group/U-M Eisenberg Institute for Historical Studies.** Talk by Columbia University history professor Karl Jacoby. 4 p.m., 3512 Haven Hall, 505 S. State. Free. 615-7400.

***"Examining the Experiences of the Unfree in the Frontier Outpost of Detroit": U-M Clements Library.** Talk by U-M American culture & history professor Tiya Miles, author of *The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits*. Book sale & signing. 4:15-6 p.m., *Rackham Amphitheater* (4th floor). Free; pre-registration requested at <http://conta.cc/2gSlePf>. abhelber@umich.edu, 764-5864.

"Holiday Glass Party": Baron Glassworks. Dec. 8-10. Glass blowing demonstrations and sales of Christmas ornaments, vases, yard art, and other works by local glass artists. 5-8 p.m. (Dec. 8), 10 a.m.-6 p.m. (Dec. 9), & 11 a.m.-5 p.m. (Dec. 10), 838 Railroad, Ypsilanti. Free admission. 482-8829.

Annual Holiday Show & Sale: Yourist Studio Gallery. Dec. 8-10. Show and sale of works by local ceramics artists. Tonight is an opening gala with refreshments. 5-8 p.m. (Dec. 8), 10 a.m.-6 p.m. (Dec. 9), & 10 a.m.-5 p.m. (Dec. 10), *Yourist Studio Gallery*, 1133 Broadway. Free admission. 662-4914.

***"Fridays After 5": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. 5-8 p.m., *UMMA*, 525 S. State. Free. 764-0395.

"Festive Friday": The Creature Conservancy. Dec. 8 & 15. All invited to view Sven the reindeer and the indoor holiday lights at the conservancy. Cookies, milk, and hot chocolate. Bring a donation for the animals (wish list available at thecreatureconservancy.org/get-involved-wish-list.html). 6 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. Tickets TBA in advance only at thecreatureconservancy.org/upcoming-events.html. 929-9324.

"Winter Wonderland Daddy Daughter Dance": Pittsfield Township Parks & Recreation. Girls ages 5-12, accompanied by a dad, grandfather, uncle, or other man, invited for dancing to recorded music. Light refreshments and a souvenir. 6-8 p.m., *Pittsfield Twp. Community Center*, 701 Ellsworth. \$40 (Pittsfield Twp. residents, \$35). Pre-registration required at recreation.pittsfield-mi.gov or at 822-2117.

4th Annual Holiday Pottery Sale: Clay Works Studio. Dec. 8-10. Show and sale of handcrafted works by studio members. Tonight is a reception with food, wine, and live classical music. 6-8 p.m. (Dec. 8), 10 a.m.-6 p.m. (Dec. 9), & noon-5 p.m. (Dec. 10), 2763 Plymouth Rd. Free admission. 604-7596.

***"Candy Making 101": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making



Zion Lutheran CHURCH

CHRISTMAS EVE WORSHIP
 4 pm Family Service
 6:30 pm Musical Prelude to Worship
 7:30 pm Traditional Worship
 11pm Candlelight

CHRISTMAS DAY WORSHIP
 10 am

NEW YEAR'S EVE WORSHIP
 10 am

1501 W. Liberty • Ann Arbor
 734.994.4455 • www.zlc-aa.org

 Find us on Facebook @
 Zion Lutheran Ann Arbor



Experience the magic!

Wild Lights
 AT THE DETROIT ZOO

Presented by 

November

18-19, 24-26

December

1-3, 8-10, 15-17, 20-23, 26-31

Select weeknights and Sundays 5:30 – 9 p.m.
 Fridays and Saturdays 5:30 – 10 p.m.



ANN ARBOR BALLET THEATRE

Carol Pradovic
 ARTISTIC DIRECTOR

Power Center
 734-763-TKTS

AnnArborNutcracker.org

DECEMBER 15 | 7:00 17 | 1:00 + 7:00 18 | 1:00

Merry Christmas!

9th Annual Lucy Ann Lance Hometown Christmas Show

Live from Briarwood Mall on
Saturday, December 9 9AM-5PM
Rebroadcast on Christmas Eve 9AM-5PM

On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications

1290 AM WLBY
ANN ARBOR'S TALK STATION

The Ann Arbor Jaycees Foundation

Holiday's Restaurant
2080 W. Stadium
1st seating: 5:00 pm
2nd seating: 6:30 pm
\$10 per person in advance
\$12 per person at the door

ann arbor Jaycees FOUNDATION

Sunday
December 17th

Crafts! Raffle Prizes! Pictures with Santa!

Bring donations to Safe House for an extra Raffle Ticket!
For more information and registration, go to: www.a2jcf.org

Menu:
Coffee
Apple Juice
Pancakes
with Sausage
Milk (Regular and Chocolate)

FLINT

A WORLD PREMIERE BY **JEFF DANIELS**
DIRECTED BY GUY SANVILLE

734-433-7673 • PurpleRoseTheatre.org

the PurpleRose theatre company

JAN 18-MAR 10, 2018

and properly storing chocolate truffles, rock candy, and different types of brittle. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Family Mew-vie Night**: Huron Valley Humane Society. Screening of *Over the Hedge*, Tim Johnson & Karey Kirkpatrick's 2006 animation about a raccoon who leads a group of animals in raiding a suburban community for food. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Space limited; preregistration recommended at tinylions.org/mewvievienights. 661-3575.

★**"American Studies: A User's Guide"**: Literati Bookstore. U-M American culture & history professor Philip Deloria and Western Kentucky University American studies professor Alexander Olson discuss their new book. 7 p.m., Literati, 124 E. Washington. Free. Reservations requested at literatibookstore.com. 585-5567.

★**Mark Webster Reading Series**: U-M English Department. Readings by U-M creative writing grad students, including fiction writer **Sylvan Thomson** and poet **Kaylie Johnson**. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**Steven Mead**: U-M School of Music. This renowned English euphonium virtuoso has performed solo concertos with symphony orchestras around the world. Tonight's program includes Philip Sparke's *Two Part Invention*, Luc Verthommen and Misa Mead's arrangement of Bizet's *Carmen Fantasy*, Hidenori Arai's *In a Twinkle Memory*, Steven Verhelst's *Devil's Waltz*, Franz Cibulka's *A New Day Suite*, and Xavier Denis's *Barpopo Duo*. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Harvey"**: EMU Theatre Department. See 1 Friday. 7 p.m.

★**Fall Concert**: Kopitonez. This U-M student a cappella ensemble performs songs by everyone from Christina Perri and Beyoncé to the South Korean boy band BTS. 7:30-9 p.m., 140 Lorch Hall, 611 Tappan. Tickets \$7. kopiboard@umich.edu

★**"Holiday Concert"**: Women's Chamber Chorus. David Perampallu directs this independent 30-member local women's chorus in an eclectic program that includes holiday favorites, some with jazzy adaptations, and upbeat contemporary tunes. Piano accompanist is Andrew Anderson. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free; donations accepted. 665-9271.

★**"Coppélia"**: EMU Dance Program. EMU dance students perform Léo Delibes' comic ballet, based on E.T.A. Hoffman's stories "The Sandman" and "The Doll." When a village youth falls in love with a life-sized dancing doll made by an eccentric inventor, his girlfriend must save him from the inventor's murderous wrath. Live score by the EMU Symphony Orchestra. 7:30 p.m., Pease Auditorium, W. Cross at College Place, EMU campus, Ypsilanti. Tickets \$10 (seniors & students, \$8; children under 12, \$6) in advance and at the door. 487-2282.

★**"Peter Pan Jr."**: Ann Arbor Civic Theatre Junior Theatre. Dec. 8-10. Laurie Atwood and Chris Joseph direct young local actors in a junior version of Carolyn Leigh and Moose Charlap's Broadway musical, based on J.M. Barrie's popular children's novel about a magical boy who transports 3 English children to Never Never Land. The show's most memorable tunes include the exuberant "I'm Flying" and "I've Gotta Crow." 7:30 p.m. (Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), Children's Creative Center, 1600 Pauline. Tickets \$10 (kids, \$8) in advance & at the door. 971-2228.

★**"The Year Without a Panto Claus"**: Theatre Nova. See 1 Friday. 7:30 p.m.

★**"Middlebrow Modernism: Aaron Copland, Music Appreciation, and the Styling of New Music"**: U-M School of Music Musicology Distinguished Lecture. Talk by University of Notre Dame musicology professor Christopher Chowrimootoo. 8 p.m., U-M Moore Bldg. Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**J.S. Bach's Christmas Oratorio**: Bach Collegium Japan (University Musical Society). See review, p. 75. Masaaki Suzuki directs Japan's premier period-instrument ensemble and chamber choir in Bach's unusual 6-part, 3-hour oratorio, originally intended to be performed over 6 days during the Christmas season, commemorating the major events from the birth of Jesus through the visit by the 3 Wise Men. A *Gramophone* review notes Suzuki's "beautifully judged" rendition has "meticulous attention to detail, superlative balance and speeds which allow the music to proceed with dignity." Guest soloists: soprano **Sherezade Panthaki**, countertenor **Jay Carter**, tenor **Zachary Wilder**, and bass **Dominik Wörner**. 8 p.m., Hill Auditorium. Tickets \$14-\$80 in advance at

the Michigan League and ums.org, and (if available) at the door. 764-2538.

★**Katie Geddes & Friends**: Green Wood Coffee House Series (First United Methodist Church). An evening of acoustic music hosted by Geddes, a local folksinger who sings in a clear, strong voice. Her repertoire includes songs by everyone from Buffy Sainte-Marie and John Prine to Michael Nesmith and Lennon & McCartney, and her recent CD *We Are Each Other's Angels* has gotten airplay around the world. The lineup also includes **All about Eve**, the vocal trio of Geddes, Deb Wood, and David Vaughn. They specialize in close-harmony pop, folk, and gospel tunes, some performed a cappella and some accompanied by guitarist Dan Reynolds. Also, area singer-songwriter **Matt Watroba** and veteran guitar, banjo, mandolin, and fiddle virtuoso **Joel Mabius**, who is also an excellent songwriter known for his trenchant humor and eclectic "folkabilly" style. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

★**Luke Winslow King**: Stony Lake Brewing Acoustic Routes Concert. This Michigan-bred Americana singer-songwriter and guitarist, who currently lives in New Orleans, specializes in prewar pop music steeped in blues and jazz, along with originals in the same vein. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *Pop Matters* critic Ed Whitlock says his latest *Bloodshot CD, I'm Glad Trouble Don't Last Always*, "hits all the musical touchstones between his adopted New Orleans home and his place of origin, referencing the electrified blues of Chicago, the soulful sound of Memphis, the harrowing gospel of the Delta, and, of course, the party blues of the French Quarter." 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door. 316-7919.

★**Caleb Curtis & Marta Sánchez**: Kerrytown Concert House. Saxophonist Curtis, an Ann Arbor native who's become a fixture on the NYC jazz scene, performs originals and jazz standards in a duo with Madrid-born jazz pianist Sánchez, whose latest album, *Partenika*, was one of the *New York Times* top 10 albums of 2015. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Lou Harrison at 100**: American Musical Mavericks: U-M School of Music Percussion Ensemble. See 7 Thursday. 8 p.m.

★**BFA Dance Concert**: U-M Dance Department. See 7 Thursday. 8 p.m.

★**"Princess Ida"**: U-M Gilbert and Sullivan Society. See 7 Thursday. 8 p.m.

★**"Anything Goes"**: The Encore Musical Theatre Company. See 1 Friday. 8 p.m.

★**"Violet"**: U-M Musical Theatre Department. See 7 Thursday. 8 p.m.

★**"The Merry Wives of Windsor"**: U-M Theatre Department. See 7 Thursday. 8 p.m.

★**"God of Carnage"**: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

★**Matthew Broussard**: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

★**Eco-Restoration Workday**: U-M Matthaei Botanical Gardens and Nichols Arboretum. Dec. 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Dec. 9), 1610 Washington Hts. & Matthaei (Dec. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

★**Huron Gun Collectors**. Dec. 9 & 10. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

★**9th Annual Lucy Ann Lance Hometown Christmas Radio Show**. Popular local radio personality Lance hosts a live broadcast of an old-fashioned radio variety show with musical performances, stories, local celebrities, and more. The show is broadcast on 1290 WLBY and 1290WLBY.com. 9 a.m.-5 p.m., Briarwood JC Penney wing. Free. 1290WLBY.com, 717-2182.

★**Craft & Vendor Show**: St. Luke Lutheran Church. Show and sale of homemade crafts and other items. 9 a.m.-1 p.m., St. Luke Lutheran Church Great Rm., 4205 Washtenaw. \$2 admission. 971-0550.

"Winter Festival": Rudolf Steiner School. An artisan market, a toy room, storytelling and puppet theater, musical performances, and kids activities, including jump rope winding and silk dyeing. Also, several themed rooms, including the Snow Queen's Castle, a kids-only King Winter's Café, and the Children's Gift Room. Raffle. Lunch from Arbor Farms available. 9 a.m.-3 p.m., Rudolf Steiner School, 2775 Newport Park at Wines Elementary School (1701 Newport) to take a shuttle. Free admission (fee for kids activities). 995-4141.

"Woodland Wonderland": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to explore the sensory experience of winter by making sachets, evergreen swags, and decorations to take home. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$10 per child; metered parking. 647-7600.

"Apple Scouts: Guided Nature Exploration": Apple Playschools. Families invited for a guided nature walk. 10-11:30 a.m., Nichols Arboretum, 1610 Washington Hts. \$5 per family. info@appleplayschools.org

"Critters Up Close!": Ann Arbor Hands-On Museum. Dec. 9 & 10. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **hawks & falcons**. Note: Saturday's program includes a midday "Animal Naptime" break when the animals get tired of human interaction. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Baking Madeleine Cookies": Downtown Home & Garden. Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

"Holiday Greens": Ann Arbor Garden Club. Club member Denise Looker shows how to make and keep fresh a holiday wreath or arrangement of holiday greens. Bring a dish to pass for a potluck brunch. 10 a.m.-noon, U-M Matthaei Botanical Gardens greenhouse 3, 1800 N. Dixboro. \$20 (Garden Club members, free). Preregistration recommended to Nancy Hart at nhartgreen@aol.com. Metered parking. 665-7072.

"7th Annual Friends at the Front Porch Holiday Sale." Dec. 9 & 10. Michigan artists and crafters show and sell handwoven textiles, paintings, small artworks, jewelry, ceramic tiles, and woodworking. 10 a.m.-5 p.m. (Sat.) & 11 a.m.-5 p.m. (Sun.), Front Porch Textile Studio, 1219 Traver. Free admission. 662-7134.

"Recycled Gift Giving with Boxes & Bows": Ecology Center of Ann Arbor. All invited to learn what kinds of packaging can be recycled and how to transform everyday household items into decorative boxes, bows, and wrappings. 10 a.m.-noon, AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

"Art on Adare." Dec. 9 & 10. A holiday show and sale of fine art jewelry by Idelle Hammond-Sass, fiber art by Carol Furtado, Majolica ceramics by Anne Tubbs, watercolors and photos by Angelis Jackowski, and mosaics by Wasantha Young. 11 a.m.-5 p.m., 1510 Kearney at Adare (off Melrose via Tuomy from Washtenaw). Free admission. 741-4441.

The Tiny Expo: Ann Arbor District Library. Show and sale of holiday gifts by local artists and crafters. Also, all ages invited to drop by different stations, including screen printing and button making, to make items to take home. 11 a.m.-5:30 p.m., AADL lobby, 343 S. Fifth Ave. Free admission. 327-4555.

DIYpsi Holiday Market. Dec. 9 & 10. More than 80 area artists and crafters show and sell their paintings, jewelry, clothing, glass, soaps, baked goods, and more. 11 a.m.-7 p.m. (Dec. 9) & noon-6 p.m. (Dec. 10), Riverside Arts Center, 76 N. Huron, Ypsilanti. Free admission. diypsi.com, diypsifair@gmail.com.

"Christmas at Rentschler Farm": Saline Area Historical Society. Dec. 9, 16, & 17. A re-creation of a Depression-era Christmas, with natural decorations. Also, demos of a sock-knitting machine, quilting, and other crafts. Gift shop & light refreshments. 11 a.m.-3 p.m. (Sat.) & 1-4 p.m. (Sun.), Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Donation. salinehistory@frontier.com, 944-0442.

11th Annual Holiday Studio Sale. Dec. 9 & 10. Show and sale of works by local artists, including book arts by Jean Buescher Bartlett, ceramics by John Leyland and Ben Teague, silk and wool by Michelle Montour, porcelain works by Kate Tremel, and hand-crafted chocolates by Sweet Gem Confections candy maker Nancy Biehn. Noon-5 p.m., Tremel residence, 627 Gott St. (off Miller). Free admission. 327-3727.

3rd Annual Holiday Market: Ypsi Alloy Studios. Dec. 9 & 10. Show and sale of fine art and handmade gifts made by studio members, including sculpture, woodworking, ceramics, painting, drawing, print-making, jewelry, housewares, and more. Treats. Cash bar. Noon-7 p.m., Ypsi Alloy Studios, 564 S.

Mansfield (south off W. Michigan Ave. just east of Ellsworth), Ypsilanti. Free admission. ypsi.alloy@gmail.com, ypsialloy.com

"Hansel and Gretel": Fathom Events. Broadcast of the Metropolitan Opera's 2008 production of Humperdinck's classic opera, an enchantingly ingenious adaptation of the Grimm fairy tale about a brother and sister who are lost in the woods, where they are imprisoned by an evil witch. Originally creating it as an entertainment for his own family, Humperdinck based the score on captivating popular songs and rhythms. An immediate hit in its 1893 premiere in Germany, Hansel and Gretel quickly became a holiday tradition around the world. 12:55 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$14 (Quality 16) & \$19 (Rave) in advance at fathomevents.com/met1718-hansel-and-gretel and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 1-4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

"Maize 'n' Blue Intrasquad: U-M Men's Gymnastics. The U-M men's gymnastics team, a perennial national power that has won 3 NCAA national championships in the past 8 years, prepares for the 2018 season with an intrasquad meet. 1 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764-0247.

"Peter Pan Jr.": Ann Arbor Civic Theatre Junior Theatre. See 8 Friday. 1 & 3:30 p.m.

"STEM for Adults": Ann Arbor District Library. U-M technical writing students lead an interactive program TBA for adults and teens in grade 6 & up. 2-3 or 4-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Holiday Open House with Con Lehane, Meg Macy, and Sarah Zettel: Aunt Agatha's. These 3 mystery writers discuss their latest books. Lehane's *Murder in the Manuscript Room* is the 2nd in his 42nd Street Library Mystery series about a witty librarian-turned reluctant sleuth. Macy's *Bearly Departed*, the 1st in her Shamelessly Adorable Teddy Bear Mystery series, is about a teddy bear factory manager who launches an amateur investigation to clear the prime suspect, her uncle. Zettel's *Familiar Motives*, written under her "Delia James" pseudonym, is the 3rd of her Witch's Cat Mysteries about an artist/witch living in Portsmouth (NH) with her familiar, a cat named Alistair. Lehane is signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Little Women": Wild Swan Theater. See 7 Thursday. 2 p.m.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Boston-area caller Lisa Greenleaf leads to music by Judi Morningstar, Susie Lorand, and Steve Schneider. For experienced dancers. Followed by a potluck dinner; bring a dish to share. 2:30-5:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). (248) 288-4737.

"Board Game Afternoon": Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

53rd Annual Community Messiah Sing. All interested people capable of reading and performing the vocal parts are invited to join this friendly, informal, unrehearsed performance of Handel's beloved oratorio. Between 150 and 200 singers usually participate, including professionals, semiprofessionals, serious amateurs, families, and church choirs. A volunteer orchestra of 40 to 50 instrumentalists is also needed; prospective players should call the number below as soon as possible to ensure section balance. Directed by Richard Ingram. Scores provided, or participants may bring their own. (The Prout edition, published by Schirmer, is used.) Orchestra players should bring their own stands and be ready for a warm-up at 1:30 p.m. Cider, water, and hot tea provided; bring goodies to share. 2:30 p.m., St. Clare Episcopal Church, 2309 Packard. \$5 suggested donation to help defray cost of using the building. Prospective orchestra members should contact Meg Gower at megower@umich.edu or 433-0150.

"A Boychoir Christmas": Boychoir of Ann Arbor. Dec. 9 & 10. New music director John Boonenberg leads this local ensemble of boys ages 8-18 in its 31st annual Christmas concert. The program opens with the processional "Once in Royal David's City," with the 1st verse sung by a solo boy, and concludes with John Gardner's "Tomorrow Shall Be My Dancing Day." The featured works range from John Rutter's setting of Robert Herrick's "What Sweeter Music" to the contemporary "Carol of the Stranger" by Abbie Betinis, the grand-niece of famed Christmas carol

CHRISTMAS EVE

A Festival of Lessons & CAROLS

7:30pm

FIRST BAPTIST CHURCH

517 E. Washington

fbca2.org for free tickets

FACES OF FAITH VII

One of the annual programs that the Interfaith Round Table offers the community is a "face to face" experience with people from many different religious and spiritual backgrounds. This year we have six presenters ready to talk about the joys and stereotypes that come with their traditions. Come listen to and engage with leaders from the Hindu, Muslim, Interfaith, Buddhist, Jewish and Catholic faiths.

Sunday, January 14, 2018, 4-6 pm., at Zion Lutheran Church, 1501 W Liberty, Ann Arbor.



Interfaith Round Table of Washtenaw County

Can you give 2 hours or more each month to deliver meals to the homebound in our community?

Volunteer.

Make a Difference. Be the One.



Ann Arbor meals on wheels

M
MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

Questions or to get involved, reach out or visit:

734-998-6686

aamealsonwheels@umich.edu

www.med.umich.edu/aamealsonwheels

In the market for a new car? Ann Arbor Meals on Wheels is participating in the 2017 Subaru Share the Love Event. When you buy or lease a new Subaru from November 16, 2017 - January 2, 2018, Subaru of America will donate \$250 to your selected charity; we hope you'll choose Meals on Wheels. Learn more by visiting the events page on our website or the national campaign at: WWW.MEALSONWHEELSAMERICA.ORG/SHARETHELOVE



LEAD BEYOND.

Where experience meets education:
The Professional MBA.

Haab School of
BUSINESS



CONCORDIA
UNIVERSITY
Ann Arbor, Michigan

CUAA.EDU/pMBA

First United Methodist Church of Ann Arbor

Downtown:
120 S. State St. at Huron
Regular Sunday worship at
9:30 & 11:15 am

Green Wood:
1001 Green Rd. at Glazier Way
Regular Saturday worship at 5 pm

www.fumc-a2.org
734.662.4536

SATURDAY, DECEMBER 16 Green Wood, 5:00 pm
A Service of Light & Darkness

We remember we are not alone in our struggles and that God promises to wipe away our tears and offer abundant life.

SUNDAY, DECEMBER 17

Children's Christmas Musical Downtown, 9:30 am

Come hear our youngest "angels" as they present "Radio J-O-Y" in our 9:30 Sunday morning downtown worship service.

Youth Christmas Drama Downtown, 5:00 pm

This heart-warming journey of hilarious escapades will entertain the whole family. Live nativity follows on our front steps.

SUNDAY, DECEMBER 24

Fourth Sunday of Advent worship Downtown, 9:30 am only

Downtown Christmas Eve Services

5:00 pm Service for young children and their families

7:30 pm Family service featuring children & adult ensembles

11:00 pm Candlelight service with music provided by the

Chancel Choir & Instrumental ensemble

Free parking available at Liberty Square Garage

Green Wood Christmas Eve Service

5:00 pm Candlelight Family Service

CONSIDERING RENTING YOUR HOME?

Trust the Reinhart Rental Team
to do the work for you.

Reinhart Rentals makes the
decision as easy as 1, 2, 3!

- 1 We specialize in rentals and property management.
- 2 With the Reinhart Rental Team, your home is our priority!
- 3 Reliable, Experienced and Trusted by many!

QUESTIONS? CALL TODAY!

734-669-4100
www.ReinhartRentals.com

Reinhart
HOME RENTALS

composer Alfred Burt, who has revived Burt's tradition of writing an annual carol. Also, British composer Bob Chilcott's "The Sparrows' Carol," a new arrangement of "Lo, How a Rose E'er Blooming" with flute and guitar accompaniment, 19th-century German organist-composer Wilhelm Greif's motet "Das Volk so im Finstern wandelt," and Kyle Haugen's raucous setting of "I Wonder as I Wander." Audience sing-alongs of "Hark! The Herald Angels Sing" and "O Come, All Ye Faithful" are kicked off with a soaring Boychoir descant verse. This popular annual concert usually sells out. 3 p.m. (Sat.), First Presbyterian Church of Ann Arbor, 1432 Washtenaw, & 4 p.m. (Sun.), Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$20 (students & seniors, \$15; youths 17 & under, free) in advance at aabochoir.org/reserve.html and BoychoirA2+Tickets@gmail.com, and at the door. 663-5377.

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 3 & 7:30 p.m.

"Holiday Hustle": Running Fit. Competitive 5-km run/walk (4:30 p.m.) with awards for the top 3 finishers in various age categories, and a 1-mile fun run (4 p.m.). 4 p.m., Monument Park, downtown Dexter. 5-km run: \$34 before Dec. 7 & \$40 race weekend. Fun Run: \$29 before Dec. 7 & \$35 race weekend for adults, \$19 before Dec. 7 & \$25 race weekend for age 17 & under. Preregistration available at runholiday5k.com. 426-1175.

★Christmas Concert: Unitarian Universalist Congregation. The Detroit Handbell Ensemble, directed by Brenda Austin, presents a program of holiday music. 4 p.m., Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★Wind Chamber Music Recital: U-M School of Music. Music students perform in various woodwind and brass chamber ensembles. 5 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★"Annual Holiday Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet/saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. The program begins with a social hour (bring a healthy snack or dessert to share). Chai & a selection of teas served. 6:30-9:30 p.m., Friends Meetinghouse, 1420 Hill. Free, but donations accepted. 761-7435.

Fall Concert: Maize Mirchi. This South Asian-inspired U-M student a cappella ensemble performs student arrangements of Bollywood, Indian classical, and Western music. Also, performances by other U-M student groups TBA. 6:30 p.m., Angell Hall Auditorium A, 435 S. State. Tickets TBA. Maizemirchiofficial.com

"The Nutcracker": Academy of Russian Classical Ballet. Faculty and students from this suburban Detroit ballet school perform Tchaikovsky's ballet. 6:30 p.m., Michigan Theater. Tickets \$35 in advance at all Ticketmaster outlets (ticketmaster.com) & russianclassicalballet.com, and at the door. (248) 982-7882.

★"Economic Justice Revival": The Nicaragua Project of Ann Arbor. Talk by U-M social work grad student Erika Murcia about her work with this nonprofit to create a workers' cooperative in Nicaragua. Also, screening of *The Mondragon Experiment*, a documentary chronicling one of the world's most successful workers' cooperatives in Mondragon, Spain. Live traditional Nicaraguan music and Nicaraguan finger foods. 7-9 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free, donations welcome. 846-0448.

"Harvey": EMU Theatre Department. See 1 Friday. 7 p.m.

"The Nutcracker": Ballet Chelsea. Dec. 9 & 10. Wendi DuBois directs this Chelsea-based troupe of young dancers ages 8-18 in a production of her choreography of Tchaikovsky's ballet, with narration based on E.T.A. Hoffman's "The Nutcracker and the Mouse King." The Jackson Symphony Orchestra provides live accompaniment. The Sun. matinee is preceded at 12:30 p.m. by a Sugar Plum Fairy Tea (\$10 in advance only) featuring cast visits and photos, and refreshments. 7 p.m. (Sat.) & 2 p.m. (Sun.), Chelsea High School, 740 N. Freer, Chelsea. \$15-\$25 (students, \$10-\$20) in advance at balletchelsea.org and at the door. 475-3070.

"The Nutcracker": Dance Alliance. Dec. 9 & 10. Lisa Darby Clark directs local dancers and members of Jazz Dance Theater in Dance Alliance's 20th annual production of Tchaikovsky's ballet. Also, at 1 p.m. on Dec. 10, tea with the cast (tickets TBA) in

the Saline High School Commons. 7 p.m. (Sat.) & 3 p.m. (Sun.), Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13 in advance at Dance Alliance & The Dancer's Boutique, and at the door. 429-9599.

2nd Saturday Contra Dance Party: Ann Arbor Community of Traditional Music and Dance. Lisa Greenleaf (see 2:30 p.m. dance above) calls to music by Judi Morningstar, Susie Lorand and Bob Hubbach. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 5:30 p.m. by a potluck (bring a dish to pass) and at 7 p.m. by a lesson. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$11 (members, \$10; age 29 & under, \$5). 945-1343.

"Holiday Ballroom Dance": Pittsfield Township Parks & Recreation. Ballroom dancing to recorded music. No partner necessary. Preceded at 7 p.m. by a beginning waltz lesson. 7:30-9 p.m., Pittsfield Twp. Community Center, 701 Ellsworth. \$5 at the door only. 822-2117.

★Britten Cello Suites: Chamber Music Michigan. This local chamber music ensemble performs Benjamin Britten's cello suites nos. 1, 2, & 3. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. chambermusicmichigan.com

"19th-Century Parisian Ball": Grand Traditions Vintage Dance Academy. Various 19th-century dances popular in Paris and the rest of France, including French contra dances and quadrille figures, European polka and mazurka, haunting waltzes, and a stirring traditional farandole from the south of France. Period ball dress encouraged. All dance levels welcome. Preceded at 10:30 a.m. and 1:30 p.m. by dance lessons. 7:45-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$30 (includes lessons). Preregistration requested at vintagedance.com/vict-ball.htm. 769-0041.

★"Music for Choir and Organ": U-M Chamber Choir. Jerry Blackstone conducts this ensemble of music majors in Kennedy Center for the Performing Arts composer-in-residence Mason Bates' Mass Transmission for chorus, organ, and electronica with guest organist Scott VanOrnum. It tells the story of a government page in the colonial East Indies and her mother, thousands of miles away in the Dutch Telegraph Office—communicating over the earliest radio transmissions. Also, Handel's "Zadok the Priest," Morton Lauridsen's "O Magnum Mysterium," Jonathan Dove's "Seek Him that Maketh the Seven Stars," Will Todd's "My Lord Has Come," and Tarik O'Regan's "Turn," "Laus et gloria," and "O nata lux." 8 p.m., Hill Auditorium. Free. 615-3204.

"A Heritage Holiday": George Shirley Scholarship Fundraiser (Kerrytown Concert House). Performances by mezzo-soprano Freda Herseht, soprano Latoya Lain, baritone Bradley Baker, pianists Kathryn Goodson and Matthew Thompson, Will Patterson's Our Own Thing Chorale, and 2017 George Shirley scholarship winners TBA. Proceeds benefit this scholarship awarded to U-M voice students. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

BFA Dance Concert: U-M Dance Department. See 7 Thursday. 8 p.m.

"Princess Ida": U-M Gilbert and Sullivan Society. See 7 Thursday. 2 & 8 p.m.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

"Violet": U-M Musical Theatre Department. See 7 Thursday. 8 p.m.

"The Merry Wives of Windsor": U-M Theatre Department. See 7 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Matthew Broussard: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

"Bauble Heads: A Christmas X-travaganza": Neighborhood Theatre Group. Daniel Ghastin reprises his role as cabaret emcee Fence Bishop in this holiday-themed revue. With Aaron Dean, Tom Hett, Brittney Nobles, Angela VanKempen, and Craig VanKempen, along with local storyteller Patti Smith and the local Push Ups improv team. All proceeds benefit Corner Health Center, which provides free confidential health services to Washtenaw County youth aged 12-25. 9 p.m., Tap Room, 201 W. Michigan Ave., Ypsilanti. \$10 cash suggested donation at the door only. 657-2337.

10 SUNDAY

"Santa Central": Hudson Mills Metropark Interpretive Nature Programs. Kids invited to visit with Santa, make seasonal crafts, and enjoy a hayride. Snack. Photos with Santa available for \$2, or bring

your own camera. 10 a.m. and 12:30 & 2:30 p.m., Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. \$5 per person. Preregistration required. \$10 vehicle entrance fee. 426-8211.

★**"Homegrown at the Cobblestone":** CS2 Productions. Show and sale of handmade arts and crafts by local artists. 10 a.m.-4 p.m., Cobblestone Farm, 2781 Packard. Free admission. (248) 875-7226.

★**"Physics":** First United Methodist Church Conversations about Science and Religion. All invited to join a discussion led by U-M physics professor Robert Savit of chapter 4 of Claremont School of Theology professor Philip Clayton's *Religion and Science: The Basics*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"Peter Pan Jr.":** Ann Arbor Civic Theatre Junior Theatre. See 8 Friday. 1 & 3:30 p.m.

★**"Kitchen Traditions":** Pittsfield Union Grange. Grange president Ruth Scodel shows how to make "unstuffed cabbage and winter squash casserole." Bring containers to take home samples. 1:30-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 suggested donation. Preregistration requested at kitchentraddreg@umich.edu. 761-6172.

★**"Wild Nuts":** Washtenaw County Parks & Recreation Commission. A nature hike to learn some of the edible wild nut trees of the Eastern hardwood forest and how to make hickory nut milk, staple winter food of the Anishinaabe people, over the fire. 2-4 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial. Free. \$6 vehicle entry fee. 971-6337.

★**"Power Contained: The Art of Authority in Central and West Africa":** UMMA. Docent-led tour of the current exhibit of *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"All About the Trio":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. Today's program is TBA. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Congolese Class Showing:** U-M Dance Department. An informal showcase of dancing and drumming led by Congolese dance master teacher Biza Sompia. 2 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). Free. 763-5460.

★**"The Nutcracker":** Ballet Chelsea. See 9 Saturday. 2 p.m.

★**"Princess Ida":** U-M Gilbert and Sullivan Society. See 7 Thursday. 2 p.m.

★**"Violet":** U-M Musical Theatre Department. See 7 Thursday. 2 p.m.

★**"The Merry Wives of Windsor":** U-M Theatre Department. See 7 Thursday. 2 p.m.

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday. 2 p.m.

★**"Harvey":** EMU Theatre Department. See 1 Friday. 2 p.m.

★**"God of Carnage":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"In Conversation: The Lure of the Line":** UMMA. UMMA assistant curator Lehti Mairike Keelmann explores the drawing practices of Henri Matisse (1869-1954) and Ellsworth Kelly (1923-2015). In conjunction with the current exhibit *Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection*. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free. Preregistration required at umma-program-registration@umich.edu (include date and program title in subject line). 764-0395.

★**Holiday Concert:** Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a program of holiday music including a spirited *Jingle Bells Fantasy*, "Ave Maria," "White Christmas," the suite from the *Polar Express*, and other festive selections. The program concludes with a visit from Santa, who provides candy canes for kids and joins a sing-along of traditional Christmas songs. Followed by a cookies & punch reception. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★**"Unity":** Ann Arbor Civic Chorus. Karen Ten-Brink directs this community choir of all ages in works that celebrate building human relationships and supporting one another. The program includes

settings of Psalm 133 ("How good it is when people live in unity"), spirituals, American folksongs, popular songs such as "With a Little Help from My Friends" and "Bridge Over Troubled Water," and classical works by Ola Gjeilo, Hassler, and nationally known local composer Theo Morrison. 3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994-2300.

★**A Christmas Concert:** St. Thomas the Apostle Catholic Church. Lucia Campbell conducts the church's adult and children's choirs in seasonal classics by Rutter, Ravel, and others. With the Herald Trumpet Quartet and pianist Charles Berofsky. 3 p.m., St. Thomas, 530 Elizabeth St. Free. 761-8606.

★**"The Nutcracker":** Dance Alliance. See 9 Saturday. 3 p.m.

★**"Anything Goes":** The Encore Musical Theatre Company. See 1 Friday. 3 p.m.

★**Classical Bells Holiday Concert:** Ann Arbor District Library. Darlene Ebersole directs this acclaimed Detroit-area handbell ensemble whose performances are known for their interpretive flair, technical skill, and informal choreography, along with a dash of humor. This popular annual concert showcases the group's varied repertoire of classical, inspirational, seasonal, popular, and even ragtime and swing tunes. 3:30-5:30 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327-4555.

★**42nd Annual Christmas Concert:** The Willis Patterson Our Own Thing Chorus. U-M music professor emeritus Patterson directs this popular local choir in Christmas spirituals and works by African American composers. 4 p.m., Church of the Good Shepherd, 2145 Independence. Free; offering taken during intermission. 769-4437.

★**"Retrospective of Music Performed Since 1995":** Ann Arbor Grail Singers. Carmen Cavallaro directs this 14-voice women's early-music choir in a retrospective program featuring a selection of the most exciting songs it has performed since its founding in 1995, including music by lesser known women composers such as Isabella Leonarda, Vittoria Aleotti, and Sulpitia Cesis, along with works by its founder director Lynn O'Malley and current director Cavallaro. Accompanists are viola da gambist James Perretta and chamber organist Anne Crawford. Preceded at 3:30 p.m. by a talk by Cavallaro on the program. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (seniors, \$12; students, \$5). Cash or check only. AnnArborGrailSingers.org, 662-0631.

★**"A Boychoir Christmas":** Boychoir of Ann Arbor. See 9 Saturday. 4 p.m.

★**"Performance Improvisation Showing":** U-M Dance Department. Performances by students in U-M dance professor Amy Chavasse's improvisation class. 4 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). Free. 763-5460.

★**"Morality Play":** Booked for Murder Mystery Book Club. All invited to discuss Barry Unsworth's best-selling 1996 murder mystery, set in the dead of winter in a small town in 14th-century England, about a troupe of actors who unveil more than they bargained for when they re-enact the recent murder that is foremost on the townspeople's minds. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**11th Annual Christmas Concert:** New Life Church. The church's eclectic band performs arrangements of Christmas songs interspersed with audience carol singing. 5 & 7 p.m., New Life Church, 1541 Washtenaw. Free. 623-6313.

★**"Coloring with Cats":** Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30-7:30 p.m., Tiny Lions, 5245 Jackson Rd. (Ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

★**Tree Lighting Ceremony:** Zingerman's Cornman Farms. With live holiday music, a hot toddy, and snacks. Cash bar. 6-7 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$12. Reservations required. 619-8100.

★**University Philharmonia Orchestra:** U-M School of Music. Oriol Sans conducts music students in a performance of John Williams' Tuba Concerto, with U-M tuba & euphonium professor Fritz Kaenzig as guest soloist. Composed in 1985, the concerto quickly became a staple in the tuba repertoire for its lyricism, wit, and acrobatic twists. Also, Beethoven's lavish and dramatic Leonore Overture No. 2 and Shostakovich's Symphony No. 9. Preceded at 6:15 p.m. in the lower lobby by a lecture on the program. 7 p.m., Hill Auditorium. Free. 615-3204.

★**U-M Residential College Drama Concentration:** U-M drama lecturer Kate Mendeloff directs RC students in scenes from *Angels in America: A Gay Fantasia on National Themes*, Tony Kushner's celebrated 2-play series exploring the apocalyptic fears at the heart of contemporary culture, and 'night,

WINTER IS COMING



Jon Snow may know nothing about snow blowers, but we do!

Make sure your equipment is ready to defeat the **ICE DRAGON**.

Snowblower Service ▶ From \$139⁹⁵ at Your Home \$89⁹⁵ - \$119⁹⁵ at Our Shop

Mobile Mower Repair, Inc.

1535 Baker Rd. 3/4 mile north of I-94 or 1 mile north of Jackson Rd.

Mon., Tues., Wed. & Fri. 9-5 • Thu. 9-7 • Sat. 9-1

734-426-5665 • 734-216-5599

Planning an event?

Let us help you market your event, sell more tickets, reduce your credit card fee, cultivate donors, increase revenue... and keep ticket fees in our community!



Local tickets. One place.

a division of the Ann Arbor Observer

For more information, call or email Courtney Sidor

Courtney@aaobserver.com

734.769.3175 x 324

VICTORY LANE
QUICK OIL CHANGE®

Ann Arbor
2185 Stadium Blvd
734-995-9700

* Open Sunday

Mon-Fri 8-7
Sat 8-5 Sun 10-4

WHERE GREAT SERVICE IS A SURE THING

Ann Arbor Family
Owned Since 1980

Pineapple?
Spirulina??
Oreos??? Come on!

What ever happened to good, honest pizza?

Wackier than ever seems to be the watchword now.

DOMINICK'S PIZZA

405 S. Cross | Ypsilanti
A pizza tradition.
(734) 827-2863

UNIVERSITY LIVING

Assisted Living and Memory Care

Easy access to community activities such as the
Ann Arbor Art Fair & University of
Michigan football.




To schedule a tour, call
Tanum at 734-669-3030

2865 S. MAIN STREET, ANN ARBOR, MI 48103
UniversityLivingAnnArbor.com

Mother, Marsha Norman's controversial 1983 Pulitzer Prize-winning drama about a deeply unhappy woman justifying her planned suicide to her mother. 7 p.m., Keene Theatre, East Quad, 701 East University. Free. 647-4354.

★**"8 Pointless Minutes: A Long Form Improv Jam":** Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

11 MONDAY

New Muse Piano Duo: Kerrytown Concert House. Local pianists Paola Savvidou and Jonathan Kuuskoski perform 20th & 21st century works for 4 hands and 2 pianos. The program showcases the piano in its fullest capacity as a string, percussion, and keyboard instrument, including pieces that require plucking the piano strings as one would a harp or knock on the piano case. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Fiber Arts Lab:** Ann Arbor District Library. All invited to learn the basics of knitting. Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"DIY Clear Ball Ornaments":** Ann Arbor District Library. Holiday craft activity for adults and teens in grade 6 & up. Materials provided. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Annual Show and Tell Night":** Ann Arbor Civil War Round Table. Club members show and briefly discuss various Civil War-related items, including diaries, photographs, weapons, uniforms, paintings, and more. Previous highlights have included a set of very rare engraved slave tags and a stirring performance of period songs. 7 p.m., St. Joseph Mercy Hospital Exhibit Room near the Administration Bldg. Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"A Classic Christmas/A Not-So-Silent Night":** The Encore Musical Theatre Company. Dec. 11-13. Encore regulars Olivia Hernandez and David Moan sing favorite Christmas tunes, with some Yuletide silliness mixed in. Pianist is Tyler Driskill. 7:30 p.m., Encore, 3126 Broad St., Dexter. Tickets \$25 in advance at theencoretheatre.org and at the door. 268-6200.

12 TUESDAY

★**"An Update on Health Care Reform: Where Does It Stand?":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M public policy professor Helen Levy. Fourth in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$65 (members, \$45) for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:15 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Graduate Opera Workshop:** U-M School of Music. U-M grad voice students present staged arias and scenes from Bizet's *Carmen*, Rossini's *Il Barbiere di Siviglia*, Tchaikovsky's *Eugene Onegin*, and Saint-Saëns's *Samson and Delilah*. 3 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitts (off Broadway), North Campus. Free. 615-3204.

★**2nd Annual Holiday Gala:** Ann Arbor Backyard Beekeepers. Presentation on mead by club members and a mead tasting (\$15 includes 5 one-ounce pours). Silent auction. 6-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. leelwalsh@comcast.net, 647-7600.

★**"A New Taste of the Old World":** EMU Center for Jewish Studies. Brooklyn-based chefs Liz Alpern and Jeffrey Yoskowitz, co-owners of the Gifilteria, a restaurant specializing in reimagined Ashkenazi cuisine (including their signature artisanal gefilte fish), host a meal showcasing the Eastern European Jewish food featured in their cookbook *The Gefilte Manifesto: New Recipes for Old World Jewish Foods*. Alpern studied under the "queen of American Jewish cooking," U-M grad Joan Nathan. The menu includes root vegetable latkes with apple-pear sauce and an Ashkenazi-inspired version of kimchi, crispy chicken with *tsimmes* (an Ashkenazi root vegetable stew), and more. Vegetarian option available. Also, a candle-lighting ceremony to commemorate the 1st night of Hannukah. 6-9 p.m., EMU Student Center Ballroom B, 900 Oakwood, Ypsilanti. \$36. Preregis-

tration required by Dec. 5. at 487-6692 or at tinyurl.com/y8c59kc5.

★**"Grief 101: What to Expect When Grieving":** Ann Arbor District Library. Arbor Hospice representatives offer advice for coping with the loss of a loved one. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Ann Arbor Bluegrass Meetup":** Ann Arbor Senior Center. Dec. 12 & 26. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**"Jolly Cocktails":** Zingerman's Cornman Farms. Zingerman's staffer Beth Vandergrift discusses the history of holiday cocktails in colonial America and offers taste samples as she shows how to prepare 3 of them: one beer-based, one rum-based, and one original made with sparkling wine and whiskey-based Cherry Bounce, one of George Washington's favorite tipples. The evening concludes with eggnog based on Washington's personal recipe. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$75. Reservations required. 619-8100.

★**"Italian Special Dinner":** Zingerman's Roadhouse. Italian importer Rolando Beramendi hosts a meal featuring Italian fare featured in his first cookbook, *Autentico: Cooking Italian, the Authentic Way*. The menu features new harvest Tennuta di Capezzana olive oil, and includes spaghetti with caramelized zucchini, fish with sundried tomatoes & caperberries, and olive oil cake. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**Huron Valley Harmonizers:** Ann Arbor District Library. Holiday concert by this popular local men's barbershop chorus. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Climate of Hope: How Cities, Businesses, and Citizens Can Save the Planet":** Huron Valley Sierra Club Book Club. All invited to discuss Michael Bloomberg and Carl Pope's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**"A Classic Christmas/A Not-So-Silent Night":** The Encore Musical Theatre Company. See 11 Monday. 7:30 p.m.

★**University Symphony Orchestra.** Kenneth Kiesler conducts this ensemble of music majors in the world premiere of Paul Brantley's *The Royal Revolver*, a concerto for cello featuring the renowned Knights cellist Eric Jacobsen. Also, Rossini's 2017 Overture to *La Gazza Ladra* written in 1817 and Respighi's 1928 *Roman Festivals*, a colorful and cinematic work notable for its Circus Maximus trumpet fanfares, evening mandolin serenade, and raucous celebration of Epiphany in Rome's Piazza Navona. Preceded at 7:15 p.m. in the lower lobby by a conversation on the program by Kiesler and Brantley. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"German Poetry and Music":** Chamber Music Michigan. This local ensemble performs Brahms' Violin Sonata no. 1 in G Major and Beethoven's Violin Sonata no. 10 in G Major. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitts (off Broadway), North Campus. Free. chambermusicmichigan.com

★**Electronic Chamber Music Showcase:** U-M School of Music. An evening of experimental chamber music with electronic sounds, visuals, and lighting, devised collaboratively by music school student composers, technologists, and performers. 8 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Baitts (off Broadway), North Campus. Free. 615-3204.

★**Todd Rundgren: Live Nation.** This veteran singer-songwriter is a pop chameleon who got his start in the late 60s as a British Invasion acolyte and has since been making playful, quirkily cerebral music in a dizzying array of styles, from progressive rock and synthesizer-based soul to neo-Tin Pan Alley pop. Tonight's program, "An Unpredictable Evening with Todd Rundgren," features works from his latest album, *White Knight*, which a *Pitchfork* review describes as "classic Rundgren: weird, charming, and dotted with his favorite kind of jokes—the kind that only he's in on." Rundgren's band includes legendary drummer Prairie Prince, guitarist Jesse Gress, bassist Kasim Sulton, keyboardist Greg Hawkes, and jazz percussionist/vibraphonist Gregg Bendian. 8 p.m., Michigan Theater. Tickets \$30-\$75 (VIP tickets, \$175) in advance at michtheater.com & ticketmaster.com, and at the door. 800-745-3000.

13 WEDNESDAY

★**"Nature Storytime":** Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Stories in the Snow: Brrrr! It's Cold." 10-11 a.m., LSN,

Americana country

Hayes Carll

A serious turn

Texas songwriter Hayes Carll came on the scene with a provocative number called "She Left Me for Jesus," which Don Imus once called the greatest country song ever written. Hayes built on that image as a cheerfully cynical rake, albeit one with a melancholy side. Even when he turned to such serious subjects as the Iraq War (in "KMag YOYO"), he did so with a torrent of clever rhymes. Eric Risch of *Popmatters* called him "the clown prince of the roadhouse," and I can't do better than that description.

But since Carll turned forty, his songwriting seems to have taken a more serious turn. Last year's *Lovers and Leavers*, his first since the *KMag YOYO* album five years earlier, began to stretch into new territory—Carll wryly observed that for the first time, he felt he could call himself a songwriter.

Carll seems to be the leading candidate at the moment to follow Townes Van Zandt, Guy Clark, and Carll's mentor Ray Wylie Hubbard into the pantheon of Texas songwriting legends, and the new music takes strides toward that end. In "Good While It Lasted," he exceeds the usual tale of the reformed substance abuser with a chillingly understated depiction of a relapse that follows. "The Love That We Need" ("We got the life that we wanted, not the love that we need") is a perfect picture of a seemingly fine marriage from which the affection has seeped out. Carll seems aware of the fences for which he is swinging in "For the Sake of the Song," which takes its title from one by Van Zandt. "I don't think Townes would mind," Carll said when he debuted the tune at the Ark last year. Best of all is "You Leave Alone," which calmly inserts death into commonplace surroundings.



Carll appears at the Ark in a solo show on December 14, his first without a backdrop of heavy Americana rock guitars. This more intimate atmosphere should focus attention on where Carll is going, and he may well have some new songs since last year's album—he's been posting a song a week to contributors on his Patreon page. Also, his life has turned promisingly messy: he's been the recipient of shade from Steve Earle, whom songwriter Allison Moorer left for Carll—the older man called Carll a "younger, skinnier, less talented" version of himself.

Carll rejoined with a tune containing the line "I think she left you because you wouldn't shut your mouth." All the ingredients are in place for a fine December evening of song.

—James M. Manheim

1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.

"God of Carnage": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

"Block Printing": Ann Arbor District Library. Adults and teens in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"A Night with Rolando Beramendi & Ari Weinzwieg": Zingerman's Deli. Zingerman's co-founder Ari Weinzwieg interviews Italian fine food importer Rolando Beramendi about his new cookbook, *Autentico: Cooking Italian, the Authentic Way*. Tastings of some of Zingerman's Italian pantry items. 6:30-8:30 p.m., Zingerman's Deli, 422 Detroit St. \$55 (includes one autographed copy of the book and a 20% coupon for the deli). Reservations required. 663-3354.

"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their own or favorite poetry. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Lights, Camera, Austen: Screen Adaptations of Jane Austen": Ann Arbor District Library. U-M screen arts & cultures grad student Anne Mecklenburg discusses and shows clips of film adaptations of Jane Austen's novels. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

"Cookies Galore!": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making and properly storing holiday (or any other) cookies. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Joe Biden: Live Nation. Sold out. 7:30 p.m., Michigan Theater. Tickets \$69.50-\$195 at michtheater.com & ticketmaster.com. 800-745-3000.

"A Classic Christmas/A Not-So-Silent Night": The Encore Musical Theatre Company. See 11 Monday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

14 THURSDAY

Ikebana International. An ikebana instructor TBA shows participants how to make a seasonal arrangement using this Japanese art of flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. \$20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com

Downton Abbey English Tea: Ann Arbor Chapter of Les Dames d'Escoffier. Former Culinary Historians of Washington D.C. president CiCi Williamson, discusses the research, styling, and filming of the food scenes for the Downton Abbey series. The talk is accompanied by a traditional English Tea, with savory tea sandwiches, scones, macarons, chocolate, and tea. Proceeds support scholarships for women enrolled in area culinary arts programs. 3:30-6 p.m., Ann Arbor City Club, 1830 Washtenaw. \$75 (members, \$65) in advance by Dec. 7 by phone and at ldea.brownpapertickets.com. (800) 838-3006.

***IM=X Pilates Grand Opening Celebration.** All invited to try Pilates. Also, a photo booth, goodie bags (while supplies last), raffles, food, drinks, and more. 6 p.m., IM=X, 1713 Plymouth. Free. (248) 880-0246.

***"Guided Meditation for Kids": Ann Arbor District Library.** Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1-5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 6:30-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

***"Open Mic & Share": Bookbound.** Poetry readings by Dexter poet (and former Ann Arbor city councilwoman) Kathy Edgren and local poet Jennifer Burd. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

***"Annual Clown Show": U-M Theatre Department.** The students in U-M theatre professor Malcolm Tulip's physical theatre class (also known as "clown class") present their final performance, which involves audience participation. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-5350.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 7 p.m.

***"Holiday Hallmarks": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 70-member ensemble in a program highlighted by "March of the Toys" from Victor Herbert's *Babes in Toyland* and other seasonal works. Also, a carol singing. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband.org

Home Free: Live Nation. This Minnesota-based vocal quintet, the 4th season winners of the NBC capella competition *The Sing Off*, presents "A Country Christmas," a program of traditional Christmas songs. Members are tenors Austin Brown and Rob Lundquist, baritone Adam Chance, bass Tim Foust, and vocal percussionist Adam Rupp. They've released 3 Christmas albums. 8 p.m., Michigan Theater. \$30-\$60. Tickets available at michtheater.com, ticketmaster.com or 800-745-3000.

"God of Carnage": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Ron Josol: Ann Arbor Comedy Showcase. Dec. 14-16. Local debut of this Filipino Canadian comedian who specializes in observational humor about urban multiculturalism around the world, focusing on his experiences as the son of poor Filipino immigrants who became rich and moved into affluent white suburbia. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

Ballroom Social: Footnotes Ballroom Company. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

15 FRIDAY

***"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5-11 invited to watch *Happy Feet*, George Miller's Oscar-winning 2006 animated feature set in an Antarctic emperor penguin colony. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Preregistration required. hshv.org, 661-3575.

***"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com, 971-3121.

"An Evening of Music, Poetry, and Light": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performances by several local artists, including the barbershop quartet Algorithm, composer-pianist Laura Massaro, guitarist Craig Brann, drummer Don Allen, multi-instrumentalist Laurel Emrys, poet-storyteller Jill Halpern, composer-percussionist Curtis Glatter, jazz vocalist Marlena Studer, and multi-instrumentalist Laz Sломovits of the veteran local acoustic folk duo Gemini. 7-10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$20 requested donation. 327-0270.

"Lights Camera Christmas!": Saline Varsity Blues Holiday Show. Dec. 15 & 16. This 100-member chorus of singers ages 7-18 performs its annual program of holiday songs. 7 p.m., Saline Middle School auditorium, 7190 N. Maple, Saline. Tickets \$10 in advance at Busch's in Saline and Saline Community Education; \$12 at the door. salinevarsityblues.org, 546-0264.

"The Nutcracker": Ann Arbor Ballet Theater. Dec. 15-17. Carol Radovic directs this local dance

company in its performance of Tchaikovsky's perennially popular Christmas ballet. Based on a story by E.T.A. Hoffmann, it tells the tale of a little girl whose magical nutcracker doll transports her to a fairyland on Christmas Eve. About 100 dancers perform, ranging from children to adults—some of the adult dancers have danced in the production since they were tots. 7 p.m. (Fri. & Sat.) & 1 p.m. (Sat. & Sun.), Power Center. Tickets \$30 (students & seniors, \$25; kids age 11 & under, \$15) available in advance at Michigan Union Ticket Office (muto.umich.edu) and at the door. To charge by phone, call 763-TKTS.

***"13 Things Mentally Strong People Don't Do": Crazy Wisdom Bookstore & Tea Room Book Discussion.** All invited to discuss Boston psychotherapist Amy Morin's book that offers strategies for avoiding destructive thoughts, emotions, and behaviors. Based on Morin's popular TED talk about overcoming a series of devastating personal tragedies. Hosted by Crazy Wisdom staff member Deb Flint. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 7:30 p.m.

6th Annual Holiday Pops Concert: Ann Arbor Symphony Orchestra. The orchestra is joined by the men's chorus Measure for Measure, the Boychoir of Ann Arbor, the Ann Arbor Youth Chorale, and choirs from Pioneer, Huron, and Dexter high schools in a program of seasonal music concluding with "Let There Be Peace on Earth." 8 p.m., Hill Auditorium. Tickets \$17-\$52 (students & youth, \$8.50-\$26) in advance at the AASO office (220 E. Huron, ste. 470), at a2so.com, and at the door. 994-4801.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Ron Josol: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

16 SATURDAY

***71st Annual Christmas Bird Count: Washtenaw Audubon Society.** The count area is a 15-mile-diameter circle centered on Ann Arbor; its 8 regions must be counted in a single day. This makeshift census may be off by thousands, but much useful information is gained by comparing the results from year to year. The count is also great fun, and everyone from novices to experienced birders is invited to volunteer for all or part of the day, either as a field observer or (if you have a bird feeder) as a feeder watcher. Some count regions also conduct predawn searches for owls. The results are tallied at a potluck dinner at U-M Matthaei Botanical Gardens this evening at 6 p.m. 6 a.m. For instructions on where and when to show up and any further information, call Jacco Gelderloos at 973-9422. Free; donations accepted. To sign up as a feeder watcher, contact Kurt Hagemeyer at 663-9746 or khagemeyer@sbcglobal.net.

Christmas Bake Sale: St. Vladimir Russian Orthodox Church. Sale of traditional Russian and American holiday sweets and other favorites from around the world. Also, sale of gifts and souvenirs from Russia and Ukraine. 9 a.m.-2 p.m., St. Vladimir, 9900 Jackson Rd., Dexter. Free admission. 475-4590.

***"Sensory Storytime": Ann Arbor District Library.** A "sensory friendly" event for kids ages 3-7 with developmental disabilities. Includes 20 minutes of interactive stories & movement, followed by 40 minutes of free play. 10-11 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

***"Mental Health and the Opioid Crisis": Public Citizens of Washtenaw.** All invited to join a discussion, led by local activists, on how the new mental health millage will be used to combat the opioid crisis. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. Dec. 16 & 17. All invited to try a hands-on engineering activity. This month's challenge: "Make It Float." 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-9539.

***Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

***"DIY Bath Bombs": Ann Arbor District Library.** Adults and teens in grade 6 & up invited to make hard-packed mixtures of dry ingredients that effervesce when wet, releasing essential oils, scent, bubbles, and color to bathwater. Materials provided. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Write with Images: Kids Comics Workshop": Ann Arbor District Library.** Local comics artist Jerzy

Choose **EPIC** Rehabilitation after Surgery or Hospitalization



WellBridge of Pinckney makes rehabilitation easier with our smart design, innovative concepts, authentic hospitality, and commitment to our guests.



Fresh
WBs Bistro
EPIC

Excellence • Passion • Innovation • Care

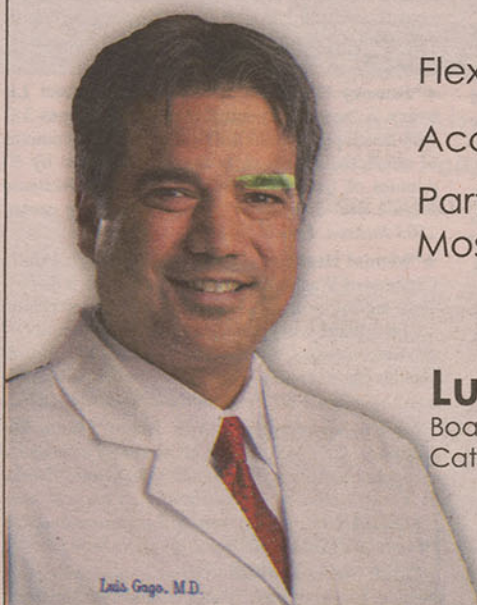
Specializing in post-acute rehabilitation and nursing care, we are designed to provide a bridge to recovery and wellness. We invite you to learn more about WellBridge at www.thewellbridgegroup.com



664 South Howell Street, Pinckney, MI 48169 • PHONE: 734.954.6700

LASER CATARACT SURGERY

Learn more about cataracts and your options, try our Interactive Cataract Counselor
WWW.SPECIALTYEYEINSTITUTE.COM/ICC



Luis Gago, M.D.

Flexible Payment Options
Accepting New Patients
Participating Provider of
Most Insurance Plans

Luis Gago, M.D.
Board-Certified Ophthalmologist
Cataract & Refractive Specialist



SPECIALTY EYE
INSTITUTE

2350 E. Stadium Blvd.
Suite 10
Ann Arbor, MI 48104
877.852.8463

Droz leads kids in grade 1-5 in a hands-on introduction to the basics of storytelling with comics. 1-2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Danish Heart Baskets:** Ann Arbor District Library. Adults and kids in grade 4 & up invited to make a traditional Scandinavian woven heart-shaped basket out of felt, fabric, or paper. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"DIY Bindis":** Ann Arbor District Library. Adults and kids in grade 6 & up invited to learn about the history behind bindi, a decorative dot worn on the center of the forehead by some Hindu and Jain women. Participants are then invited to make their own bindi with rhinestones and beads. 3:30-5 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Intermediate Origami":** Ann Arbor District Library. Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft, using one of her more complex designs. No previous experience required. 3:30-5:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-4555.

★**"Parents Night Out: Wild Winter Woods":** Leslie Science and Nature Center. Kids in grades K-6 invited to interact with the center's resident animals to see how they survive winter and test their own survival skills through games and challenges. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. 5-10 p.m., LSN, 1831 Traver Rd. \$30 (members, \$25) per child. 997-1553.

★**"Magnificat":** Vocal Arts Ensemble. Benjamin Cohen directs this local 24-voice chamber choir in a program highlighted by settings of the Magnificat representing three different musical eras, styles and textures: British composer Gerald Finzi's 1952 Magnificat, Dutch Renaissance composer Orlando de Lassus' spacious 8-part Magnificat, and Vivaldi's buoyantly dramatic version with strings. Also carols, both familiar and unfamiliar. 7 p.m., 1st Presbyterian Church, 1432 Washtenaw. Tickets \$20 (seniors age 65 & over, \$15; college students, \$10; youth in grade 12 & under, free) in advance from VAE members or at vocalartsannarbor.org.

★**"Lights Camera Christmas!":** Saline Varsity Blues Holiday Show. See 15 Friday. 7 p.m.

★**"The Nutcracker":** Ann Arbor Ballet Theater. See 15 Friday. 1 & 7 p.m.

★**International Folk Dancing:** Ann Arbor Folk-dancers. Dancing to live music by Veselba. No partner needed; beginners welcome. 7-10 p.m., Gretchen's House Childcare Center, 2625 Traver. \$10 (students, \$5). 709-8748.

★**3rd Saturday Contra Dance:** Ann Arbor Community of Traditional Music and Dance. Peter Baker and Martha vander Kolk call to music by Brad Battey & Debbie Jackson. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students, \$5). 476-4650.

★**"Trivia with Cats":** Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own non-alcoholic beverages, if you wish. 7:30-9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday. 3 & 7:30 p.m.

★**Bolcom & Morris:** Kerrytown Concert House. Ann Arbor's own nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Today's program features the cabaret songs from their newest album, *Autumn Leaves*. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$50 (students, \$10). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Thunderwüde:** Stony Lake Brewing Acoustic Routes Concert. Bluegrass and related roots music by the popular Chelsea quartet of talented multi-instrumental string players Jason Dennie, George Merkel, Wes Fritzmeier, and Tommy Reifel. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door. 316-7919.

★**"Anything Goes":** The Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

★**"God of Carnage":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★**Ron Josol:** Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

17 SUNDAY

★**"Tapestry of Light":** Christmas Cantata: Westminster Presbyterian Church. The church choir and orchestra present a program of Christmas music. 11 a.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. 761-9320.

★**"The Nutcracker":** Fathom Events. Broadcast of the Bolshoi Ballet's 2014 production of Tchaikovsky's perennially popular Christmas ballet with classic choreography by Yuri Grigorovich. Based on a story by E.T.A. Hoffmann, it tells the tale of a little girl whose magical nutcracker doll transports her to a fairyland on Christmas Eve. 12:55 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/event/Bolshoi-the-nutcracker and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Dancing Babies":** Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Winter Holiday Exhibition:** Ann Arbor Figure Skating Club. AAFSC members of all ages and skating levels present freestyle, ice dance, and pairs performances. 1:30-4 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. Cash or canned food donation for Food Gatherers. 213-6768.

★**"The Nutcracker":** Ann Arbor Ballet Theater. See 15 Friday. 1 p.m.

★**Family Dance:** Pittsfield Union Grange. Marlin Whitaker and Miriam Meisler call dances suitable for kids accompanied by adults. With live music by Donna Baird and Bill Belote. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family (members, free). 769-1052.

★**"No-Sew Fleece Pillows":** Ann Arbor District Library. All adults and kids in grade 3 & up invited to make a fleece pillow. Materials provided. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Felt Ball Fun!":** Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Yule Ritual:** Druids of Shining Lakes Grove. All invited to celebrate the Celtic primal mother and father deities, Danu and Bel. The ritual includes singing, making an offering, and honoring ancestors and nature spirits. Followed by a potluck (bring a dish to pass) and raffle. 2-5 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 277-1897.

★**"Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection":** UMMA. Docent-led tour of the current exhibit of 45 rarely exhibited works by Matisse, along with 9 lithographic drawings by the American artist Ellsworth Kelly that derive from his time in France studying Matisse's sketches and studies of nature and human figures. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395. [aw]

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday. 2 p.m.

★**"Light Dawns on a Weary World":** First Presbyterian Church Christmas Hymn Festival. Christmas music by the church choir, orchestra, and organ interspersed with audience carol singing led by the chancel choir. Followed by a strolling reception with different treats served at stations throughout the building and a chance to see the church's collection of crèches from around the world. 3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**"Anything Goes":** The Encore Musical Theatre Company. See 1 Friday. 3 p.m.

★**"Christmas Lessons and Carols":** St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff directs the church adult choir, 2 children's choirs, and handbell choir in this traditional English service, in which 9 scripture readings alternate with seasonal anthems and carols, some sung by the congregation. The music begins with a haunting solo treble performance of "Once in Royal David's City." 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★**Holiday Concert:** Dexter Community Orchestra. This volunteer ensemble, conducted by Anthony Elliott, is joined by the Dexter High School Concert & Chamber Orchestras for a program of holiday music TBA. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

jazz

Justin Walter

A creative high school reunion

Discussions about jazz education most often focus on the university programs that have blossomed all over the world in recent decades and have had a formidable impact on the very nature of the music. As important as these are in today's musical environ-

ment, in many towns such as Ann Arbor the road to a jazz vocation begins earlier, sometimes even at the elementary level. The late Louis Smith, a bebop trumpeter of uncommon musical and pedagogical talent, taught in elementary, middle, and high schools here and has been succeeded by other talented teachers. Perhaps best known is the jazz program at Community High School (CHS), led for many years by Michael Grace, who was followed in 2008 by Jack Wagner, focusing on small group playing and improvisation rather than on big band work.

In 1996, three CHS grads moved to Toronto to continue their education at the jazz department of Humber College. They went in different directions after graduation but kept in contact over the years: drummer Dave Brophy ended up in Boston; tenor saxophonist Ben Janssen returned to Ann Arbor but then settled in Japan; and trumpeter Justin Walter came back, moved away several times, and is now here again. Driven by holiday family reunions, all three come together again on December 22 at the Kerrytown Concert House, in the company of pianist Rick Roe and bassist Kurt Krahnke.

Though Walter lives in Ann Arbor, some aspects of his multifaceted career may not be well known to local listeners. Young though he is, his peripatetic history is impressive: he has lived, played, and studied in Toronto, Montreal, and New York and has performed on trumpet in a wide range of local bands, from the 1920s dance music of P.O.R.K. to

progressive rock bands and the innovative Afro-funk of NOMO to the modern traditional big band jazz of the Paul Keller Orchestra. For the last few years he was part of Dan Bennett's high-flying avant-gardish Friday night jazz quintet at the Rush Street nightclub.

But Walter also inhabits another quite different creative space, seemingly separate from his jazz trumpet improvisations. For some time, he has been playing on an electronic valve instrument (EVI), an analog synthesizer from the late Eighties controlled by breath that goes onto a membrane (but not through it), and controllers that mimic trumpet valves. He records segments of sound, combines them, and sometimes overdubs trumpet or keyboard, creating unique electronic compositions of varying density, timbre, and melodic content. These recordings and his performances of this music attract a very different audience from his more mainstream work.

And yet there is an artistic unity to all of this. When Walter improvises on jazz standards he does so with great attention to expression, using a sparingly warm sound with just a hint of melancholy, and his melodic lines, eschewing bravura, have a logic and purpose that are structurally parallel to his electronic compositions. In the company of old friends, this will be a creative reunion.

—Piotr Michalowski



pain recovery solutions

relieving pain, restoring dignity



Jennifer Aldea,
PA-C

Herbert Mallinoff,
MD, FACP, DFASAM

Elizabeth Kirshner,
MSN, NP-C

Providing medical
care and
psychosocial
support for patients
with chronic pain

The only private practice in Southern Michigan
offering integrated services in Internal Medicine,
Addiction Medicine and Pain Management.

Affiliated with St. Joseph Mercy Hospital Ypsilanti, MI, and
the University of Michigan Medical Center

4870 W Clark Road, Suite 205 • Ypsilanti, MI 48197 • 734.434.6600
relief@painrecoveryolutions.com • www.painrecoveryolutions.com

Brookhaven MANOR



NEWLY REMODELED

Seniors 55 or Better

One and Two Bedroom

Utilities Included

Meals Served Daily

Fitness Center

Daily Exercise Programs

Weekly Housekeeping

Weekly Laundering of Bath and Bed Linens

Many Activities and Outings

401 West Oakbrook Drive, Ann Arbor, MI

734.747.8800 • TTY: 800.989.1833

info@BrookhavenManorApartments.com

www.BrookhavenManorApartments.com

"Holiday's with Santa": Ann Arbor Jaycees Foundation. All invited for a pancake meal with Santa, who also reads stories. Crafts for kids, raffles, and photos with Santa. Proceeds benefit area non-profits. 5 & 6:30 p.m., Holiday's Restaurant, 2080 W. Stadium. \$10 in advance; \$12 at the door. santa@a2jcf.org, 408-1522.

"Latke and Libation": Beth Israel Congregation. All age 21 & over invited for latkes with applesauce and sour cream, lighting of the Hanukkah menorah, a Hanukkah sing-along, and more. Bring your own libations. 6 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. Reservations required by Dec. 12 by emailing office@bethisrael-aa.org. 665-9897.

Ann Arbor Poetry. Poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"All Open Mic Night": Ann Arbor (Mostly) Acoustic Jam. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by Ann Arbor veteran musicians Bill Connors and Phil McMillion. The program concludes with a session for songwriters to try out their new work and get critiques. 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

Sean Dobbins Trio: Kerrytown Concert House. Local drummer Dobbins is joined by up-and-coming Detroit musicians TBA. Part of his "Rising Stars" series to promote young area jazz musicians. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5).

Reservations recommended. kerrytownconcerthouse.com, 769-2999.

18 MONDAY

★**"Preschool ArtStart":** Ann Arbor District Library. Craft activity for kids ages 2-5 (accompanied by an adult). Siblings welcome. 10:30-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**"Scorecard on American Public Schools: How Do We Really Fare in International Comparisons?":** Ann Arbor District Library. Talk by U-M educational psychology professor Kai Cortina. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Band Concert:** Huron High School. Program TBA. 7:30-9:30 p.m., HHS Meyers Auditorium, 2727 Fuller. 994-2040.

19 TUESDAY

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

"The MeshugaNutcracker! The Chanukah Musical": Fathom Events. Broadcast of Scott Evan Guggenheim's production of this musical comedy that celebrates Hanukkah in 8 vignettes. The score is highlighted by a klezmerized version of Tchaikovsky's *Nutcracker Suite*. 7 p.m., Ann Arbor 20 + IMAX, 4100 Carpenter. Tickets \$14 in advance at fathomevents.com/events/the-meshuganutcracker and at the door. 973-8424.

"Tales and Travels": Huron Valley Sierra Club. Club members and others show photos from their most adventurous trips. Refreshments. Bring a flash drive or CD with your favorite photos to share in a 5-minute presentation, if you wish. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. ritamitchell@gmail.com, 665-0248.

The Moth Storyslam: Michigan Radio. See 5 Tuesday. Today's theme is "Rules." 7:30 p.m.

20 WEDNESDAY

"Nature Storytime": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of "Stories in the Snow: Snow Day!" 10-11 a.m., LSN, 1831 Traver Rd. \$5 per child (members' children, \$4). 997-1553.

"Rediscovering Gershwin: Insights and Discoveries from the U-M Gershwin Initiative": Ann Arbor City Club Lunch & Learn. Talk by U-M musicology professor Mark Clague, director of the U-M Gershwin Initiative to produce a new scholarly edition of George and Ira Gershwin's works. Lunch. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Dec. 15. annarbortownclub.org, 662-3279, ext. 1.

"More Holiday Robotics": Michigan Robot Club. Club members show and discuss their holiday animated gadget (HAG) creations. 6-8:30 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

"Smell and Tell: The Plague Doctor's Cabinet of Olfactory Curiosities": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the history of aromatic plague treatments and offers smell samples of substances used by plague doctors, including rose, carnation, mint, and camphor. 6:30-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. This month, Aaron tells Christmas stories. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

"Drumunity!": Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

"#metoo Storytelling Salon": Pointless Brewery & Theatre. Sexual assault educator Sara Vos and social worker Carisa Wilder host an open mic for speakers who have been affected by the recent social media phenomenon in which #metoo posts indicated the posters' experience of sexual assault and harassment. Followed by discussion. Partial proceeds benefit SafeHouse and the U-M Sexual Assault Prevention and Awareness Center. Note: No admission after 7:15 p.m. 7-9 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

"Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Devil's Feast*, M. J. Carter's novel about a mysterious death in 1842 at the Reform club in London. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Winter Choir Concert: Huron High School. Program TBA. 7:30-9:30 p.m., HHS Meyers Auditorium, 2727 Fuller. 994-2040.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

21 THURSDAY

"Preschool Hike: Winter Solstice": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads preschoolers, accompanied by a caregiver, on a hike to leave nuts, apples, birdseed, and other treats for wild animals. 10 a.m., County Farm Park, meet at the Pollinator Garden. Free; preregistration required at parksonline.washtenaw.org (registration #821003, section A). 971-6337.

"Keeping a Healthy Brain": Jewish Community Center 3rd Thursday @ the J. EMU psychology professor Claudia Drossel discusses how to maintain brain health and provides updates from current research in aging and disorders like Alzheimer's. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration required. 971-0990.

Winter Solstice Sing: Michigan Friends Center. All adults and older children invited to join an outdoor circle to learn and sing seasonal songs, rounds, and chants. 7-9 p.m., Michigan Friends Center, 7748 Clark Lake Rd. (off Oakridge from Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475-1892.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 7 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. Dec. 21-23. Veteran Detroit stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

22 FRIDAY

"Family Mew-vie Night": Tiny Lions Lounge and Adoption Center. Screening of *How the Grinch Stole Christmas*, Ron Howard's 2000 adaptation of the classic Dr. Seuss tale that stars Jim Carrey. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Space limited; preregistration recommended at tinylions.org/mewviefri. 661-3575.

"Twelfth Nights (of Christmas), or What You Drink": Pointless Brewery & Theatre. Dec. 22 & 23. Local actors play a drinking game while performing a 90-minute version of *Twelfth Night*, Shakespeare's comedy of mistaken identities and misplaced affections. Also, carol singing. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$15. info@pointlessbrew.com, (989) 455-4484.

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 7:30 p.m.

Justin Walter and the Ben Jansson Quintet: Kerrytown Concert House. Local saxophonist Jansson's straight-ahead jazz ensemble is joined by Walter, a Chicago-based Ann Arbor native whose electronic valve instrument is a hybrid trumpet and analog synthesizer. With pianist Rick Roe, bassist Kurt Krahnke, and drummer David Brophy. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

23 SATURDAY

"Marathon Skate": Ann Arbor Parks & Recreation. Dec. 23 & 30. Skating to music by a DJ. 10 a.m.-3 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6235.

"Student Showcase AIM High Flyers": Ann Arbor Hands-On Museum. Aim High School (Farmington Hills) students perform 30-minute sets of pop and rock songs, led by their teacher, local guitarist Matthew Landrum. 11 a.m., noon, and 2:30 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 3 & 7:30 p.m.

"Twelfth Nights (of Christmas), or What You Drink": Pointless Brewery & Theatre. See 22 Friday. 7:30 p.m.

"Anything Goes": The Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

24 SUNDAY (CHRISTMAS EVE)

"The Year Without a Panto Claus": Theatre Nova. See 1 Friday. 2 p.m.

Living Nativity: First Congregational Church. Costumed reenactors present the traditional Nativity scene, accompanied by a live camel, goats, sheep, and a donkey. 4-8 p.m., First Congregational Church, 608 E. William at State. Free. 662-1679.

The Pete Siers Duo Featuring Mr. B

Matured to perfection

When some years ago my daughter, as a young teen, was working her way through the first four movements of Bach's Partita in D minor for solo violin, she asked her teacher if she could start on the final movement, the Chaconne. He said no, that despite possibly having enough technique, she needed to wait until she was older, his implication being that to play it well one needs to have lived more.

I thought of that recently when I saw drummer Pete Siers and blues pianist Mark Braun, aka Mr. B, play in Detroit. The blues, too, is music that calls for some living. Of course, chops still count, but technical facility has long been obvious for both Braun and Siers. As a duo, and in numerous other ensembles locally, nationally, and internationally (even as I write this, Braun is on a brief European tour), they've earned reputations for virtuosic jamming. But with each passing year—and I've been listening for many—there's been more living in their music. Braun said recently, without a hint of arrogance or false modesty, "You can't have that claim when you're young, you don't dare do that. We're old enough now, we've got a claim on all of that now." All of that is right: whether it's Deep South country-style blues, Kansas City or Chicago blues, New Orleans rhythms, bebop harmonies, or any of the myriad variations of American blues, "We're playing from a really broad book, and it all feels really natural."

Playing as a duo gives them a freedom and flexibility not possible in larger groups. When Siers says, "You don't get a lot of these nuances in different ensembles, I don't

miss anything," it's evident he's talking about both meanings of the word "miss." He neither longs for the contributions that other musicians make, but he also doesn't miss a thing that Braun is doing—and vice versa—so they're able to respond to each other's smallest cues and signals.

The audience doesn't miss a thing either. On Ray Bryant's *Slow Freight*, a tune that allows for the full range of dynamics, and melodic and rhythmic improvisations, Siers' brushes stirring circles on his snare drum at first evoke the hiss of an idling steam engine, while Braun's spare chords conjure a train slowly chugging up a hill. As they gradually build the tune to a crescendo, bringing to mind the roar of a runaway locomotive, and then back down to a whisper, we can see them communicating with brief glances, small nods, or quick smiles, and listen as they alternate being the engine—pulling, driving—and the caboose—riding, following.

Siers and Braun will close out 2017 with a New Year's Eve concert at the Kerrytown Concert House. They've played there many times before, including a couple of previous end-of-year celebrations. Siers says, "That room is electric on that night. You walk in there, and everybody is ready!"

—Sandor Slomovits

"A Musical Prelude to Worship": Zion Lutheran Church. Zion's chancel choir, handbell choir, praise band, and vocal and instrumental soloists present a program of music celebrating the birth of Christ. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

25 MONDAY (CHRISTMAS)

See Michigan Theater schedule in Films, p. 73.

26 TUESDAY

"Hands-On Holidays": Ann Arbor Hands-On Museum. Dec. 26-Jan. 7. Family-friendly hands-on activities and demonstrations. With live entertainment at 1 p.m. each day, including Yo-Yo Master Zeemo (Dec. 26 & 27), Drumunity! drum circles (Dec. 28 & 29), "Ron Loyd, the Bubble Man" (Dec. 30 & 31), and more. 10 a.m.-4 p.m. (Mon.-Sat., except Jan. 1), noon-4 p.m. (Sun., except Dec. 31), & noon-5 p.m. (Dec. 31 & Jan. 1), AAHOM, 220 E. Ann. \$12 (members & infants, free) regular museum admission. 995-5439.

27 WEDNESDAY

"Perler Bead Party": Ann Arbor District Library. Craft activity using fusible beads for kids in grades K-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Doctor Who: Twice Upon a Time": Fathom Events. Broadcast of the special Christmas episode of this long-running BBC show about a space- and time-traveling humanoid alien. With behind-the-scenes footage of the filming. 7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/event/

blues



doctor-who-twice-upon-a-time. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

"History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss veteran popular science writer Dava Sobel's *The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

28 THURSDAY

"Felt Crowns": Ann Arbor District Library. All kids in grades K-5 invited to make a durable felt crown. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"DIY Snow Globes": Ann Arbor District Library. All adults and teens in grade 6 & up invited to bring a figurine or toy to install in a snow globe. Other materials provided. 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Al Jackson: Ann Arbor Comedy Showcase. Dec. 28-30. This 7th-grade teacher-turned-comic is a ubiquitous presence on both MTV and Comedy Central who's known for edgy, hard-nosed observational humor delivered with a laid-back swagger and a beaming smile. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. \$10 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

29 FRIDAY

"Kids Party Time!": Ann Arbor District Library. All kids in grades preK-5 invited to play games, eat snacks, and dance to recorded music. 1-2 p.m., AADL

Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"New Year's Storytime":** Ann Arbor District Library. AADL storytellers present a program of holiday-themed stories for kids ages 2-5 and their families. 2-2:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

★**"Gelato 101":** Zingerman's Creamery. Zingerman's Creamery staff talk about and offer taste samples of the many delicious flavors of gelato and sorbet it makes. 2-4 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$20. Reservations required. 929-0500.

★**Mozzarella & Ricotta Demo:** Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives-Wilson discusses how to make these fresh cheeses at home. Tastings. 2-3:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$10. Reservations required. 929-0500.

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday, 7:30 p.m.

★**Al Jackson: Ann Arbor Comedy Showcase.** See 28 Thursday, 8 & 10:30 p.m.

30 SATURDAY

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday, 3 & 7:30 p.m.

★**Christmas & Holy Nights Festival:** Great Lakes Branch of the Anthroposophical Society of America. Detroit Waldorf teacher Beatrice Voigt performs (with live musical accompaniment) the Norwegian Holy Nights folktale *The Dream Song of Olaf Aeson*. Participants asked to bring their favorite holiday cookies and sweets for sharing. Beverages provided. 7 p.m., Rudolf Steiner House, 1923 Geddes Ave. (Parking permitted on the west side of Oswego and the east side of Ridgeway.) Free. 678-5497, (517) 927-3696.

★**"Songs My Exes Taught Me":** Arbor Opera Theater. Members of this polished local opera company perform songs that explore seduction, joy, loss, self-reflection, avoidance, and resilience. 7 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. \$10 (\$25 with refreshments) in advance at arboropera.com. 332-9063.

★**Al Jackson: Ann Arbor Comedy Showcase.** See 28 Thursday, 8 & 10:30 p.m.

31 SUNDAY (NEW YEAR'S EVE)

★**"Last Day at the Museum":** U-M Natural History Museum. A last chance to enjoy some of the museum's most popular exhibits and offerings at its present location. Activities include science-themed crafts, a commemorative photo booth and selfie station, and the Scientist Spotlight, where several U-M research scientists are stationed throughout the museum with hands-on activities focusing on their current work. The museum is scheduled to reopen in the new Biological Science Building in 2019. 9 a.m.-5 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Children's New Year's Eve Balloon Drop":** First Steps Washtenaw. A noon balloon drop, complete with countdown, for those too young to stay awake for the real thing at midnight. The program begins with craft activities and concludes with bubbly refreshments. 11:30 a.m.-12:30 p.m., First Steps, 2775 Boardwalk. Free. Reservations required at meetup.com/FIT4MOM-Moms-Club-Ann-Arbor.

★**"The Year Without a Panto Claus":** Theatre Nova. See 1 Friday, 2 p.m.

★**"New Year's Eve with the Pete Siers Duo":** Kerrytown Concert House. See review, p. 86. Local drummer Siers and nationally renowned local boogie-woogie and blues pianist Mark "Mr. B" Braun are back with their blend of blues, boogie-woogie, R&B, and early rock 'n' roll. They are joined by guests TBA. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"New Year's Eve Show":** Pointless Brewery & Theatre. Live music, storytelling, and a performance by the League of Pointless Improvisers. In celebration of Pointless Brewery & Theatre's 2nd anniversary. 8 & 10:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$15. info@pointlessbrew.com, (989) 455-4484.

★**"New Year's Eve with Dave Landau":** Ann Arbor Comedy Showcase. Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 10:30 show includes party favors & champagne at midnight. 8 & 10:30 p.m., 314 E. Liberty. \$25 (8 p.m.) & \$30 (10:30 p.m.) reserved seating in advance & at the door. 996-9080.



Merry Christmas!

**9th Annual Lucy Ann Lance
Hometown Christmas Show**

Live from Briarwood Mall on
Saturday, December 9 9AM-5PM
Rebroadcast on Christmas Eve 9AM-5PM

On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications



1290 AM
ANN ARBOR'S TALK STATION

ARBOR SPRINGS

WATER COMPANY

Locally owned since 1926



Natural
Artesian Water

Purified Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
CALL FOR DELIVERY 734-668-8270
arborspringswater.com



Warmest Wishes this Holiday Season

from your friends at the

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com

Classifieds

Lessons & Workshops

The Classifieds deadline for the January issue is December 11.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646-2740.

PIANO LESSONS—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

Personals

The Classifieds deadline for the January issue is December 11.

BSME, RN, MA-History, in a wheel chair, looking for female under 60 with similar education. Contact rchmirth@umich.edu.

Beth, worked upstairs at Liberty Borders Bookstore, respond to Richard at rchmirth@umich.edu.

Wanted

The Classifieds deadline for the January issue is December 11.

Freaky Fresh! Freaky Fast!™ Jimmy John's is hiring In-shoppers, Delivery Drivers and Assistant Managers. Apply today at jjcareers-jimmyjohns.icims.com at our Ann Arbor locations!

Miscellaneous

The Classifieds deadline for the January issue is December 11.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, December 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon December 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the January issue is December 11.

Climate Control Indoor Storage 490 S. Maple Rd., Ann Arbor MI 48103 Next to Westgate Kroger (734) 662-5262 www.ccindoorstorage.com

Health

The Classifieds deadline for the January issue is December 11.

Fringes Hair Salon, Half-off hair services (734) 355-8906 a2000jeans@yahoo.com

Home

The Classifieds deadline for the January issue is December 11.

AVAILABLE TO CLEAN YOUR HOME Excellent References. (734) 644-4510

Professional & Affordable Housekeeper Call A Helpful Hand. (734) 975-4229. Bonded and insured.

★AFFORDABLE HANDYMAN★

Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
Appliance Repair ★ Firewood
Tree Trimming
(734) 545-4859 BillBoring2@gmail.com

Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com.

Experienced Cleaning at its best!

Call Rachel (734) 363-0839.



Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.

Call for more information: (734) 769-3175

Dear Readers, Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 95 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **December 11** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

Call us at (734) 769-3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Email _____
Signature _____

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com



Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Presented by:

Tracey Roy

734-417-5827

Reinhart
REALTORS

Sales Office: 734-971-6070

1932 Valleyview Dr., Ann Arbor—Imagine being within a 10 minute drive to St. Joe's, U of M Hospitals, Campus, and a quick commute to major cities. This custom ranch was designed to entertain! Sitting high in the treetops, it offers 5379 sq. ft of private living space and is ideal for observing wildlife from walls of windows in every room. Grand kitchen is designed to entertain with cherry cabinets, large granite island, high end appliances, pantry, desk, and a breakfast nook. The great room and living-dining area have soaring ceilings, floor to ceiling fireplaces, and hardwood floors. Spacious master suite has a wet bar, walk-in closet, and access to the deck. 1st floor includes 2 additional bedroom suites, powder room, laundry-work room and a 4 season sunroom. Walkout lower level has a chef's kitchen, full bath, living area, library with built ins, fireplace & storage. Do not overlook the 4th garage, elevator, whole house generator, security system with 4 cameras, heated driveway, and every special touch imaginable! MLS#3250347. \$1,075,000.

Visit www.traceyroy.reinhartrealtors.com for more details.

Real Estate One

MATT DEJANOVICH

www.IsellAnnArbor.com

Real Estate One's #1 Agent

Over \$800 Million Career Sales

734-662-8600 or 734-476-7100



MARKET UPDATE - December 2017

Wow!! What a year in Real Estate. The 2017 selling season is winding down and this year may go on the books as the strongest year ever for Ann Arbor real estate. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#1

Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township

In sales of \$1 Million homes in Ann Arbor - 2016

Over \$50 million sold & closed in 2016

Over 100 homes sold in 2016

Over \$800 million in career sales volume

Call or Email today for a no-obligation private consultation.

734-476-7100 or Matt@ISellAnnArbor.com



NICHOLS ARBORETUM - Stunning 5-bedroom, 3-bath, two 1/2-bath Landau-built home fully renovated home just steps from The Arb. This home has undergone a complete transformation. Highlights include extensive outdoor living area with beautiful landscaping, all hardwood flooring, open concept kitchen and family area, gorgeous formal spaces, breathtaking master suite with hilltop views of The Arb, spa-like bath, functional 2nd master suite on the main level, and finished rec room in the lower level. \$1,500,000. **Call Matt Dejanovich, 476-7100.**



CHELSEA - Incredible 17-acre country estate featuring one of the most stunning custom-built homes you will ever see. Enjoy this gorgeous property with panoramic vista views and abundant state land adjacent views. The home includes 5-bedroom, 5 1/2-bath with exceptional materials, design, and craftsmanship throughout. Features include in-ground pool, gourmet kitchen, rec room, luxury master suite, finished walkout basement, and 5 1/2 car garage. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR HILLS - Stunning 4-bedroom, 4-bath, 2-half bath custom-built home by Landau on a gorgeous, wooded 3/4 acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$860,000. **Call Matt Dejanovich, 476-7100.**



THE WOODLANDS - Spectacular 5-bedroom, 4 1/2-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES - This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$759,900. **Call Matt Dejanovich, 476-7100.**



LANDSTOWNE - This stunning 4-bedroom, 3 1/2-bath Hobbs and Black Designed contemporary backs to a flowing stream. Constructed with only the best in design, craftsmanship, and materials this home is special. Great setting with wonderful outdoor living spaces and a stream view. The interior features great room with soaring ceilings, open concept kitchen with granite, luxury first floor master suite, and finished walk-out basement with rec room, bar, and fireplace. \$699,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



MIRAGE LAKE - Custom-built, 4-bedroom, 3 1/2-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. \$599,000. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$589,900. **Call Matt Dejanovich, 476-7100.**



FOX RIDGE - This stunning, 5-bedroom, 3 1/2-bath former model home for Vita rests on a quiet cul-de-sac lot in one of Dexter's most desired neighborhoods. You will love enjoying the private backyard from the oversized deck, and large screened porch. The interior is perfect including custom cherry kitchen with granite, open family room with fireplace, luxury master suite with spa-like bath, and finished walk-out basement. \$589,000. **Call Matt Dejanovich, 476-7100.**



THE UPLANDS - Very sharp 4-bedroom, 2 1/2-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SANDPIPER COVE - Custom-built 4-bedroom, 3 1/2-bath home on a quiet cul-de-sac lot in the Saline school district. The setting is special with extensive landscaping, deck, patio, and large backyard backing to woods. The interior is loaded with upgrades. Highlights include two-story great room with fireplace and wall of windows, cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, great kids' bedrooms, and flex use bonus room. \$499,999. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Remarkable 4-bedroom, 2 1/2-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a private 3/4 acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex use rec room. \$477,500. **Call Matt Dejanovich, 476-7100.**



WHITMORE LAKE - This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. \$299,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - OAK MEADOWS CONDO - Fantastic 2-bedroom, 2 1/2-bath condo with a 2-car attached garage just minutes to shopping, I-94, and U-M. This condo has some very nice updates including a remodeled kitchen with painted maple cabinets and quartz counters and a newer master bath. Other features include two story great room with fireplace, 2nd floor study niche, and nice sized 2nd bedroom. \$269,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - YPSILANTI - Walk to EMU campus from this very nice 4-bedroom, 3-bath quad level style home. You will love the setting on this quiet, cul-de-sac street with large yard, patio, and lots of privacy. The interior sparkles with a welcoming living room, open kitchen, spacious lower-level family room with hardwood floor and fireplace, nice master suite, and good-sized kids' bedrooms. \$219,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - GEORGETOWN COMMONS - Very sharp 2-bedroom, 1-bath upper level ranch condo in Georgetown. This condo complex is conveniently located to I-94, Briarwood, and U-M central campus. Features include welcoming living room, updated kitchen, nice dining room, good size master bedroom, flex use 2nd bedroom, and updated bath. \$159,900. **Call Matt Dejanovich, 476-7100.**

5 STAR AGENTS

Local knowledge: ★★★★★

Process expertise: ★★★★★

Responsiveness: ★★★★★

Negotiation skills: ★★★★★

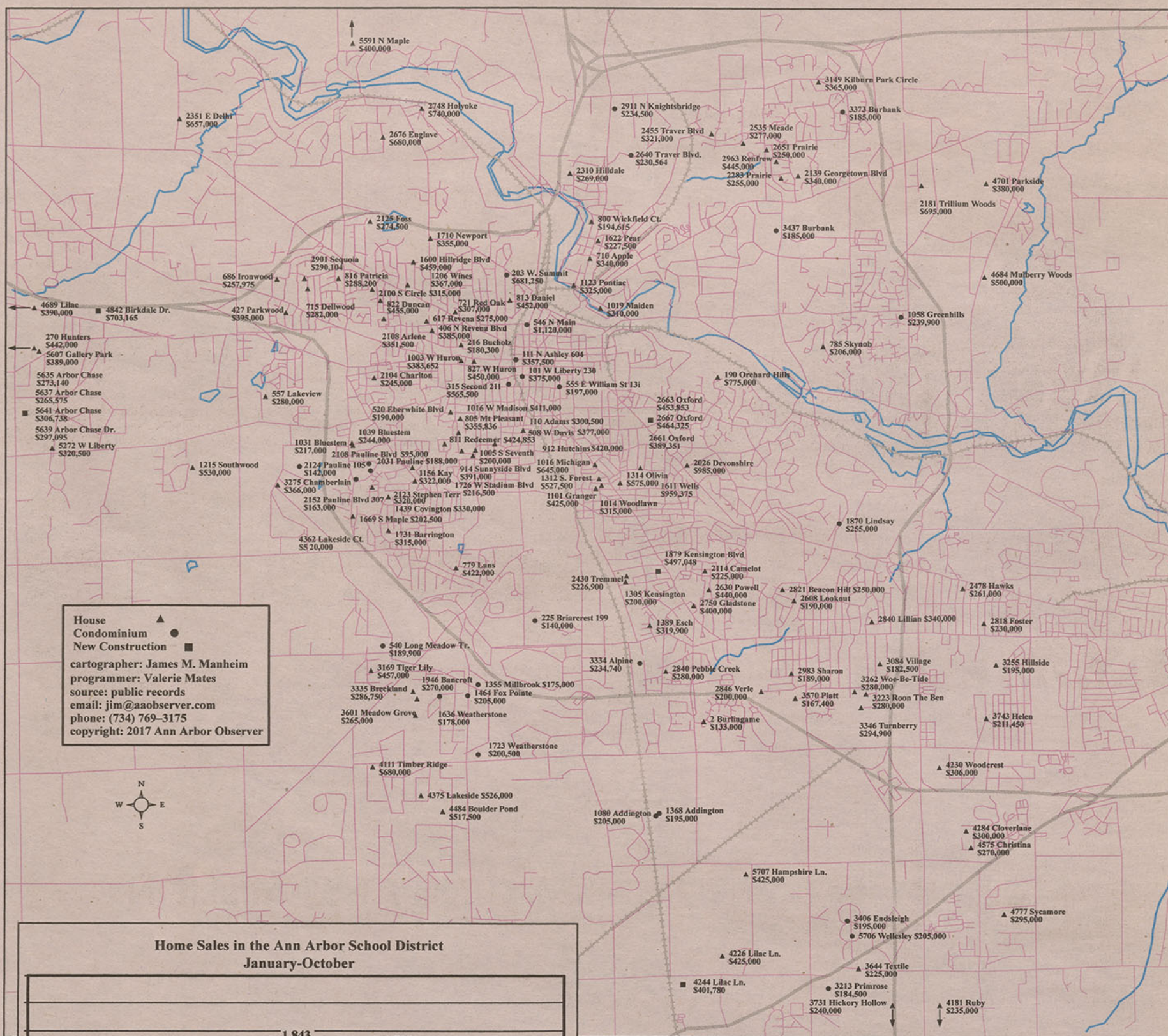
Comedic timing: ★★★★★

734.645.5703
office: 734.769.3800
ryanteamrealtors.com



OCTOBER 2017

HOME SALES



It's been several years since we compared the year-to-date totals of all the homes sold and shown on our map. The last time we looked, in 2013, we had recorded 1,843 sales in the first ten months

of the year. That marked a steady climb up from the doleful year of 2009, when just 1,236 homes changed hands. In the go-go year of 2005, our maps showed 2,203 sales in the period, an all-time re-

cord, and one we haven't come close to challenging.

Sales dropped off to 1,572 in 2014, rebounded to 1,788 in 2015, and have stayed in that range since then: we're at 1,580 sales between January and October of 2017. A stable housing supply, combined with strong employment growth—about 3,500 new jobs a year since 2009 in Washtenaw County, plus solid university enrollments—has had the predictable effect of rising prices. We'll have a more detailed look early next year, but the Ann Arbor Area Board of Realtors, which covers a wider area than our Ann Arbor School District tally, reports a 4.4 percent increase

in sales prices for October 2017 compared with the same month last year.

Why are sales still so far off their peak? In a word, construction. The mid-2000s saw a surge of building in suburban townships that added hundreds of new homes to the school district every year. But the housing-driven 2008 financial crash put many builders and developers out of business; by the time the market hit bottom, new-home sales had plunged by 90 percent.

Construction still hasn't fully recovered, even as existing new units sold out. Only Hunter Pasteur's big Arbor Chase development in Scio Township has continued to add new homes to the tax rolls this year.

—James M. Manheim

THE BOUMA GROUP REALTORS

Martin Bouma
Realtor®

We've Redefined Customer Service.

The Bouma Group has a culture of competence, integrity, and passion that has allowed us to consistently be the area's top listing agent. Our extensive market knowledge, along with 30 years of experience, allow us to remain deeply committed to the financial goals of our clients.

250 Homes Sold Year to Date!

ANN ARBOR'S *premier* REALTOR.
MARTIN BOUMA

734-761-3060

WWW.BOUMA.COM

KW
KELLERWILLIAMS®



Downtown Ann Arbor

Sweeping views of the Huron River and rolling hills from this penthouse condo in the heart of downtown! Enjoy city living in this rare 3 bedroom unit with soaring 10' ceilings. Private balcony, garage parking, and storage. **\$840,000**



Ann Arbor

Gorgeous newer construction ideally located just steps from downtown. Open main level with gleaming hardwood floors is surrounded by windows and includes a family room with fireplace, formal dining room, and enviable kitchen. **\$800,000**



Ann Arbor

With a terrific location just minutes from the U of M medical complex, this luxurious Oak Ridge condo will wow you! Over 2600 sq. ft. with 3 bedrooms, plus a private patio and sunroom. Includes 2 garage parking spaces. **\$759,900**



Ann Arbor

Prestigious golf community living at Stonebridge Estates. Stylish kitchen with expansive dining area opens to the deck overlooking the picturesque 5th fairway. Finished lower level adds even more living space. **\$579,900**



Ann Arbor

1920's home in the coveted Angell School area that has been lovingly restored to resemble its original charm. Beautiful wood floors throughout most of the home. Wrap around porch views the mature, organic gardens. **\$574,900**



Dexter

Immerse yourself in tranquility at this Cedar Hills home on over an acre of mature trees. Living room shares a double-sided fireplace with the dining area. Desirable first floor master suite has tray ceiling, huge bath, and WIC. **\$559,900**



Downtown Ann Arbor

Private and peaceful location just steps from historic Kerrytown at Wickliffe Place. 2 bedrooms, 2 baths, plus a finished lower level. The renovated kitchen in this condo is arguably the best in the complex! Garage parking. **\$546,000**



Ann Arbor

Be a part of one of Ann Arbor's premier golf course communities at this spacious Links at Stonebridge home! Soaring vaulted living room has a wall of windows, cozy fireplace, and hardwood floors. Luxurious master suite. **\$489,900**



Manchester

Full of light and clean lines, this home on 10 acres is move-in ready. Formal living room features a stone fireplace and two window-filled walls. 4 bedrooms, plus a loft, and 3.1 baths. Large heated barn. Chelsea schools. **\$440,000**

CUSTOM LUXURY HOMES STARTING AT \$1 MILLION

PINE RIDGE ESTATES



- Only 10 Lofts Left!
- Desirable Ann Arbor Location
- One Acre+ Homesites
- Surrounded by Natural Beauty
- Low Scio Township Taxes
- Ann Arbor Schools
- Developed and Exclusively Built by:
www.mainstreet-homes.com

Call **734-761-3060** for Details **THE BOUMA GROUP REALTORS**

Services

Building & Remodeling

David Klein Construction, Inc.
(248) 437-3918

Residential Remodeling & Additions
www.davidkleinconstruction.com

Graphic Design

Graphic Design
Illustration
Copy Writing
Tabi Walters
734.395.2059
www.DesignByTabi.com

Landscape Maintenance

Arbor Lawn Care
Lawn Mowing
Shrub Trimming • Mulch
734 • 657 • 9094

Patronize our advertisers and tell them you saw their ad in the
Ann Arbor Observer
Thank You.

Music Lessons

Guitar & Ukulele Tutor
From beginners up.
All ages welcome.
mike.brooks@musician.org
734.431.8643

Painting

**Painting • Wall Repair
Wallpaper Stripping**
Meticulous • 25 years' experience
Free estimates • References
Ken MacLean 734-996-0940

Solar Energy

HOMELAND SOLAR
Own Your Own Power™
www.homelandsolar.com
dave@homelandsolar.com
1-844-9-own-sun (1-844-969-6786)

Wedding & Event Planning

LUNA SOIRÉE EVENTS
Personalized Weddings | Corporate Events
Planning & Coordination
Kaeli Garcia | 734.276.7551 | lunasoiree.com

**Tell 120,000 people
about your business!**

Whatever your business,
Observer readers want to know about it.

Contact Courtney Sidor
at courtney@aaobserver.com
or 734.769.3175

Advertiser Index

HG refers to the Holiday Guide, pp. 53-59

Abracadabra HG
Adaptive Environments 24
Afternoon Delight HG
Allstate Home & Leisure BC
Ann Arbor Area Community
Foundation 16
Ann Arbor Ballet Theatre 77
Ann Arbor City Club 65
Ann Arbor Comedy Showcase 61
Ann Arbor District Library 63, 64
Ann Arbor Figure Skating Club 76
Ann Arbor Jaycees 78
Ann Arbor Meals on Wheels 79
Ann Arbor Observer 87, 95
Ann Arbor Public Schools 14
Ann Arbor Symphony Orchestra 12
Arbor Dog Daycare & Boarding 23
Arbor Farms Market 20
Arbor Hospice 27
Arbor Lawn Care 94
Arbor Springs Water 87
Arbor Vacuum Cleaner Center HG
Aut Bar & Common Language Book
Store 45, 47
Avanti Hair Fashions 38
Bebe's Nail & Spa HG
Bennett Optometry 7
Bethlehem United Church of Christ 65
Big Brothers, Big Sisters
of Washtenaw County 39
Big City Small World Bakery 45
Birkenstock 96
Bishop Team 1
Bivouac 23
The Bouma Group 93
Boychoir of Ann Arbor HG
Elizabeth Brien, Realtor 9
Brookhaven Manor Retirement
Community 85
Mike Brooks 94
Calder Dairy & Farm 45
Cardamom 44
Casey's Tavern 47
City of Ann Arbor: Snow and
Ice Removal 22
Coffee Express 52
Collected Works 46
The Common Grill 44
Concordia University-Ann Arbor 80
CosMedic Laser MD 38
Delux Drapery & Shade Company 32
The Detroit Zoological Society 77
DomiNick's Pizza 82
Downtown Home & Garden IFC

Elizabeth J Interiors 34
Encore Online Resale 73
First Baptist Church 79
First Presbyterian Church 13
First United Methodist Church 80
Gerald Ford Library 39
Format Framing & Gallery 39
Found HG
Fustini's 50
Gago Center for Fertility 19
GoosiLeaks 29
GrieveWell 69
Gross Electric 34
Hollander's 51
Holtz Christmas Tree Plantation 51
Home Appliance Mart 24, 30, 36
Homeland Solar 94
Humane Society of Huron
Valley 17, HG
Hylant of Ann Arbor 15
IHA 28
Interfaith Round Table of Washtenaw
County 79
Jessica's Skin & Body Apothecary HG
Kerrytown Associates HG
Kilwins Chocolates HG
King's Keyboard House HG
Kiwanis Club of Ann Arbor 52
Kiwanis Thrift Sale HG
David Klein 94
KouZina Greek Street Food 4
Lucy Ann Lance 78, 87
Lash Lounge 3
Margaret A. Leary 69
Lewis Jewelers 21
Lotus Gardenscapes/Bloom Gardens 11
Lussenden Painting LLC 73
M.O.S.A. Hearing Aid Centers
& Audiology Service 19
Ken MacLean 94
Main Street Area Association 46
Mast Shoes 51
Michigan Medicine 6, 21
Michigan Premier Soccer
Academy IBC
Michigan Theater 65, 68
Alex Milshteyn 10
Mission Management 42
Mobile Mower Repair Inc. 81
Monahan's Seafood Market 43
Old National Bank 17

Oxford Companies 5
P2 Partners 35
Pain Recovery Solutions 85
Pet 'N Play 35
Procerus Skin Care 18
Purple Rose Theatre Company 78
Randazzo Dance Company HG
Real Estate One, Matt Dejanovich 90
Charles Reinhart Co. 89
Charles Reinhart Co.—
Commercial 73
Property Mgmt 80
River Raisin Ragtime Revue 2
Riverside Art Center/ Winter Art Tour 52
Ron's Garage 74
Rudolf Steiner School of Ann Arbor 15
RUOFF Home Mortgage 75
The Ryan Team 91
Saint Paul Lutheran Church & School 76
Seva 46
John Shultz, photography 47
Sixteen Hands HG
SOS Community Services 72
Specialty Eye Institute 84
Spice & Tea Merchants HG
St. Thomas 67
Sweetwaters 3
Tio's Mexican Restaurant 44
Title Boxing Club 3
Traver Village Shopping Center 8
Treasure Mart 30
U-M Institute for Humanities 70
U-M LSA Helen Zell Writers'
Program 67
U-M Matthaei Botanical Gardens 72
U-M Museum of Art 71
U-M Osher Lifelong Learning Institute 71
U-M School of Music, Theatre and Dance
69
UMS 66
United Methodist Retirement
Communities 26, 36
University Assisted Living 82
Victory Lane Quick Oil Change 82
WCBN 74
Washtenaw County Historical Society 73
Washtenaw United Way 35
WellBridge-Pinckney 84
Westminster Presbyterian Church 75
Zingerman's Community
of Businesses 48, 49
Zion Lutheran Church 77

Become an Observer Friend
only \$20/year

(If you would like to make a larger contribution, we will happily accept it!)



Thanks for supporting local journalism!

The Ann Arbor Observer staff

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175

AnnArborObserver.com



Back Page

i spy

by Sally Bjork

It's "Argus Farm Stop v.2," writes Lorene Sterner. "Our new neighbor ... on Packard just down the street from the Buddhist Temple and Ann Arbor Vacuum!" Like the original Argus on Liberty, writes Ginny Weingate, it is "owned by Kathy Sample and Bill Brinkerhoff," who admired Bill's foresight in planting corn at the new spot "early in the remodeling phase so that the ... stalks would be up for the opening" in August.

Liz Vanwert says she was "pretty sure of the answer based on the picture alone." "The little corner of their unmistakable logo was a big help," notes Lorene Sterner. Joe Palms based his guess on the October Observer article about the building's past as Clague's Market, which mentioned that the original Argus almost ended up in this location.

We received 18 correct entries in November. Our winner, drawn at random, is



Built in part with funds from the Public Works Administration



Marie Krull. "Great place!" she says of Argus. Marie will enjoy her \$25 gift certificate at Casey's Tavern.

To enter this month's contest, use the photo and clue above and send your guess to the email address at the bottom of the page.

fake ad

by Jay Forstner

We received 148 entries correctly identifying the Fake Ad for On the Road Again Tour and Travel on page 48 of the November issue. The last name of the October winner, Sandy Roth, was disguised (barely) in the Jimmy Buffett reference to "parrot heads."

Longtime Fake Ad-der Sonia Zawacki won our drawing. "I was delighted to have found the not-too-heady Fake Ad quickly this month," Zawacki wrote. "I'm a 'font freak' and all the cool fonts used in the ad made it stand out. As always, thanks for the fun!"

Jim Pleger's entry was a bit cryptic, but

very entertaining. "When my Pa went fishin' my ma would toss out the dead fish heads, but never no parrot's heads cuz we never had no parrots," Pleger wrote. "We had canaries, but no coal mines. And mostly we never had no vacations; though we had to vacate an apartment or two. ... Ahhhh, nostalgia. But no vacations troubles my mind. I wonder if Willie Nelson would appreciate this ad?"

Zawacki is taking her gift certificate to Seva restaurant.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

Dead Heads PARROT HEADS Phish Heads

Whatever band you follow, wherever you leave your hat is your home.

On the Road Again TOUR & TRAVEL



Flights • Concert Tickets • Vehicle Rental
www.ontheroadagaintourandtravel.com

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, December 11, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our November drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

November winners:
Mercille D. & Thelma R.

If you would like to be entered in the December drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 88, and submit your Observer Friend or Free Subscription confirmation by December 11.

Thanks!
Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for \$10/year and get instant access to the latest stories online.
- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to AnnArborObserver.com online, follow the directions on the homepage or call the Observer office at 734.769.3175

Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

AnnArborObserver.com

FOURTH AVE BIRKENSTOCK

onlyinannarbor.com



BIRKENSTOCK®

MIDNIGHT MADNESS DECEMBER 1ST
OPEN 10 AM TO MIDNIGHT

209 N 4TH AVE ANN ARBOR (734) 663-1644
REGULAR HOURS 10 - 6 MONDAY THROUGH SATURDAY

**Subscribe to TicketWire and receive
 email updates for local events!**

TICKET
a2tix
WIRE

Local tickets. One place.

FESTIVALS | CONCERTS | ARTS & THEATRE | TOURS | FOOD AND DRINK | CLASSES & WORKSHOPS | SPORTS

THIS IS WORTH THE SCROLL

CSC's Game Day Charity Beer Garden and Food Truck Rally
 Stadium Club - 11-25

FIND TICKETS **a2tix**

NOVEMBER EVENTS



Use the QR code or
 send us an email at
a2tix@aaobserver.com.

a2tix

Local tickets. One place.
 a division of the Ann Arbor Observer

Events at a Glance

Daily Events listings begin on p. 63. Films: p. 73. Galleries: p. 67. Nightspots begin on p. 60.
 ▶ Reviewed in this issue. See p. 63.

Concert Music

classical, religious, cabaret

- "An Organist's Christmas," Dec. 1
- Measure for Measure men's chorus, Dec. 1
- "Annual Croissant Concert," Dec. 2
- "22nd Annual Evening of Sacred Song," Dec. 2
- "139th Annual Handel's Messiah," Dec. 2 & 3
- TubaChristmas, Dec. 3
- Järnefelt Piano Trio, Dec. 5
- Violinist Rita Wang & organist Shin-Ae Chun, Dec. 7
- Ypsilanti Community Choir, Dec. 7
- ▶ Bach Collegium Japan, Dec. 8
- Community Messiah Sing, Dec. 9
- "A Boychoir Christmas," Dec. 9 & 10
- "A Heritage Holiday" (choral), Dec. 9
- Dexter Community Band, Dec. 10
- Ann Arbor Civic Chorus, Dec. 10
- Classical Bells Holiday Concert, Dec. 10
- Ann Arbor Grail Singers, Dec. 10
- New Muse Piano Duo, Dec. 11
- "A Classic Christmas/A Not-So-Silent Night" (choral), Dec. 11-13
- Washtenaw Community Concert Band, Dec. 14
- Home Free (a cappella), Dec. 14
- Saline Varsity Blues, Dec. 15 & 16
- Ann Arbor Symphony Orchestra Holiday Pops, Dec. 15
- Vocal Arts Ensemble, Dec. 16
- Bolcom & Morris (cabaret), Dec. 16
- Dexter Community Orchestra, Dec. 17
- Arbor Opera Theater cabaret, Dec. 30

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 60, for shows at the Ark, Blind Pig, & other clubs.

- Don White (singer-songwriter), Dec. 1
- Joe Policastro Trio (jazz), Dec. 2
- Floyd King & the Bushwackers and Jan Krist & Jim Bizer (singer-songwriters), Dec. 6
- Katie Geddes & Friends (singer-songwriters), Dec. 8
- Luke Winslow King (singer-songwriter), Dec. 8
- Saxophonist Caleb Curtis & pianist Marta Sánchez (jazz), Dec. 8
- Todd Rundgren (singer-songwriter), Dec. 12
- Thunderwüde (bluegrass), Dec. 16
- Sean Dobbins Trio (jazz), Dec. 17
- Justin Walter & the Ben Jansson Quintet (jazz), Dec. 22
- ▶ Pete Siers Duo w. Mr. B (blues), Dec. 31

Theater, Opera, & Dance

- Harvey (EMU Theatre), Dec. 1-3 & 7-10
- Silent Night: The Real(ish) Story (Saline Area Players), Nov. 30-Dec. 3
- The Year Without a Panto Claus (Theatre Nova), every Fri.-Sun.
- Anything Goes (Encore), every Thurs.-Sun. through Dec. 23
- God of Carnage (Purple Rose), Dec. 1-3, 6-10, & 13-16
- Nutcracker (Randazzo), Dec. 3 & 4
- Saline Holiday Parade, Dec. 2
- This Wonderful Life (The Ark), Dec. 5

- Princess Ida (U-M Gilbert & Sullivan), Dec. 7-10
- Violet (U-M Musical Theatre), Dec. 7-10
- The Merry Wives of Windsor (U-M Theatre), Dec. 7-10
- Coppélia (EMU Dance), Dec. 8
- Hansel and Gretel (Metropolitan Opera broadcast), Dec. 9
- Nutcracker (Academy of Russian Classical Ballet), Dec. 9
- Nutcracker (Ballet Chelsea), Dec. 9 & 10
- Bauble Heads: A Christmas X-travaganza (Neighborhood Theatre Group), Dec. 9
- Annual Clown Show (U-M Theatre), Dec. 14
- Nutcracker (Ann Arbor Ballet Theater), Dec. 15-17
- Nutcracker (Bolshoi Ballet broadcast), Dec. 17
- MeshugaNutcracker! The Chanukah Musical (broadcast), Dec. 19

Comedy, Storytelling, & Performance Art

- Comic Jef Brannan, Dec. 1 & 2
- Comic Matthew Broussard, Dec. 7-9
- Comic Ron Josol, Dec. 14
- Comic Norm Stulz, Dec. 21-23
- Twelfth Nights (of Christmas), or What You Drink (Pointless Brewery), Dec. 22 & 23
- Comic Al Jackson, Dec. 28-30
- "New Year's Eve Show" (Pointless Brewery), Dec. 31
- Comic Dave Landau, Dec. 31

Festivals, Fairs, & Shows

- Kindfest, Dec. 1
- Midnight Madness, Dec. 1
- Chelsea Hometown Holiday, Dec. 1-3
- Concordia Boar's Head Festival, Dec. 1-3
- "Christmas at the Mansion," Dec. 2 & 3
- Manchester Christmas in the Village, Dec. 2
- "Christmas on the Farm," Dec. 2 & 3
- Cobblestone Farm Country Christmas, Dec. 3
- Winter Art Tour, Dec. 8-10
- Lucy Ann Lance Hometown Christmas Radio Show, Dec. 9
- "Christmas at Rentschler Farm," Dec. 9, 16, & 17

Lectures, Readings, & Forums

- Poet Brittany Rogers, Dec. 3
- Fiction writer Douglas Trevor, Dec. 4
- Poet Laura Kasischke, Dec. 5
- ▶ Poet Gregory Pardlo, Dec. 5 & 7
- Nonfiction writer John U. Bacon, Dec. 5

Miscellaneous

- Dr. Porter Synchronized Skating Classic, Dec. 1-3
- Doctor Who: Twice Upon a Time (BBC broadcast), Dec. 27

Family & Kids' Stuff

- Little Women (Wild Swan Theater), Dec. 7-10
- Peter Pan Jr. (Civic Junior Theatre), Dec. 8-10
- Rudolf Steiner Winter Festival, Dec. 9

"Only in Ann Arbor" Event of the Month

- Birth of a Ho' Ass Nation (Pointless Brewery), Dec. 7, 14, & 21

MPSA CRUSH



MORE THAN SOCCER

EXCELLENT PLAYERS | OUTSTANDING COACHES | EXTRAORDINARY RESULTS

FUTURE STARS SOCCER ACADEMY

A fun introduction to soccer for 4-6 year olds. Record high enrollment.

- Winter 1 Session (NOV-DEC 2017)
- Winter 2 Session (JAN-FEB 2018)
- Winter 3 Session (MAR-APR 2018)

MIGHTY STRIKERS SOCCER ACADEMY

Introduction to travel soccer for 6-8 year olds. Easy transition from rec-ed to competitive play. Record high enrollment.

- Winter 1 Session (NOV-DEC 2017)
- Winter 2 Session (JAN-FEB 2018)
- Winter 3 Session (MAR-APR 2018)

MICHIGAN PREMIER FUTSAL ACADEMY

Best program to master individual skills and game intelligence.

- Winter 1 Session (NOV-DEC 2017)
- Winter 2 Session (JAN-FEB 2018)
- Winter 3 Session (MAR-APR 2018)

NEW THIS YEAR: REC-ED BALL MASTERY SOCCER ACADEMY

New program for REC-ED players who wish to improve their skills in a fun but challenging environment. Top level coaching. Top level facility. Focus on skill building, positive life habits and good sportsmanship. More than 50 players enrolled in first session!

- Winter 1 Session (NOV-DEC 2017)
- Winter 2 Session (JAN-FEB 2018)
- Winter 3 Session (MAR-APR 2018)

COACHES MAKE THE DIFFERENCE

MPSA CRUSH success is built on our total commitment to provide top-level coaching for all MPSA CRUSH players. MPSA CRUSH coaching staff includes:

- Experienced educators
- Coaches with US Soccer coaching credentials
- Former and current college coaches
- Coaches with college playing experience
- Coaches with high school coaching experience
- Coaches with high school playing experience
- Coaches with national team coaching experience
- Coaches with professional coaching experience
- Coaches with international coaching experience

MPSA CRUSH staff is committed to player development and uses the best practices as established by top-level international clubs and associations.

NEW PLAYERS & TEAMS ARE WELCOME!

MPSA CRUSH is looking forward to adding new players and teams during winter training at EMU Dome. Open enrollment starts in November and continues through March 2018.

MICHIGAN PREMIER SOCCER ACADEMY

For more information, please contact Club Director at mpsaaadm@gmail.com.



WWW.MPSACRUSH.COM

fb: www.facebook.com/MPSACrush

twitter: @MPSACRUSH

Stay warm this winter... in style.

Select from gas fireplaces, wood fireplaces, gas logs and fireplace doors.



Jacuzzi Sundance Spas

2017 Spa Model Clearance



Swim Spas and Fitness Pools Also Available



Large selection of quality pool tables, shuffleboards, home bars & more, available for immediate delivery.



Up to 50% off Kitchen and Bar Stools



Air hockey, foosball & games, now starting at \$199

Holiday Delivery Guaranteed!
Special Financing Available

Allstate HOME LEISURE

www.HomeLeisure.com • 734.677.3278
3336 Washtenaw Ave. • Ann Arbor, MI 48104